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The Perfect Kill The Perfect Kill See No Evil On the Trail of the Assassins Hate Speech Laws The Fourth Assassin The Assassins Assassin's Creed Spider's Bite Three Assassins Assassination Vacation Going Ninja Assassins' Deeds The Trial of the Assassin Guiteau Assassins of Athens Sleeping with the Devil Sins of the Assassin Master Assassins Kill Shot The Perfect Kill The Trial of the Assassins and Conspirators at Washington City, D.C., May and June, 1865 Reform of the Federal Criminal Laws #13 Shades of Gray: Creed of the Assassins Guild - Blade of the Dagger The Summer of Broken Rules School of Assassins Renaissance Just Deserts 2: Miranda's Laws The Kings' Assassin Targeted Killing in International Law The Blind Assassin The Ismaili Assassins Blue Lines Assassins and Conspirators The Innocent Assassins The Trial of the Alleged Assassins and Conspirators at Washington City, D.C., May and June, 1865, for the Murder of President Abraham Lincoln The Assassins' Gate How to Kill The Washington Law Reporter The Outlook Outlook

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Collected together for the first time, all eight *Assassin's Creed* novels based on the phenomenally successful gaming series. Fans of the game will love these stories. Titles in this Collection include: *Underworld*, *Unity*, *Black Flag*, *Forsaken*, *Revelations*, *The Secret Crusade*, *Brotherhood*, *Renaissance*. The covert war between two secret organizations, the shadowy Templar Knights and the elite Order of Assassins, has been raging for millennia. Following the murder of his father and brothers, Ezio Auditore di Firenze is entrusted with an ancient Codex, the key to a conspiracy that goes back to centuries. Ezio must avenge the deaths of his kinsmen and in doing so fulfil his destiny, and live by the laws of the *Assassin's Creed*. Ezio's quest will test him to his limits. And in such treacherous times, conspiracy is everywhere, even within the ranks of the brotherhood itself . . . We work in the dark to serve the light. We are assassins. Assassins have been killing the powerful and famous for at least three thousand years. Personal ambition, revenge, and anger have encouraged many to violent deeds, like the Turkish sultan who had nineteen of his brothers strangled or the bodyguards who murdered a dozen Roman emperors. More recently have come new motives like religious and political fanaticism, revolution and liberation, with governments also getting in on the act, while many victims seem to have been surprisingly careless: Abraham Lincoln was killed after letting his bodyguard go for a drink. So, do assassinations work? Drawing on anecdote, historical evidence, and statistical analysis, *Assassins' Deeds* delves into some of history's most notorious acts, unveiling an intriguing cast of characters, ingenious methods of killing, and many unintended consequences. "A fascinating history . . . The Medieval conflict between Christians and Muslims has many similarities to the Middle East today."—Firetrench The Ismaili Assassins were an underground group of political killers who were ready to kill Christians and Muslims alike with complete disregard for their own lives. Under the powerful control of an enigmatic grand master, these devoted murderers often slayed their victims in public, cultivating their terrifying reputation. They assumed disguises and their weapon of choice was a dagger. The dagger was blessed by the grand master and killing with it was a holy and sanctified act; poison or other methods of murder were forbidden to the followers of the sect. Surviving a mission was considered a deep dishonor and mothers rejoiced when they heard that their Assassin sons had died having completed their deadly acts. Unsurprisingly, their formidable reputation spread far and wide. In 1253, the Mongol chiefs were so fearful of them that they massacred and enslaved the Assassins' women and children in an attempt to liquidate the sect. The English monarch, Edward I, was nearly dispatched by their blades and Richard the Lionheart's reputation was sullied by his association with the Assassins' murder of Conrad of Montferrat. The *Ismaili Assassins* explores the origins, actions and legacy of this notorious sect. Enriched with eyewitness accounts from Islamic and Western sources, this important book unlocks the history of the Crusades and the early Islamic period, giving the reader entry into a historical epoch that is thrilling and

pertinent. “An inherently fascinating, deftly written, and impressively informative read from beginning to end.”—Midwest Book Review Arriving to visit his son Ala in the heavily Palestinian neighborhood of Bay Ridge, Brooklyn, Omar Yussef discovers the beheaded body of one of the boy’s roommates. When Ala is arrested as a suspect, Omar Yussef must investigate to prove his son’s innocence, uncovering a deadly conspiracy of international proportions. New York Times bestselling author of *The Wordy Shipmates* and contributor to NPR’s *This American Life* Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation’s ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With *Assassination Vacation*, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult. “Saudi Arabia is more and more an irrational state—a place that spawns global terrorism even as it succumbs to an ancient and deeply seated isolationism, a kingdom led by a royal family that can’t get out of the way of its own greed. Is this the fulcrum we want the global economy to balance on?” In his explosive New York Times bestseller, *See No Evil*, former CIA operative Robert Baer exposed how Washington politics drastically compromised the CIA’s efforts to fight global terrorism. Now in his powerful new book, *Sleeping with the Devil*, Baer turns his attention to Saudi Arabia, revealing how our government’s cynical relationship with our Middle Eastern ally and America’s dependence on Saudi oil make us increasingly vulnerable to economic disaster and put us at risk for further acts of terrorism. For decades, the United States and Saudi Arabia have been locked in a “harmony of interests.” America counted on the Saudis for cheap oil, political stability in the Middle East, and lucrative business relationships for the United States, while providing a voracious market for the kingdom’s vast oil reserves. With money and oil flowing freely between Washington and Riyadh, the United States has felt secure in its relationship with the Saudis and the ruling Al Sa’ud family. But the rot at the core of our “friendship” with the Saudis was dramatically revealed when it became apparent that fifteen of the nineteen September 11 hijackers proved to be Saudi citizens. In *Sleeping with the Devil*, Baer documents with chilling clarity how our addiction to cheap oil and Saudi petrodollars caused us to turn a blind eye to the Al Sa’ud’s culture of bribery, its abysmal human rights record, and its financial support of fundamentalist Islamic groups that have been directly linked to international acts of terror, including those against the United States. Drawing on his experience as a field operative who was on the ground in the Middle East for much of his twenty years with the agency, as well as the large network of sources he has cultivated in the region and in the U.S. intelligence community, Baer vividly portrays our decades-old relationship with the increasingly dysfunctional and corrupt Al Sa’ud family, the fierce anti-Western sentiment that is sweeping the kingdom, and the desperate link between the two. In hopes of saving its own neck, the royal family has been shoveling money as fast as it can to mosque schools that preach hatred of America and to militant fundamentalist groups—an end game just waiting to play out. Baer not only reveals the outrageous excesses of a Saudi royal family completely out of touch with the people of its kingdom, he also takes readers on a highly personal search for the deeper roots of modern

terrorism, a journey that returns time again and again to Saudi Arabia: to the Wahhabis, the powerful Islamic sect that rules the Saudi street; to the Taliban and al Qaeda, both of which Saudi Arabia helped to underwrite; and to the Muslim Brotherhood, one of the most active and effective terrorist groups in existence, which the Al Sa'ud have sheltered and funded. The money and arms that we send to Saudi Arabia are, in effect, being used to cut our own throat, Baer writes, but America might have only itself to blame. So long as we continue to encourage the highly volatile Saudi state to bank our oil under its sand—and so long as we continue to grab at the Al Sa'ud's money—we are laying the groundwork for a potential global economic catastrophe. Follow Gin Blanco, a kick-butt female assassin who moonlights at a BBQ joint in Tennessee, as she searches for the person who double-crossed her in this heart-pounding and fresh paranormal romance series. After Gin's family was murdered by a Fire elemental when she was thirteen, she lived on the streets and eventually became an assassin to survive. Now, Gin is assigned to rub out an Ashland businessman, but it turns out to be a trap. After Gin's handler is brutally murdered, she teams up with the sexy detective investigating the case to figure out who double-crossed her and why. Only one thing is for sure—Gin has no qualms about killing her way to the top of the conspiracy. Master Sergeant Cesario Flores is a troubled man. A career non-com, he feels safe in his well-ordered life. So when his precious daughter Juana joins the tuned-in, dropped-out generation, Flores breaks into little pieces ... with murder the result. The Assassins is set in the United States during the '70s, a violent time at home and abroad. It's about two specific murders, but more than that, it focuses on a murderous way of life. School of Assassins updates and expands the author's bestselling primer on the facts and controversy surrounding the U.S. Army's School of the Americas in Fort Benning, Georgia. Although the school has tried to change its image through a new name and a sanitized curriculum, critics continue to call attention to its trail of suffering and death in every Latin American country where its graduates have returned. The murders of Archbishop Romero, the Jesuit martyrs, and the U.S. churchwomen slain in El Salvador -- all can be directly linked to graduates of the SOA. The Shades Of Gray Series follows the adventures of Kat, a woman with no memory of her past who is called the Pandora Project by those who hunt her, and Kim, a woman leading the life of a legal assassin called a Life Closer. The world they live in is plagued by clouds that prevent the sun from shining down on the land called Dry Clouds, making all who live in Noir forced to live in endless night. Start this series for "Free" by reading #1 Shades of Gray: Noir, City Shrouded By Darkness and then read #2 Shades of Gray: From Moscow, With Love also for "Free". Kat searches for clues to her past while androids called Un-Men and human bounty hunters try to kill her, and Kim searches for who murdered her mother. The two women's paths collide, and they form a shaky partnership to unravel the mysteries that haunt their lives and they try to protect one another from those who do not wish for them to discover the truth. Everyone's soul is marked by a color. Which shade of gray will they hold to? #13 Shades of Gray: Creed of the Assassins Guild- Blade of the Dagger: The Raven and the Wolf continue with their plan as the Hand starts a new plan of their own. **Shades of Gray Series** (STARTING POINT QUADRILOGY) #1 Shades of Gray: Noir, City Shrouded By Darkness "FREE" #2 Shades of Gray: From Moscow, With Love "FREE" #3 Shades of Gray: Cerberus Versus Pandora #4 Shades of Gray: Sisters (ZOMBIE TWILIGHT QUADRILOGY) #5 Shades of Gray: Night Of The Twilight- The Chimera Strain #6 Shades of Gray: Dawn Of The Twilight- Outbreak #7 Shades of Gray: Day Of The Twilight- Patient Zero #8 Shades of Gray: Land Of The Twilight- Closing of Days (MYTHS AND DESPAIR QUADRILOGY) #9 Shades of Gray: Rise of the Gorgons #10 Shades of Gray: Woe To The Watcher #11 Shades of Gray: Woe To The One Who Has Held His Heart's Tongue #12 Shades of Gray: Woe To The One Who Thought They Could Only Hurt (ASSASSINS GUILD ORIGINS QUADRILOGY) #13 Shades of Gray: Creed of the Assassins Guild- Blade of the Dagger #14 Shades of Gray: Axiom of the Assassins Guild- Steel of the Dagger #15 Shades of Gray: Motto of the Assassins Guild- Hilt of the Dagger #16 Shades of Gray: Precept of the Assassins Guild- Edge of the Dagger The United States Supreme Court has generally restricted government limits on speech. Some speech, however, does not receive protection, including expressions closely tied to violence. European law also protects freedom of expression, although in a less robust way than does U.S. law.

The United States faces a choice. Should it defend the right to offend, or opt instead to champion a right not to be offended? We have learned from hard experience in the United States that free expression cannot long survive without protecting outrageous and offensive speech. In *See No Evil*, one of the CIA's top field officers of the past quarter century recounts his career running agents in the back alleys of the Middle East. In the process, Robert Baer paints a chilling picture of how terrorism works on the inside and provides compelling evidence about how Washington politics sabotaged the CIA's efforts to root out the world's deadliest terrorists. On the morning of September 11, 2001, the world witnessed the terrible result of that intelligence failure with the attack on the World Trade Center and the Pentagon. In the wake of those attacks, Americans were left wondering how such an obviously long-term, globally coordinated plot could have escaped detection by the CIA and taken the nation by surprise. Robert Baer was not surprised. A twenty-one-year veteran of the CIA's Directorate of Operations who had left the agency in 1997, Baer observed firsthand how an increasingly bureaucratic CIA lost its way in the post-cold war world and refused to adequately acknowledge and neutralize the growing threat of Islamic fundamentalist terror in the Middle East and elsewhere. A throwback to the days when CIA operatives got results by getting their hands dirty and running covert operations, Baer spent his career chasing down leads on suspected terrorists in the world's most volatile hot spots. As he and his agents risked their lives gathering intelligence, he watched as the CIA reduced drastically its operations overseas, failed to put in place people who knew local languages and customs, and rewarded workers who knew how to play the political games of the agency's suburban Washington headquarters but not how to recruit agents on the ground. *See No Evil* is not only a candid memoir of the education and disillusionment of an intelligence operative but also an unprecedented look at the roots of modern terrorism. Baer reveals some of the disturbing details he uncovered in his work, including: * In 1996, Osama bin Laden established a strategic alliance with Iran to coordinate terrorist attacks against the United States. * In 1995, the National Security Council intentionally aborted a military coup d'etat against Saddam Hussein, forgoing the last opportunity to get rid of him. * In 1991, the CIA intentionally shut down its operations in Afghanistan and Saudi Arabia, and ignored fundamentalists operating there. When Baer left the agency in 1997 he received the Career Intelligence Medal, with a citation that says, "He repeatedly put himself in personal danger, working the hardest targets, in service to his country." *See No Evil* is Baer's frank assessment of an agency that forgot that "service to country" must transcend politics and is a forceful plea for the CIA to return to its original mission—the preservation of our national sovereignty and the American way of life. In this sequel to *Just Deserts: An Assassin's Tale*, the secret society Miranda works for is threatened. Assassins from the Florida circuit have transferred to New Hampshire to help defend the Judge from attack and present a united front. For reasons unknown, Miranda seems to be at the heart of the attacks. Perhaps the fact that she is a petite female with auburn, banana curls marks her as an easy target. However, those who underestimate Miranda usually end up learning a fatal lesson. The action shifts into full throttle the minute Lincoln Shapiro is kidnapped. Can Miranda and the others find him before his time runs out? Does Miranda's on-again, off-again boyfriend, Nash, want his brother found? Romance winds along a bumpy road, and action builds until the exciting climax of *Just Deserts 2: Miranda's Laws*. This novel is literary justice for victims of hard-core criminals. Thousands of criminals go free on technicalities, and others are never caught. Most of us secretly wish for vigilante justice, even if only for a fleeting moment. Miranda and the society she works for deliver when the courts fall short. Join in the literary justice being delivered...one book at a time. 2018 BookNest Fantasy Awards Finalist for Best Novel "This book has everything I love: Clean, crisp worldbuilding. Characters that live and breathe. A story that teases and surprises me. I like Master Assassins so much I wish I'd written it, but deep down, I know I couldn't have written it this well."—#1 New York Times bestselling author Patrick Rothfuss Two village boys mistaken for assassins become the decisive figures in the battle for a continent in the thrilling new desert-based epic fantasy by the author of *The Red Wolf Conspiracy*. Kandri Hinjuman was never meant to be a soldier. His brother Mektu was never meant for this world. Rivals since childhood, they are drafted into a horrific war led by a madwoman-

Prophet, and survive each day only by hiding their disbelief. Kandri is good at blending in, but Mektu is hopeless: impulsive, erratic—and certain that a demon is stalking him. Is this madness or a second sense? Either way, Kandri knows that Mektu’s antics will land them both in early graves. But all bets are off when the brothers’ simmering feud explodes into violence, and holy blood is spilled. Kandri and Mektu are taken for contract killers and must flee for their lives—to the one place where they can hope to disappear: the sprawling desert known as the Land that Eats Men. In this eerie wilderness, the terrain is as deadly as the monsters, ghouls, and traffickers in human flesh. Here the brothers find strange allies: an aging warlord, a desert nomad searching for her family, a lethal child-soldier still in her teens. They also find themselves in possession of a secret that could bring peace to the continent of Urrath. Or unthinkable carnage. On their heels are the Prophet’s death squads. Ahead lie warring armies, sandstorms, evil spirits and the deeper evil of human greed. But hope beckons as well—if the “Master Assassins” can expose the lie that has made them the world’s most wanted men. An odyssey through the art, theory, and brutality of modern political murder by Robert Baer, New York Times–bestselling author, former CIA operative, and, yes, assassin. All four of Robert B. Baer’s previous books were New York Times bestsellers, and it’s no wonder. A recipient of the Career Intelligence Medal, Baer served as a CIA operative for decades, and his career was the model for the acclaimed movie *Syriana*. Now, Baer draws on his extensive firsthand experience—including a decades-long cat-and-mouse hunt for the greatest assassin of the modern age—to examine the serpentine history of political murder. Offering a tantalizing glimpse at the underbelly of world politics, *The Perfect Kill* will be avidly read by thriller fans and military history buffs alike. Jim Garrison's book presents the most powerful detailed case yet made that President Kennedy's assassination was the product of a conspiracy, and that the plotters and key operators came not from the Mob, but the CIA. I think there was a conspiracy. There's kind of collective amnesia about the whole thing. The Warren Commission construed its mission to be restoring equilibrium. No one really wanted to know. It goes back to the late sixties, the Garrison case. Remember he had this elaborate conspiracy theory? The stones that were turned over! Fantastic characters kept emerging. THEIR MISSION IS MURDER. HIS IS REVENGE. SUZUKI IS JUST AN ORDINARY MATHS TEACHER...UNTIL HIS WIFE IS MURDURED. Seeking justice, he leaves his old life behind to infiltrate the criminal gang responsible. What he doesn't realise is that he's about to get drawn into a web of the most unusual professional assassins, each with their own agenda: THE WHALE convinces his victims to take their own lives using just his words. THE CICADA is a talkative and deadly knife expert. THE PUSHER dispatches his targets in deadly traffic 'accidents'. Suzuki must take on the three assassins to avenge his wife - but can he keep his innocence in a world of seasoned killers? PRAISE FOR BULLET TRAIN: 'Unlike anything you're likely to have read before...white-hot with double-crosses' Financial Times 'Entertaining...high-speed...with lots of twists and turns...it has a Tarantino-meets-the-Coen-Brothers feel to it' The Times Part high-octane thriller, part farce, this is an unusual and thoroughly enjoyable read' Guardian The action accelerates up and down the ten carriages but the question is: who will get off alive? Daily Mail NEW YORK TIMES BESTSELLER Opposites do more than just attract in USA Today bestselling author Toni Aleo’s latest Nashville Assassins novel about a very bad boy and the good girl he can’t resist. The instant Piper Allen sees Erik Titov, she wants him—wants his rock-hard body, sure, but the strength and mystery that lie behind that superstar hockey jock demeanor, too. So when he sidles up to her at a bar and slinks his arm around her waist, she’s lost. What follows is the wildest night of her life . . . followed by inevitable heartbreak the next morning. And then, a few weeks later, a very big surprise: two blue lines on a pregnancy test. Only a check to the head could make Erik fall for a nice girl like Piper. But since their crazy-sexy night together, he’s been trying to forget about her alluring body by falling into bed with every woman in Nashville, and it’s not working. So when Piper shows up at his house with a baby-bomb to drop, it doesn’t take much for Erik to suggest the nuclear option: marriage. While it’s supposed to be all for show, the second they say “I do,” the ice between them starts to melt into sizzling steam. Praise for *Blues Lines* “Sexy and riveting . . . the perfect combination of love and lust.”—USA Today bestselling author Heidi McLaughlin “The super sweet HEA made

my heart swell with happiness! Toni Aleo brought out strong emotions and sucked me right in with her addictive writing! I'm definitely going back to read the rest of this series!"—Waves of Fiction "This book will make you laugh, cry, scream in frustration, and run the emotional gauntlet from start to finish."—Cocktails and Books "[A] beautiful love story that will fill your heart . . . a must-read." —Rumpled Sheets Blog "I loved absolutely everything about Blue Lines and it's, to date, my favorite book in the Assassins series!"—Reading Between the Wines "I found it so incredibly difficult to put this book down once I had it in my hands."—The Jeep Diva "The book was really good and the author had me wanting to know if Erik really could clean up his act or if he was going to fail. . . . This is a series that will stick with me."—Babs Book Bistro "This series just keeps getting better and better with each book. I have loved each book, all amazing stories. Toni Aleo has a gift for writing and I hope we will get more from the Assassins!"—Spare Time Book Blog "Fabulous . . . a definite must-read."—I Read Indie "It was a rocky road to their happily ever after, but both parties persevered and fought for it. And that's what makes all the pain and heartache worth it."—HEAs Are Us "I love this series and am definitely looking forward to more from the Assassins."—The Book Barista

Includes a special message from the editor, as well as excerpts from these Loveswept titles: *Taking Shots*, *Trying to Score*, and *Empty Net*. *Assassin's Creed: Renaissance* is the thrilling novelisation by Oliver Bowden based on the game series. 'I will seek Vengeance upon those who betrayed my family. I am Ezio Auditore di Firenze. I am an Assassin...' The Year of Our Lord 1476 - the Renaissance: culture and art flourish alongside the bloodiest corruption and violence. Bitter blood-feuds rage between the warring political families of Italy. Following the murder of his father and brothers, Ezio Auditore di Firenze is entrusted with an ancient Codex, the key to a conspiracy that goes back to the centuries-old conflict between the shadowy Templar Knights and the elite Order of Assassins. Ezio must avenge the deaths of his kinsmen and in doing so fulfil his destiny, and live by the laws of the Assassin's Creed. Truth is written in blood

Assassin's Creed: Renaissance is based on the phenomenally successful gaming series. Fans of the game will love these stories. Other titles in the series include *Assassin's Creed: Forsaken*, *Assassin's Creed: Brotherhood*, *Assassin's Creed: The Secret Crusade*, and *Assassin's Creed: Revelations*. Oliver Bowden is the pen-name of an acclaimed novelist.

Over the course of the German Empire the Social Democrats went from being a vilified and persecuted minority to becoming the largest party in the Reichstag, enjoying broad-based support. But this was not always the case. In the 1870s, government mouthpieces branded Social Democracy the "party of assassins and conspirators" and sought to excite popular fury against it. Over time, Social Democrats managed to refashion their public image in large part by contrasting themselves to anarchists, who came to represent a politics that went far beyond the boundaries of acceptable behavior. Social Democrats emphasized their overall commitment to peaceful change through parliamentary participation and a willingness to engage their political rivals. They condemned anarchist behavior—terrorism and other political violence specifically—and distanced themselves from the alleged anarchist personal characteristics of rashness, emotionalism, cowardice, and secrecy. Repeated public debate about the appropriate place of Socialism in German society, and its relationship to anarchist terrorism, helped Socialists and others, such as liberals, political Catholics, and national minorities, cement the principles of legal equality and a vigorous public sphere in German political culture. Using a diverse array of primary sources from newspapers and political pamphlets to Reichstag speeches to police reports on anarchist and socialist activity, this book sets the history of Social Democracy within the context of public political debate about democracy, the rule of law, and the appropriate use of state power. Gabriel also places the history of German anarchism in the larger contexts of German history and the history of European socialism, where its importance has often been understated because of the movement's small size and failure to create a long-term mass movement. This title examines the international lawfulness of state-sponsored targeted killings in military and police operations. Analysing recent state practice and jurisprudence, it establishes when targeted killing may be considered lawful, and what legal restraints are imposed on the practice in times of war and peace. From the #1 New York Times bestselling author of *The Handmaid's Tale* WINNER OF THE BOOKER PRIZE In

The Blind Assassin, Margaret Atwood weaves together strands of gothic suspense, romance, and science fiction into one utterly spellbinding narrative. The novel begins with the mysterious death—a possible suicide—of a young woman named Laura Chase in 1945. Decades later, Laura's sister Iris recounts her memories of their childhood, and of the dramatic deaths that have punctuated their wealthy, eccentric family's history. Intertwined with Iris's account are chapters from the scandalous novel that made Laura famous, in which two illicit lovers amuse each other by spinning a tale of a blind killer on a distant planet. These richly layered stories-within-stories gradually illuminate the secrets that have long haunted the Chase family, coming together in a brilliant and astonishing final twist. In this brilliant study, Charles Rosenberg uses the celebrated trial of Charles Guiteau, who assassinated President Garfield in 1881, to explore insanity and criminal responsibility in the Gilded Age. Rosenberg masterfully reconstructs the courtroom battle waged by twenty-four expert witnesses who represented the two major schools of psychiatric thought of the generation immediately preceding Freud. Although the role of genetics in behavior was widely accepted, these psychiatrists fiercely debated whether heredity had predisposed Guiteau to assassinate Garfield. Rosenberg's account allows us to consider one of the opening rounds in the controversy over the criminal responsibility of the insane, a debate that still rages today. Colossal in concept, dazzlingly plotted, filled with vivid, jaw-dropping violence, Sins of the Assassin confirms Robert Ferrigno as the modern master of the futuristic thriller. In the second book of Ferrigno's spectacular Assassin Trilogy, Rakkim Epps battles radical fundamentalist forces in a futuristic America, now a divided blood-soaked dystopia. Will he survive? Can America ever be unified again? The year is 2043. New York and Washington, D.C., have been leveled by nuclear bombs. New Orleans is submerged beneath fifty feet of water and treasure hunters scavenge its watery ruins. The United States no longer exists, and in its place two new nations maintain an uneasy coexistence. To the west stretches the Islamic Republic, seemingly governed by a moderate president but hollowed from within by the violent, repressive Black Robes, a shadowy fundamentalist group intent on crushing all those who do not follow Allah's path. In this frightening world, freedom is controlled by the state, and non-Muslims are either second-class citizens, hidden underground, exiled, or executed. To the east and south lies the Christian Bible Belt, itself torn by conflict from warring factions, each claiming to be more righteous than the others. Meanwhile the former United States is being nibbled away at the edges: South Florida, known as "Nuevo Florida," is independent; the Aztlán Empire, formerly Mexico, encroaches from the south; and Canada has laid claim to huge swaths of territory along the United States's former northern border. What stability exists between the warring empires is threatened when the president of the Islamic Republic discovers that a Bible Belt warlord, known simply as the Colonel, is searching for a superweapon hidden inside a remote mountain decades earlier by the old United States regime. Rakkim Epps, retired shadow warrior, is sent on a perilous mission to infiltrate the Belt and steal or destroy the weapon. Accompanying Rakkim is Leo, a naive nineteen-year-old whose technologically enhanced brain is crucial to their success. Together they sneak through the Belt, a lawless territory where a bloodthirsty, drug-addled militia prepares for the End-Times. When Rakkim and Leo finally reach the Colonel's mountain, Epps is forced to rely on his shadow warrior's ability to kill any and all who would halt his quest. Opposing him is the Colonel's enforcer, a sadistic, carbon-skinned killer named Gravenholtz, and the Colonel's wife, the alluring, sexually rapacious Baby, who wants -- and gets -- more of everything. Meanwhile, the Old One, the ancient and immensely rich Muslim fanatic who seeks to rule both American nations, plots his attack from the safety of his ocean liner. Rakkim Epps, he realizes, must be stopped, controlled, or killed. A terrific stand-alone read, Sins of the Assassin is a cinematic feast of action and plot, and verifies Robert Ferrigno's Assassin Trilogy as a monumental imaginative work of suspense. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. The Kings Assassin follows the exploits of Sillik, a master of the seven laws of magic and a warrior. Complying with a terrified telepathic summon from his father the king, Sillik returns to his home, the city of Illicia to find his father and brothers dead by assassins. Magical attacks and hostile dragons follow Sillik as he attempts to unravel the mystery of who betrayed his family. Can he trust

anyone? Complications mount as Lady Silvia, one of the seven gods of law, interjects herself into the affairs of Illicia. Sillik follows the clues to the assassin that his father left for him and leaves the city. Followers of the nine gods of chaos pursue him while the world's survival hangs in balance as the gods battle for supremacy with humans as their pawns. Young Mitch Rapp sets out on a deadly mission to hunt down the men responsible for the Pan Am Lockerbie terrorist attack. Exploding telephones, pipe-guns and bullets made of teeth, aspirin explosives, cobra-venom darts, a rifle that shoots around corners, a 'piss bomb' (10 cups of boiled urine mixed with nitric acid), exploding clams, samurai swords, karate chops, poisoned umbrellas and a fuel-laden light aircraft. Sometimes even a regular gun. These are just some of the methods that have been used over the last fifty years to speed 4,000 VIPs to a premature end. *How to Kill* is not an encyclopaedia of assassination but rather a gripping history that charts the development of the modern world through the eyes of the assassins that tried to change it. It is also a work of investigation, surprising conspiracies and remarkable connections are uncovered throughout. This book is the first to study in detail not only the causes and surprising consequences of assassination, but also the crucial seconds of the act itself and the psychology of the assassin in an effort to understand why some assassinations succeed where others fail - and what might be done to prevent them. It is also the first book to examine the fascinating facts and figures of assassination, revealing everything from the success rate by type of weapon and the escape and survival rates of assassins to the most popular time of year and location for assassination. The definitive book on assassination, *How to Kill* shows that sometimes, one murder can change the world. Includes decisions of the District of Columbia Court of Appeals, 1902-1934, the United States Court of Appeals for the District of Columbia Circuit, 1934-1959, and various other courts of the District of Columbia. "Jeffrey Siger's *Assassins of Athens* is a teasingly complex and suspenseful thriller....Siger and his protagonist, Chief Inspector Andreas Kaldis, are getting sharper and surer with each case." —Thomas Perry, *New York Times* bestselling author When the body of a boy from one of Greece's most prominent families turns up in a dumpster in one of Athens' worst neighborhoods, Chief Inspector Andreas Kaldis of the Greek Police's Special Crimes Division is certain there's a message in the murder. But who sent it and why? Andreas' search for answers takes him deep into the sordid, criminal side of Athens nightlife and then to the glittering world of Athens society where age-old frictions between old and new money breed jealousy, murder, revenge, revolutionaries, and some very dangerous truths. It is a journey amid ruthless, powerful adversaries that brings Andreas face-to-face with old grudges, new emotions, ancient Athenian practices, and modern political realities once thought unimaginable. The author of *The Blood of Liberals* carefully reconstructs America's entry in the Iraq War, focusing particular attention the cultural misunderstandings on both sides that made the war possible, as well as the missteps that have shaped its outcome. A romance novel inspired by the songs of Taylor Swift! *NOW A USA TODAY BESTSELLER* This BookTok sensation is perfect for fans of Jenny Han's *The Summer I Turned Pretty* and Sarah Dessen's *Along for the Ride*. Meredith's family's annual game of assassin at Martha's Vineyard during a summer wedding is the perfect chance to honor her sister's legacy, and finally join the world again. But when she forms an alliance with a cute groomsman, she's at risk of losing both the game ... and her heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart. "The feel-good summer read of my dreams!"—Alicia, Goodreads Reviewer "Boy, did it also give me all the summer feels."—Larissa, Goodreads Reviewer "This book is bound to become a favorite of all who love

contemporary romance."—Kelly, Goodreads Reviewer "If beachy contemporary romances are your jam, then trust me—you do NOT want to miss this book."—Jessica, Goodreads Reviewer

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