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I Speak of the City □□□ A  
Widening Light Poems of the  
Late T'ang Poems of the Sea  
The Collected Poems of  
Thomas Merton Immortal  
Poems of the English Language  
Poems of the Sea The Best  
Loved Poems of the American  
People Book of Hours Poems of  
New York The Book of Men:  
Poems How to Love the World  
The Lost Lunar Baedeker The  
Poems of Dylan Thomas The  
Collected Poems of Jean  
Toomer Paul Celan Poetry 180  
Black Book of Poems 100 Great  
Poems of the Twentieth  
Century The Complete Poems  
of Emily Dickinson The  
Mountain Poems of Meng Hao-  
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Poems Selected Poems There  
Is No Frigate Like a Book The  
Secret Library The Poems of  
Mrs. Anne Bradstreet

(1612-1672) The Great War,  
The Waste Land and the  
Modernist Long Poem Poems of  
Nation, Anthems of Empire A  
Library of Religious Poetry The  
Book of Songs When You Are  
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Poems of Dylan Thomas Poems  
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Poems of Emily Dickinson  
Poems of a Meandering Heart  
Great Poems of the World War  
The Late Poems of Wang An-  
Shih The Complete Poems

Poetry by American Poet Emily  
Dickinson. This book contains 3  
poems, the first and second  
poems are about the power of  
words and books and the final  
poem is about the journey of  
raindrops. New York City has  
always been a larger-than-life,  
half-mythical place, and this  
collection offers an

appropriately stunning mosaic of its many incarnations in poetry—ranging from Walt Whitman’s exuberant celebrations to contemporary poets’ moving responses to the September 11 attack on the city. All the icons of this greatest of cities swirl and flash through these pages: taxis and subways, bridges and skyscrapers, ghettos and roof gardens and fire escapes, from the South Bronx to Coney Island to Broadway to Central Park, and from Langston Hughes’s Harlem to James Merrill’s Upper East Side. Wallace Stevens, e. e. cummings, W. H. Auden, Dorothy Parker, Elizabeth Bishop, Allen Ginsberg, and Audre Lorde are just a few of the poets gathered here, alongside a host of new young voices. Encompassing as many moods, characters, and scenes as this multifaceted, ever-changing metropolis has to offer, Poems of New York will be treasured by literary lovers of New York everywhere. Religious poetry is the holy of holies of literature. In all ages

poets have been the interpreters of the finer feelings of humanity, and the greatest have treated the loftiest themes that can employ the mind and the heart -- the relation of man to his Maker, and the duties and privileges which arise from it. It has been the aim of the editors to make the present collection truly catholic. It embraces a body of representative poems of all ages, denominations, and countries. The authors are allowed the fullest liberty of uttering their sentiments in their own words. - Preface. Share in Dickinson’s admiration of language, nature, and life and death, with The Selected Poems of Emily Dickinson. Classical Chinese poetry reached its pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang—a period of growing political turmoil and violence—are especially notable for combining striking formal innovation with raw emotional intensity. A. C. Graham’s slim but indispensable anthology of late T’ang poetry begins with

Tu Fu, commonly recognized as the greatest Chinese poet of all, whose final poems and sequences lament the pains of exile in images of crystalline strangeness. It continues with the work of six other masters, including the "cold poet" Meng Chiao, who wrote of retreat from civilization to the remoteness of the high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a "wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp"; and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang-yin. Offering the largest selection of these poets' work available in English in a translation that is a classic in its own right, *Poems of the Late T'ang* also includes Graham's searching essay "The Translation of Chinese Poetry" as well as helpful notes on each of the poets and on many of the individual poems. *The Great War, The Waste Land and the Modernist Long Poem* explores

how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool in the Forest* and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I. "With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"-- Back cover. The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous "Welsh-singing" style.

Alongside Wallace Stevens, James Merrill, and other pillars of twentieth-century poetry, Anthony Hecht joins the Borzoi Poetry series. Hecht, whose writing rings with the cadences of the King James Bible, and who, as an infantryman at the end of World War II, participated in the liberation of the concentration camps, lived and experienced the best and worst of the twentieth century. Readers of this volume—the first selected poems to be made from Hecht’s seven individual volumes—will be captivated by Hecht’s dark music and allusions to the literature of the past. As J. D. McClatchy explains in his introduction, Hecht was a poet for whom formal elegance was inextricably bound up with the dramatic force, thematic ambition, and powerful emotions in each poem. The rules of his art, which he both honored and transformed, are “moral principles meant finally to reveal the structure of human dilemmas and sympathies.” This elevated sense of what poetry can

accomplish defines our experience of reading Hecht, and will ensure his place in the canon for years to come. Adam and Eve knew such perfection once, God’s finger in the cloud, and on the ground Nothing but springtime, nothing else at all. But in our fallen state where the blood hunts For blood, and rises at the hunting sound, What do we know of lasting since the fall? Who has not, in the oil and heat of youth, Thought of the flourishing of the almond tree, The grasshopper, and the failing of desire, And thought his tongue might pierce the secrecy Of the six-pointed starlight, and might choir A secret-voweled, unutterable truth? —from “A Poem for Julia” First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305 songs is given, use being made

of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs. 447 British and American poems by 150 poets, including contemporary poets. *Poems of the Sea* is an anthology of classic poetry that celebrates the sea; from the power of a stormy ocean to ships and sailors and beaches strewn with shells. Part of the Macmillan Collector's Library; a series of stunning, pocket-sized classics with ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by author Adam Nicolson. For generations, poets have taken inspiration from ocean mists and rugged coastlines to conjure up adventures on the high seas and joyous days at the seaside. From Emily Dickinson's morning dog walks by the shore, to the river running through Sara Teasdale's sunny valley, and

from Walt Whitman's fish-filled forests, to the silent ships passing in Paul Laurence Dunbar's dark ocean, there are poems here for every reader to enjoy. Beautiful early writings by one of the 20th century's greatest poets on the 150th anniversary of his birth. A Penguin Classic. The poems, prose, and drama gathered in *When You Are Old* present a fresh portrait of the Nobel Prize-winning writer as a younger man: the 1890s aesthete who dressed as a dandy, collected Irish folklore, dabbled in magic, and wrote heartrending poems for his beloved, the beautiful, elusive Irish revolutionary Maud Gonne. Included here are such celebrated, lyrical poems as "The Lake Isle of Innisfree" and "He Wishes for the Cloths of Heaven," as well as Yeats's imaginative retellings of Irish fairytales—including his first major poem, "The Wanderings of Oisín," based on a Celtic fable—and his critical writings, which offer a fascinating window onto his artistic theories. Through these

enchanting works, readers will encounter Yeats as the mystical, lovelorn bard and Irish nationalist popular during his own lifetime. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The complete poems of an English master Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original

thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's *Paradise Lost*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. DigiCat Publishing presents to you this special edition of "Great Poems of the World War" by William Dunseath Eaton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Presents a collection of poems with themes of bereavement and celebration, as the author deals with the unexpected death of his father and the birth of his daughter. Gathers poems by the early twentieth-century avant garde poet, and offers a brief profile

of the enigmatic writer The first full flowering of Chinese poetry occurred in the illustrious T'ang Dynasty, and at the beginning of this renaissance stands Meng Hao-jan (689-740 c.e.), esteemed elder to a long line of China's greatest poets. Deeply influenced by Ch'an (Zen) Buddhism, Meng was the first to make poetry from the Ch'an insight that deep understanding lies beyond words. The result was a strikingly distilled language that opened new inner depths, non-verbal insights, and outright enigma. This made Meng Hao-jan China's first master of the short imagistic landscape poem that came to typify ancient Chinese poetry. And as a lifelong intimacy with mountains dominates Meng's work, such innovative poetics made him a preeminent figure in the wilderness (literally rivers-and-mountains) tradition, and that tradition is the very heart of Chinese poetry. This is the first English translation devoted to the work of Meng Hao-jan. Meng's

poetic descendents revered the wisdom he cultivated as a mountain recluse, and now we too can witness the sagacity they considered almost indistinguishable from that of rivers and mountains themselves. An anthology of some of the best poems submitted for the Forward Prizes as chosen by a range of judges including poets, literary writers, authors, actors and musicians. What the world needs now - featuring poems from inaugural poet Amanda Gorman, Ross Gay, Tracy K. Smith and more. More and more people are turning to poetry as an antidote to divisiveness, negativity, anxiety, and the frenetic pace of life. *How to Love the World: Poems of Gratitude and Hope* offers readers uplifting, deeply felt, and relatable poems by well-known poets from all walks of life and all parts of the US, including inaugural poet Amanda Gorman, Joy Harjo, Naomi Shihab Nye, Ross Gay, Tracy K. Smith, and others. The work of these poets captures the beauty, pleasure, and

connection readers hunger for. *How to Love the World*, which contains new works by Ted Kooser, Mark Nepo, and Jane Hirshfield, invites readers to use poetry as part of their daily gratitude practice to uncover the simple gifts of abundance and joy to be found everywhere. With pauses for stillness and invitations for writing and reflection throughout, as well as reading group questions and topics for discussion in the back, this book can be used to facilitate discussion in a classroom or in any group setting. This comprehensive and authoritative collection of all 1,775 poems by Emily Dickinson is an essential volume for all lovers of American literature. Only eleven of Emily Dickinson's poems were published prior to her death in 1886; the startling originality of her work doomed it to obscurity in her lifetime. Early posthumous published collections -- some of them featuring liberally "edited" versions of the poems -- did not fully and accurately represent



Dickinson's bold experiments in prosody, her tragic vision, and the range of her intellectual and emotional explorations. Not until the 1955 publication of *The Complete Poems of Emily Dickinson*, a three-volume critical edition compiled by Thomas H. Johnson, were readers able for the first time to assess, understand, and appreciate the whole of Dickinson's extraordinary poetic genius. This book, a distillation of the three-volume *Complete Poems*, brings together the original texts of all 1,775 poems that Emily Dickinson wrote. "With its chronological arrangement of the poems, this volume becomes more than just a collection; it is at the same time a poetic biography of the thoughts and feelings of a woman whose beauty was deep and lasting." --San Francisco Chronicle Collects poems from one hundred poets from the past century, including pieces from W.H. Auden, Federico Garca Lorca, and Maria Rilke. *Poems of a Meandering*

*Heart: Ackerman, OP, Janet* An inspiring and occasionally playful series of poems which will stimulate your poetic senses. This book is a compilation of poems written over the years. It is a magnificent book for spiritual growth, meditation, simple relaxation. Poetry brings with it the risk of exposing one's soul. I decided to publish this book with the realization that all I have to lose is my ego. Birthing a poem can bring us into solidarity with the core of humanity. Reading poetry calls forth a response which is often seen as respectful silence. With this kind of writing we find we are not in control. We do not write poetry-it writes us when we are listening. The layout of the book is easy to follow and no sequential steps are needed in reading it. Look at the Table of Contents and jump right to the theme of the poems of your interest...*Heart-felt Places, Communication, Ponderings, Attestations of Love, Justice Expressions, Born of Nature, Meandering Heart, Haiku, Christmas Stirrings,*

Expression of Life's Rhythms,  
Seasons of Our Lives, Metrical  
Cadence (Alliteration), Special  
People, Death. Browse, peruse,  
wade through, enjoy, be  
dazzled! What Readers Are  
Saying About This Book Janet is  
"Committed to Truth" in its  
purest essence and "Compelled  
to Justice: from the core of her  
being, Her soul's yearning  
sings out in her poetry and  
writings. To know Janet and to  
read her poems written in the  
Presence of her God, is to  
receive the Better Portion  
indeed.--Antonio G. Davis; JD,  
Obl., OSB, Cam., Spiritual  
Director From Wendover winds  
to the harbors of Lake  
Michigan, Janet's poetry stirs  
my fond memories. Excerpts  
from The Little Prince woven  
within a meandering spirit of  
poetry...words to ruminate.--  
Susan Slykerman; Friend,  
Librarian, Book Lover In her  
introduction, Janet observes  
that "Poetry...gives expression  
to the deepest desires and  
feelings of the human heart  
and moves us to a place beyond  
where words take root." May  
the words of her book take you

to places that fill those desires  
of your heart.--Rev. Ron  
Zanoni; Pastor St Andrew  
Catholic Community Beautifully  
written poetry expressing deep  
spiritual connections through  
interactions with a higher  
being, nature, and each other. -  
-Joanne Oppe Collects all the  
poems, unrevised and  
unedited, of the distinguished  
American poet's first four  
volumes, providing a  
comprehensive view of his  
early work and his growth as a  
poet This volume is the only  
collected edition of poems by  
Jean Toomer, the enigmatic  
American writer, Gurdjieffian  
guru, and Quaker convert who  
is perhaps best known for his  
1923 lyrical narrative Cane.  
The fifty-five poems here --  
most of them previously  
unpublished -- chart a  
fascinating evolution of artistic  
consciousness. The book is  
divided into sections reflecting  
four distinct periods of  
creativity in Toomer's career.  
The Aesthetic period includes  
Imagist, Symbolist, and other  
experimental pieces, such as  
"Five Vignettes," while

"Georgia Dusk" and the newly discovered poem "Tell Me" come from Toomer's Ancestral Consciousness period in the early 1920s. "The Blue Meridian" and other Objective Consciousness poems reveal the influence of idealist philosopher Georges Gurdjieff. Among the works of this period the editor presents a group of local color poems picturing the landscape of the American Southwest, including "Imprint for Rio Grande." "It Is Everywhere," another newly discovered poem, celebrates America and democratic idealism. The Quaker religious philosophy of Toomer's final years is demonstrated in such Christian Existential works as "They Are Not Missed" and "To Gurdjieff Dying." Robert Jones's clear and comprehensive introduction examines the major poems in this volume and serves as a guide through the stages of Toomer's evolution as an artist and thinker. The Collected Poems of Jean Toomer will prove essential to Toomer's admirers as well as to scholars

and students of modern poetry, Afro-American literature, and American studies. The highlight of this complete edition of poems is a CD containing vintage recordings of Thomas reading eight of his works in his famous "Welsh-singing" style. In *Poems of Nation, Anthems of Empire*, Suvir Kaul argues that the aggressive nationalism of James Thomson's ode "Rule, Britannia!" (1740) is the condition to which much English poetry of the late seventeenth and eighteenth centuries aspires. Poets as varied as Marvell, Waller and Dryden, Defoe, Addison, John Dyer and Edward Young, or Goldsmith, Cowper, Hannah More and Anna Laetitia Barbauld, all wrote poems deeply engaged with the British-nation-in-the-making. These poets, and many others like them, recognized that the nation and its values and institutions were being defined by the expansion of overseas trade, naval and military control, plantations and colonies. Their poems both

embodied, and were concerned about, the culture and ideology of "Great Britain" (itself an idea of the nation that developed alongside the formation of a British Empire). Poems in this period thus flaunt various images of poetic inspiration that show poetry and culture following triumphantly where mercantile and military ships sail. Or sometimes, more self-aggrandizingly for the poet, they enact the process by which the Muses use their powers to inspire and show the way. Even at their most hesitant, these poems were written as interventions into public discussion; their creativity is tied up with that desire to convince and persuade. Finally, as Kaul writes, it is their encyclopedic desire to incorporate new experiences, visions, and values that makes these poems such fine guides to the world of poetry in the long years in which "Great Britain" was consolidated as an empire, at home and abroad. The best introduction to the work of Paul Celan, this anthology

offers a broad collection of his writing in unsurpassed English translations along with a wealth of commentaries by major writers and philosophers. The present selection is based on Celan's own 1968 selected poems, though enlarged to include both earlier and later poems, as well as two prose works, *The Meridian*, Celan's core statement on poetics, and the narrative *Conversation in the Mountains*. This volume also includes letters to Celan's wife, the artist Gisèle Celan-Lestrange; to his friend Erich Einhorn; and to René Char and Jean-Paul Sartre—all appearing here for the first time in English. 'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' *Daily Telegraph Poetry is China's greatest art, and for the past eight centuries Poems of the Masters has been that country's most studied and memorized collection of verse. For the first time ever in*

English, here is the complete text, with an introduction and extensive notes by renowned translator, Red Pine. Over one hundred poets are represented in this bilingual edition, including many of China's celebrated poets: Li Pai, Wang Wei, Tu Fu, Wang Po, and Ouyang Hsiu. Poems of the Masters was compiled during the Sung dynasty (960a?1278), a time when poetry became the defining measure of human relationships and understanding. As Red Pine writes in his introduction: "Nothing was significant without a poem, no social or ritual occasion, no political or personal event was considered complete without a few well-chosen words that summarized the complexities of the Chinese vision of reality and linked that vision with the beat of their hearts . . . [Poetry's] greatest flowering was in the T'ang and Sung, when suddenly it was everywhere: in the palace, in the street, in every household, every inn, every monastery, in every village square." "Chiupu

River Song" by Li Pai My white hair extends three miles the sorrow of parting made it this long who would guess to look in a mirror where autumn frost comes from Red Pine (the pen name of writer and independent scholar Bill Porter) is one of the world's most respected translators of Chinese literature, bringing into English several of China's central religious and literary texts: Taotching, The Diamond Sutra, Zen Teachings of Bodhidharma, and Collected Songs of Cold Mountain. He lives near Seattle, Washington. I Speak of the City is the most extensive collection of poems ever assembled about New York. Beginning with an early piece by Jacob Steendam (from when the city was called New Amsterdam) and continuing through poems written in the aftermath of 9/11, this anthology features voices from more than a dozen countries. It includes two Nobel Prize recipients, fifteen Pulitzer Prize winners, and many other recognizable names, but it also preserves the work of long-

neglected poets who celebrate the wild possibilities and colossal achievements of this epic city. Poets capture New York's major moments and transformations, writing of Hudson's arrival, Stuyvesant's prejudice, and the city's astonishing growth and gentrification. They speak of the thrills of a skyscraper's observation deck and the privations of teeming tenements. They portray the immigrant experience at Ellis Island and the decay, fear, and unexpected kindness on a subway ride. They take place on sidewalks, bridges, and docks; in taxis, buses, and ferries; and even within nature. The Brooklyn Bridge, Times Square, Broadway, the Statue of Liberty, and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental. While certain subjects and themes can be found in all urban verse, poems about New York have

their own restless rhythm and ever-changing style, much like the city itself. Whether writing sonnets, epics, or experimental or imagistic verse, each of these poets has been inspired by the marvels and madness, humor and heartbreak of an enduring city. A selection of poems by the ancient Chinese poet and statesman Wang Ah-Shih, translated by David Hinton. Wang An-shih (1021-1086 C.E.) was a remarkable figure—not only one of the great Sung Dynasty poets, but also the most influential and controversial statesman of his time. Although Wang had little interest in the grandeur of high office and political power, he took the responsibility of serving the people seriously. He rose to become prime minister, and in this position he instituted a controversial system of radically egalitarian social reforms to improve the lives of China's peasants. Once those reforms were securely in place, Wang retired to a reclusive life of artistic and spiritual self-cultivation. It was after his

retirement, practicing Ch'an (Zen) Buddhism and wandering the mountains around his home, that Wang An-shih wrote the poems that made his reputation. Short and plainspoken, these late poems contain profound multitudes—the passing of time, rivers and mountains, silence and Buddhist emptiness. They won him wide acclaim in China and beyond across the centuries. And in Hinton's breathtaking translations, Wang feels like a major contemporary poet with deep ecological insight and a questioning spirit. "Laux writes gritty, tough, lyrical poems that depict the actual nature of life in the West today."—Philip Levine

The narrative poems in Dorianne Laux's fifth collection charge through the summer of love, where Vietnam casts a long shadow, and into the present day, where she compassionately paints the smoky bars, graffiti, and addiction of urban life. Laux is "continually engaging and, at her best, luminous" (San Diego Union-Tribune). from "To Kiss

Frank," make out with him a bit, this is what my friend would like to do oh these too many dead summers later, and as much as I want to stroll with her into the poet's hazy fancy all I can see is O'Hara's long gone lips fallen free of the bone, slumbering beneath the grainy soil. Contains over 575 of the most frequently requested poems in America, divided by subject and indexed by authors and first lines. A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins. Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure. A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that

are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance. With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more. Throughout history, poets have felt the ancient pull of the sea, exploring the full range of mankind's nautical fears, dreams, and longings. The colorful legends of the sea-pirates and mermaids, phantom ships and the sunken city of Atlantis-have inspired as many imaginations as have the realities of lighthouses and shipwrecks, of icebergs and frothing foam and seaweed. This marvelous collection

includes classics old and new, from Homer and Milton to Plath and Merwin. Here are Tennyson's seductive sea-fairies next to Poe's beloved Annabel Lee. Here is Coleridge's darkly brooding "The Rime of the Ancient Mariner" alongside the grandeur of Shakespeare's "Full Fathom Five." And here is Masefield's "I must go down to the seas again" alongside Cavafy's "Ithaka" and Stevens's "The Idea of Order at Key West." In the wide variety of lyrics collected here-sonnets and sea chanteys, ballads and hymns and prayers-we feel the encompassing power of our planet's restless Titled from lyrics of the song "Nobody Home" by Pink Floyd, this well-thought poetry collection touches on the subjects of loss, love, pain, happiness, depression, abandonment, war, good vs. evil, alcoholism, religion, and complicated family relationships. Written mostly in metered, rhyming stanzas, Black Book of Poems provides a non-threatening platform for reflection and



meditation on life's most difficult challenges. This collection offers a refreshingly honest approach to life and love that feels realistic and relatable to everyone.

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- [A Widening Light](#)
- [Poems Of The Late Tang](#)
- [Poems Of The Sea](#)
- [The Collected Poems Of Thomas Merton](#)
- [Immortal Poems Of The English Language](#)
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- [The Best Loved Poems Of The American People](#)
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