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The Four Questions The Best Four Questions What I Leave Behind Emergency Monster Squad Tiger-Tiger, Is It True? Fred Gets Dressed Who Will Ask the Four Questions? Why Is This Night Different from All Other Nights? Social Problems Let Us Ask Four Questions What's the Matter, Marlo? The Four Questions If I Were a Dog My Brigadista Year Someone Farted The Three Questions Rectangle Time One Little Bag: An Amazing Journey How to Trick the Tooth Fairy Leaving Brooklyn Untamed A Year of Everyday Wonders Loving What Is, Revised Edition How to Raise a Reader Kindergarten Teacher's Guide Vol 1 (US Edition) The Book Thief Disturbances in the Field One Fine Shabbat The Littlest Levine The Mermaid Fahrenheit 451 Enchanted August Rough Strife Join In and Play Juno Valentine and the Magical Shoes Sydney and Taylor Take on the Whole Wide World Quiet Once Upon a Broken Heart Little Basketball Loving What Is

A New York Times bestselling striking under-the-sea version of Goldilocks with bonus storytelling in the borders, as only Jan Brett could create. When Kinyro, a young mermaid, comes upon a gorgeous house made of seashells and coral, she is so curious that she goes inside. She's thrilled to find a just-right breakfast, pretty little chair, and, best of all, a comfy bed that rocks in the current. But when the Octopus family returns home, they are not happy to find that someone has been eating their food and breaking their things. Baby has the biggest shock when she finds the mermaid asleep in her bed! Luckily, shock turns to happiness when Kinyro gives her a thoughtful gift before escaping from the twenty-four arms coming her way. Vibrant, intricate scenes of an underwater paradise transport this classic fairy tale to a magical setting inspired by the seas off the coast of Okinawa, Japan. Along with fun details that enrich the storytelling in Jan Brett's trademark borders, this visual treat will enchant readers of all ages. A hilarious day in the life of two EMS workers who drive an "ambulance," rushing to the aid of injured monsters. Meet Sally and Gus--the crackerjack emergency medical services team who come to help when someone is sick or injured. But the someones in their world are a little unearthly--which means they're on the Emergency Monster Squad! Ride along with these everyday heroes as they drive their ambulance to answer the calls of a zombie with chest pains, a fractured skeleton, and a very pregnant kraken mama. It's a hair-raising job, but someone's gotta do it--and you never know what will happen when they crank up their siren and flash those lights! Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. An injury at birth left Audrey with a wandering eye. Though flawed, the bad eye functions well enough to permit her an idiosyncratic view of the world, one she welcomes in the stifling postwar Brooklyn of the 1950s. During a journey to Manhattan to see a doctor about her sight, she begins to explore the sexual rites of adulthood. But can her romance last? In this beautifully observed novel, Lynne Sharon Schwartz raises themes of innocence and escape while illuminating the rich inner life of a singular girl. Out of nowhere, like a cool breeze in a marketplace crowded with advice, comes Byron Katie and "The Work." In the midst of a normal life, Katie became increasingly depressed, and over a ten-year period sank further into rage, despair, and thoughts of suicide. Then one morning, she woke up in a state of absolute joy, filled with the realization of how her own suffering had ended. The freedom of that realization has never left her, and now in Loving What Is you can discover the same freedom through The Work. The Work is simply four questions that, when applied to a specific problem, enable you to see what is troubling you in an entirely different light. As Katie says, "It's not the problem that causes our suffering; it's our thinking about the problem." Contrary to popular belief, trying to let go of a painful thought never works; instead, once we have done The Work, the thought lets go of us. At that point, we can truly love what is, just as it is. Loving What Is will show you step-by-step, through clear and vivid examples, exactly how to use this revolutionary process for yourself. You'll see people do The Work with Katie on a broad range of human problems, from a wife ready to leave her husband because he wants more sex, to a Manhattan worker paralyzed by fear of terrorism, to a woman suffering over a death in her family. Many people have discovered The Work's power to solve problems; in addition, they say that through The Work they experience a sense of lasting peace and find the clarity and energy to act, even in situations that had previously seemed impossible. If you continue to do The Work, you may discover, as many people have, that the questioning flows into every aspect of your life, effortlessly undoing the stressful thoughts that keep you from experiencing peace. Loving What Is offers everything you need to learn and live this remarkable process, and to find happiness as what Katie calls "a lover of reality." In this gorgeous and contemplative New York Times bestselling picture book, legendary author-illustrator Tomie dePaola reminds us that mindfulness—being quiet, still, and present with one another—is a very special thing. Everything is in such a hurry, busy as busy can be. The birds are flying so fast, the dragonfly is zooming over the water—even the trees are waving their leaves. So what if we sit here, you next to me...and we can just be? "This biography for children will trace Goodall's life, but each chapter will also focus on two or more the chimpanzees that she observed, with information in sidebars about these particular animals. Along with biographical details, the book will explore the ethical issues that surround Goodall's work and show what has changed in our understanding of Great Apes. What do we know today about these animals in terms of language, speech, tool use, and DNA? How has sophisticated technology - GPS systems, Satellite imagery, portable digital microphones - been used to gain new information about animal populations."-- Marcy is old enough to ask four questions during her family's Passover Seder, but does not understand that there are four specific questions she is to read from the Haggadah. Hannah doesn't like being the littlest Levine. She's too short to hang fruit from the sukkah and too young to light the Hanukkah candles by herself. But when Passover comes, the littlest Levine gets a chance to shine in a big way. Bestselling author Byron Katie and accomplished, award-winning illustrator Hans Wilhelm team up for a modern retelling of the classic folk tale The Sky Is Falling--reimagined through the lens of Byron Katie's world-famous philosophy for living known as "The Work." Written for adults and children alike, in the form of a full-color, illustrated book, the wisdom contained in this beautiful work can have a profound effect on readers young and old. Tiger-Tiger, Is It True? is a story about a little tiger who thinks that his whole world is falling apart: his parents don't love him, his friends have abandoned him, and life is unfair. But a wise turtle asks him four questions, and everything changes. He realizes that all his problems are not caused by things, but by his thoughts about things; and that when he questions his thoughts, life becomes wonderful again. This is a heartwarming story with a powerful message that can transform the lives of even very young children. Byron Katie's wisdom-filled words and Hans Wilhelm's vivid, magical illustrations combine to make a book that will become one of the classics of children's literature. The arithmetic of marriage is never easy to understand—as time passes, the variables constantly change Caroline is set adrift in 1950s Rome when she meets Ivan. Though things start slowly, Ivan wins her over after a strong pursuit, and the two marry, agreeing never to inflict any "irreparable wounds." But though Ivan proves to be a fine father, he is a distant husband, and Caroline finds herself daydreaming of other men. So as the years pass, the couple finds ways to bend but not break their cardinal rule. Rough Strife, the first novel from Lynne Sharon Schwartz, was nominated for the National Book Foundation Award. In this sensational debut, Schwartz depicts a marriage that grows painfully into the modern era, despite the changes—both political and personal—that challenge it. An evocative wordless picture book that is a loving tribute to mindful living on our precious planet. * "Beautifully effective." -- Kirkus Reviews, starred review* "Deeply profound... compelling... emotionally resonant." -- School Library Journal, starred review* "Elevating the life of an ephemeral object to the time scale of love across generations." -- Publishers Weekly, starred review From a tall tree growing in the forest--to the checkout counter at the grocery store--one little bag finds its way into the hands of a young boy on the eve of his first day of school. And so begins an incredible journey of one little bag that is used and reused and reused again. In a three-generation family, the bag is transporter of objects and keeper of memories. And when Grandfather comes to the end of his life, the family finds a meaningful new way for the battered, but much-loved little bag to continue its journey in the circle of life. A New York Times Bestseller! Featured in Oprah Magazine's

Holiday Gift Guide Recommended by Rachael Ray as the perfect holiday gift Featured in InStyle's Holiday Gift Guide Juno Valentine's favorite shoes don't light up. They don't have wheels. They are, to be perfectly honest, the tiniest bit boring. But they're still her favorite muddy-puddle-jumping, everyday-is-an-adventure shoes. One day, when they go missing, Juno discovers something amazing: a magical room filled with every kind of shoe she could possibly imagine! Juno embarks on an epic journey through time and space, stepping into the shoes of female icons from Frida Kahlo and Cleopatra to Lady Gaga and Serena Williams. Each pair of shoes Juno tries brings a brand new adventure—and a step towards understanding that her very own shoes might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book Juno Valentine and the Magical Shoes—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno Valentine. Praise for Juno Valentine and the Magical Shoes: “[A] fresh take on a fairy tale.” —Forbes.com “Those who are 3, 13, or 30 can all enjoy the book.” —Vogue.com “Not only does this book pay homage to some of history's greatest women, it also gives them snaps for their fashion sense.” —Romper Discover the truth hiding behind troubling thoughts with Byron Katie's self-help classic. In 2003, Byron Katie first introduced the world to The Work with the publication of Loving What Is. Nearly twenty years later, Loving What Is continues to inspire people all over the world to do The Work; to listen to the answers they find inside themselves; and to open their minds to profound, spacious, and life-transforming insights. The Work is simply four questions that, when applied to a specific problem, enable you to see what is troubling you in an entirely different light. Loving What Is shows you step by step, through clear and vivid examples, exactly how to use this revolutionary process for yourself. In this revised edition, readers will enjoy seven new dialogues, or real examples of Katie doing The Work with people to discover the root cause of their suffering. You will observe people work their way through a broad range of human problems, learning freedom through the very thoughts that had caused their suffering—thoughts such as “my husband betrayed me” or “my mother doesn't love me enough.” If you continue to do The Work, you may discover that the questioning flows into every aspect of your life, effortlessly undoing the stressful thoughts that keep you from experiencing peace. Loving What Is offers everything you need to learn and live this remarkable process, and to find happiness as what Katie calls “a lover of reality.” In an engrossing historical novel, the Newbery Medal-winning author of Bridge to Terebithia follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history. 'Brenda Bowen's Enchanted August is a perfect summer read - for any time of the year' Everyone needs a place like Hopewell Cottage - a romantic holiday rental on a small, sunny island. For Rose and Lottie, it's a refuge from the frenzy of the school gates. For Beverly, it's a chance to say goodbye to two lost loves. And for disgraced movie star Caroline, it offers the anonymity she craves. But on tiny Little Lost Island, with its cocktail parties, tennis matches and Ladies' Association for Beautification, will they really find the answers to their very modern problems? 'Delightful... I'm dreaming of blueberries and Maine lobster. We all need a sunny island or castle to which we can run away' Helen Simonson, author of MAJOR PETTIGREW'S LAST STAND The classic questions asked by the youngest at the seder. “A more-than-welcome return to a classic idea of the novel . . . A wonder to read” (Los Angeles Times Book Review). The field is all around us. It's our needs and our wants. This is what George tells Lydia. A disturbance, however, is something that keeps us from grasping and attaining the things we need. Usually, we can adapt to these disturbances and move forward. But, what happens if a disturbance becomes too great to move past? In this entrancing tale of loss and understanding, acclaimed author Lynne Sharon Schwartz plots the course of a woman's life, through the cycles of love, loss, and acceptance. Lydia's early life is marked by calm constants: a house in Cape Cod, a philosophy group in college. These remain her touchstones as she becomes a busy wife, mother, and music teacher. But when her family's world is suddenly shattered, she struggles to regain her equilibrium. Will she be able to find her way in such a radically altered field? From first haircut to first ice-cream cone, each year brings a new cycle of experiences With each new year come countless little wonders. From the highs—first snowfall, first new umbrella, first beach trip—to the lows—first missed bus, first lost umbrella, first sunburn— every year older means another cycle of everyday experiences. In their clever, playful, observant picture book, acclaimed author Cheryl B. Klein and illustrator Qin Leng explore many truths of childhood through a calendar year of small moments that, all together, comprise what it is to be a kid. An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, “More Books to Love: By Theme and Reading Level,” is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way. "With its airy illustrations and reassuring message, this is a book to gladden 3- to 7-year-olds."--The Wall Street Journal A beautiful picture book that illustrates the relationship between a young girl and her canine best friend, written and illustrated by publishing legend Joanna Cotler. If I were a dog . . . I'd be silly or patient, or happy or shy. Sometimes I'd be grumpy. Sometimes I'd be playful. Just like me. In a celebration of both what it means to be a dog and what it means to be human, If I Were a Dog shows us how much we all have in common—with each other, and with our animal friends. Praise for If I Were a Dog: "A sweet treat for dog lovers." --Kirkus Reviews "An intuitive, joyful book that gives children agency to imagine their own doggy selves, but also creates a foundation for discussions on differences and similarities." --School Library Journal Two words throw a family's car trip into utter (and smelly) chaos in this hilarious story of denial from Bruce Eric Kaplan. The Krupkes are having a nice, peaceful Saturday morning drive to the grocery store when: it happens. Someone. Farts. The car is thrown into chaos. Sister turns against brother. Mom almost faints. Dad almost gets into an accident. The smell is so bad it's criminal—so criminal they all end up in jail! And still no one will take responsibility for the odious odor. Will the Krupkes make it through this ordeal in one piece, or will they fracture from the unending accusations of “whoever smelt it dealt it?” What is the best time to do things? Who is the most important one? What is the right thing to do? Nikolai knows that he wants to be the best person he can be, but often he is unsure if he is doing the right thing. So he goes to ask Leo, the wise turtle. When he arrives, the turtle is struggling to dig in his garden, and Nikolai rushes to help him. As he finishes work, a violent storm rolls in. Nikolai runs for Leo's cottage, but on his way, he hears cries for help from an injured panda. Nikolai brings her in from the cold, and then rushes back outside to rescue her baby too. From the coauthor of Dork Diaries comes a witty and engaging picture book about a prankster who wants to pull off the best prank of all—pranking the Tooth Fairy! Kaylee loves pulling pranks: from dropping water balloons on passers by to even tricking Santa Claus, she's a prize-winning prankster! But is she the Princess of Pranks? No! That title is held by none other than the Tooth Fairy. But when Kaylee loses a tooth and the Tooth Fairy goes about her usual tooth-taking business, Kaylee pranks her with a fake frog. As Kaylee and the Tooth Fairy try to out-prank one another, things get way out of hand, until the two finally see eye and eye and decide to share the crown! Perfect for story time, New York Times Book Review editor Pamela Paul's funny and charming story about books, pets, and reading together will enchant readers of all ages. This spunky, self-assured cat has always loved Rectangle Time--when the boy and the man he lives with curl up with their rectangle and read aloud from it. The cat knows how helpful he is during Rectangle Time, of course--his presence is vital to the very ritual! But when the rectangle starts to get smaller, the stories start to get quieter, and worst of all, the boy no longer needs the cat's "help," the cat must find a way to reclaim his part in Rectangle Time, even if slightly different from before. In this fun, funny, and ultimately sweet story about growing up, embracing change, and the ways we all can misread social

cues, we see the power of stories to bring everyone together--there's always room for everyone at story time. Praise for Rectangle Time: "The story subtly celebrates the pleasures of being read to and of growing toward reading independence. . . . A good option to hand educators needing to teach inference and for lovers of silly cats." --SLJ "A sweet story about falling in love with reading." --Kirkus "Comforting . . . clever." --Publishers Weekly "This readaloud is sure to become a read-along as the listener's own literacy and vocabulary skills increase." --BCCB "Truly delightful . . . kids will giggle over the familiar feline antics." --Booklist What's the Matter Marlo? is a picture book about best friends that highlights empathy, as well as anger and sadness, and reminds us that these aren't feelings to run away from, but instead to help each other through. Marlo and Coco are best friends. They do everything together—they read together, laugh together, and play games together. After all, they're best friends. And that's what best friends do. But one day, when Coco asks Marlo to play, he doesn't answer. Instead, Marlo turns away ignoring Coco, until he's lost in his anger. Coco is worried about her friend, but then she remembers she can always find Marlo. In this charming, thoughtful picture book, author-illustrator Andrew Arnold explores empathy and sadness, and how friends can help each other navigate big emotions. Because that's what best friends do. It's fun to make friends and play with others, but it's not always easy to do. You have to make an effort, and you have to know the rules—like ask before joining in, take turns, play fair, and be a good sport. This book teaches the basics of cooperation, getting along, making friends, and being a friend. Includes ideas for games adults can use with kids to reinforce the skills being taught. As Passover draws near, Eitan is excited about singing the Ma Nishtana - the Four Questions - as he does every year on Seder night. Discover the meaning of Passover by finding the answers to The Four Questions, while observing richly colored scenes and delicate Hebrew calligraphy that joyfully extend the meaning of this venerable tradition. "A striking picture book" --Kirkus Reviews, pointered review. Full color. "An artful exercise in melancholy...Every reader will love openhearted Will." —Booklist (starred review) "Haunting, introspective." —Kirkus Reviews (starred review) "Emotionally raw...[A] piercing narrative." —Publishers Weekly (starred review) "McGhee artfully illustrates the tangled web wherein grief intertwines with the mundane." —BCCB After his dad dies of suicide, Will tries to overcome his own misery by secretly helping the people around him in this exquisitely crafted story made up of one hundred chapters of one hundred words each, by award-winning and bestselling author Alison McGhee. Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father's famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn't stopped. But there are some places Will can't walk by: The blessings store with the chest of 100 Chinese blessings in the back, the bridge on Fourth Street where his father died, and his childhood friend Playa's house. When Will learns Playa was raped at a party—a party he was at, where he saw Playa, and where he believes he could have stopped the worst from happening if he hadn't left early—it spurs Will to stop being complacent in his own sadness and do some good in the world. He begins to leave small gifts for everyone in his life, from Superman the homeless guy he passes on his way to work, to the Little Butterfly Dude he walks by on the way home, to Playa herself. And it is through those acts of kindness that Will is finally able to push past his own trauma and truly begin to live his life again. Oh, and discover the truth about that cornbread. For many years Letterland has led children to skillful reading, accurate spelling and a love of literacy. Now this sequel Step-by-Step Letterland Guide provides fresh support for your children's second school year in their journey to full literacy. From a New York Times bestselling author and Caldecott-honor winning artist comes an exuberant illustrated story about playing dress up, having fun, and feeling free. The boy loves to be naked. He romps around his house naked and wild and free. Until he romps into his parents' closet and is inspired to get dressed. First he tries on his dad's clothes, but they don't fit well. Then he tries on his mom's clothes, and wow! The boy looks great. He looks through his mom's jewelry and makeup and tries that on, too. When he's discovered by his mother and father, the whole family (including the dog!) get in on the fun, and they all get dressed together. This charming and humorous story was inspired by bestselling and award-winning author Peter Brown's own childhood, and highlights nontraditional gender roles and self-expression. A unique and groundbreaking collection of fifty-four articles organized in eleven thematic sections, SOCIAL PROBLEMS: READINGS WITH FOUR QUESTIONS, Fourth Edition, combines a rigorous structural/conflict approach with a strong emphasis on the real-life experiences of those impacted by social problems. The articles include both classic and contemporary readings covering a wide range of issues in the United States and around the world. The introductory article, written by Joel M. Charon, introduces four questions that students are urged to apply throughout the reader: What is the problem? What makes the problem a "social problem"? What causes the problem? What can be done? These questions give students a consistent sociological framework to help them analyze the readings and think critically about social problems. The articles have been painstakingly selected to hold student interest while illuminating key topics; most come from books and trade publications rather than dry academic journals. As a whole, the collection powerfully explores a wide range of contemporary social problems while providing the tools and context to help students think sociologically about the social problems around us. Siblings Seth and Sadie Fine love Shabbat. Join them as they spend Shabbat with their family having a picnic, visiting their farm animals, and enjoying the outdoors. It all adds up to a fine day. #1 NEW YORK TIMES BESTSELLER! ONCE UPON A BROKEN HEART marks the launch of a new series from Stephanie Garber about love, curses, and the lengths that people will go to for happily ever after For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy. This fascinating, informative, and beautifully illustrated books translates the Passover seder's Four Questions into twenty-three languages and provides capsule histories of the Jews in the countries where the languages are spoken. The recitation of the Four Questions at the beginning of the Passover seder by the youngest participant is one of the highlights of the evening and captures its very essence: to keep the memory of the Exodus of the Jews from Egyptian slavery alive in our minds, and to teach our children about their heritage and history. This unique volume covers a variety of languages of the Jewish Diaspora—from French to Farsi, from Latin to Ladino, from Amharic to Afrikaans, from Yiddish to Swedish to Chinese. For each language a translation (and, where necessary, a transliteration) of the Four Questions is provided, accompanied by a brief overview of Jewish life and culture among the speakers of the language, and an illustrations of either historical or contemporary interest. The perfect seder gift, Why Is This Night Different from All Other Nights? is also an excellent introduction to Jewish history in the Diaspora for young and old alike. Lewis, a hedgehog, and his friend Clark, a skunk, set out from their comfortable burrow under Miss Nancy's potting shed on an expedition to see more of the "Whole Wide World." #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Board Books for Little Sports! Now even the smallest of fans can enjoy a book about their favorite sport. Rhyming riddles accompanied by colorful artwork help introduce the game's simplest, most basic elements. Brad Herzog lives on California's Monterey Peninsula with his wife, Amy, and his two sons, Luke and Jesse. As a freelance writer, he has won several awards from the Council for the Advancement and Support of Education, including a Grand Gold Medal for best magazine article of the year. Brad has published more than two dozen books, including two memoirs about his travels through small-town America. A graduate of the Columbus College of Art & Design in Columbus, Ohio, Doug Bowles has been a freelance illustrator for 20 years. In addition to Doug's illustrations for children, he enjoys working with a wide range of clients in the advertising, corporate and editorial communities. His work has been selected many times in the Society of Illustrators West competition, and he has had several gallery showings. Doug lives in Leewood,

Kansas, with his wife and two children.

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