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The Enemy Next Door The Enemy Next Door Trusting the Enemy Next Door The Worlds Next Door The Billionaire Boss Next Door The Brotherhood My Life Next Door The Chapel Wars Enemy Pie (Reading Rainbow Book, Children S Book about Kindness, Kids Books about Learning) Faking it with the Billionaire Next Door The Terrorist Next Door Constructing the Enemy Conrad and the Cowgirl Next Door The Enemy The Player Next Door Sleeping with the Enemy Death and the Girl Next Door Useful Enemies The Troublemaker Next Door They Called Us Enemy - Expanded Edition My Enemy's Cradle The Enemy Next Door That Man Next Door The People Next Door The Boy Next Door Enemy Brothers The Millionaire Next Door Imaginary Enemy Quarterbacks Don't Fall for Invisible Girls (Invisible Girls Club, Book 1) The Book Thief My Beautiful Enemy The Nazis Next Door I Wanna Be Where You Are Enemy of Humanity Fiance Next Door Protecting Her: An Enemies to Lovers Romance Vincent in Wonderland Thirty Day Boyfriend The Grumpy Player Next Door Forget You, Ethan

An enemies-to-lovers romance... Four months ago, Adam Granger convinced me I needed to leave the country. Now my life is crumbling to pieces around me and I've been fired from my job. With nowhere else to go, I head home, hoping to hide away until the storm of public disapproval blows over. Instead of finding refuge, however, I discover Adam is my new neighbour. Worse still, the hot-shot radio personality wants to interview me. But how can I trust the man who called me painfully unattractive beneath my glossy surface? Does he really intend to help the public understand my side of things, or will he shatter my trust and leave my career and heart in pieces? CONTENT WARNING (CW): This story includes depictions of depression and references to sexual trauma. What lies behind the mysticism of the world's greatest religion? Prepare yourself for an incredible historic journey. One that will either empower you, or leave you terrified. Cocky. Self-assured. Unapologetic. Trip is everything I DON'T need in my life. But the more I learn about him... I see that the mysterious vigilante is more than meets the eye. Enemies to lovers. Romeo and Juliet. Not my cup of tea... or so I thought. Strike one: He's my brother's rival. Strike two: We met in the most unfortunate circumstances. Let's just say I broke a bottle on this head in the middle of a bar fight. Strike three: For the first time ever, I'm finding it difficult to control myself around a man. Now, I find myself under his protection. And asking all sorts of questions... Will he stop the cartel from coming after me? And meanwhile, how the f*ck am I supposed to restrain myself from him? My new boss has it all. In spades. Gorgeous green eyes? Check. Hard-and-sexy body? Check. Intelligence? Check. Success? A big fat billionaire... Check. Too bad I haven't started out on the best foot. My big mouth has already turned him against me, and tempting good looks and success aside, Trent Turner is no peach either.

He's stubborn and thick-headed, and son of a fruitcake, he thinks he knows everything there is to know about the hotel business. With him running the development of the new Vanderturn New Orleans Hotel and me doing the design, our work relationship is far too intimate for two people who absolutely despise one another. But that's not all. See, he isn't just my billionaire boss from hell. He's my new neighbor, too. Same city. Same building. Same floor. Trent Turner is my billionaire boss next door. Holy moly, let's hope my career-and hormones-can survive. Disclaimer: If you generally love to suffer, hate fun of any kind, and are allergic to laughter, this book is not for you. A debut young adult rom-com about an African American ballerina who finds love on the road to an audition. "In a world where it's easy to lose faith in love, I Wanna Be Where You Are is a brilliant burst of light. A dazzling debut." — Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out When Chloe Pierce's mom forbids her to apply for a spot at the dance conservatory of her dreams, she devises a secret plan to drive two hundred miles to the nearest audition. But Chloe hits her first speed bump when her annoying neighbor Eli insists upon hitching a ride, threatening to tell Chloe's mom if she leaves him and his smelly dog, Geezer, behind. So now Chloe's chasing her ballet dreams down the east coast—two unwanted (but kinda cute) passengers in her car, butterflies in her stomach, and a really dope playlist on repeat. Filled with roadside hijinks, heart-stirring romance, and a few broken rules, Kristina Forest's I Wanna Be Where You Are is a YA debut perfect for fans of Jenny Han and Sandhya Menon. READ and HEAR edition: Conrad and the Cowgirl Next Door, the second book in "The Next Door Series," tells the tale of a young boy whose biggest challenge during his summer of cowboy training is the know-it-all-cowgirl next door. Conrad can't wait to start cowboy training at his Uncle Clint's ranch, but he soon realizes he has a lot to learn - including don't squat with spurs on and never wave your red sweatshirt at a bull. To make matter worse, Imogene Louise Lathrup, the cowgirl next door, shows up and is all too happy to point out Conrad's shortcomings. In the follow-up to their smash hit Pirates on the Farm, author Denette Fretz and illustrator Gene Barretta team up once again to tell a humorous tale about loving your neighbor. Kids will enjoy the cowboy terminology in the back of the book, while parents will appreciate the letter from the author that includes questions that encourage discussion about what loving your neighbor really means. A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another "One thing my mother never knew, and would disapprove of most of all, was that I watched the Garretts. All the time." The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch, seventeen-year-old Samantha Reed wishes she was one of them . . . until one summer evening, Jase Garrett climbs her

terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over. Every invisible girl deserves to be seen. I'm the Invisible Girl. No one at school knows I exist, least of all star quarterback Brayden Barrington. What sucks is that I have a major crush on him. What sucks even more? He only has eyes for my dad, a college sports recruiter. When Brayden concocts a plan for us to fake date so he could get close to my dad, of course I say yes. Massive crush, remember? With the help of the new friends I make at my school's book club, I can navigate this confusing path of pretend. Sort of. Not really. I'm not the one pretending, but I'll end up with the broken heart. Because Brayden and I live in two different worlds and he'd never in a million years choose a girl like me. Or would he? Quarterbacks Don't Fall For Invisible Girls is the first book in the Invisible Girls Club, a sweet YA contemporary romance series. If you like invisible girls who snag the boys of their dreams, this book is for you! In this spellbinding romance by the acclaimed, USA Today bestselling author of The Luckiest Lady in London, a beautiful and cunning woman meets her match in a man just as dangerous and seductive as she is, putting both her heart and her future at risk... Hidden beneath Catherine Blade's uncommon beauty is a daring that matches any man's. Although this has taken her far in the world, she still doesn't have the one thing she craves: the freedom to live life as she chooses. Finally given the chance to earn her independence, who should be standing in her way but the only man she's ever loved, the only person to ever betray her. Despite the scars Catherine left him, Captain Leighton Atwood has never been able to forget the mysterious girl who once so thoroughly captivated him. When she unexpectedly reappears in his life, he refuses to get close to her. But he cannot deny the yearning she reignites in his heart. Their reunion, however, plunges them into a web of espionage, treachery, and deadly foes. With everything at stake, Leighton and Catherine are forced to work together to find a way out. If they are ever to find safety and happiness, they must first forgive and learn to trust each other again... From USA Today bestselling author, Jennifer Sucevic, comes a sexy, new stand-alone novel. I've spent more years than I care to admit crushing hard on Colton Montgomery. The blond, blue-eyed hottie leaves a trail of broken hearts in his wake wherever he goes. Mine being one of them. Just when I'd decided to cut my losses and move on, he appeared out of nowhere and swept me off my feet. It had all seemed like a fairytale until he dumped me. Through text message, no less. Ouch. Eighteen months and one study abroad program later, I've returned to Wesley University to finish out my senior year. And Colton? He's nothing more

than a regrettable mistake I'd prefer to forget. Or so I tell myself. It only takes one run-in to realize that my feelings for him aren't as dead and buried as I'd thought. Nope, they're still there, simmering dangerously beneath the surface. He wants a second chance to make things right. That's not going to happen. But Colton has other ideas. And part of me is afraid that if he actually puts his mind to it, he'll end up changing mine. *This is a mature New Adult novel with strong language and sexual situations intended for readers above the age of 18*

From the international bestselling author of *The Simple Wild* and *Ten Tiny Breaths* comes a new second-chance, hate-to-love romance. Scarlet Reed has returned to Polson Falls, convinced that twelve years away is long enough to shed her humiliating childhood identity as the town harlot's daughter. With a teaching job secured and an adorable fixer-upper to call home, things in her life are finally looking up. That is, until she finds out that Shane Beckett lives next door. Shane Beckett, the handsome and charismatic high school star quarterback who smashed her heart. The lying, cheating player who was supposed to be long gone, living the pro football dream and fooling women into thinking he's Prince Charming. Shane Beckett, who is as attractive as ever and flashing his dimples at her as if he has done no wrong. Scarlet makes it abundantly clear that old wounds have not been forgotten. Neighbors they may be, but friends they most certainly are not. She won't allow herself to fall for the single father and firefighter again, no matter how many apologies he offers, how many times he rushes to her aid, or how hard he makes her heart pound. But as she spends more time with him, she begins to fear that maybe she's wrong. Maybe Shane has changed. And maybe this time she's the one playing herself-out of a chance at true happiness. Published in 2017 by HarperCollins Publishers India. Robert L. Boyer is a native Detroit. After serving in the United States Army for two years, he was honorably discharged, but was notified that he had been laid off from his job as a city bus driver. He was soon recalled to work, but in the sanitation department. Boyer saw this as an opportunity to enroll in night school at Highland Park Junior College in order to better himself. He soon transferred to Wayne State University where he acquired a bachelor's degree in sociology, with which he began a career in social casework. He went on to earn his master's degree from the college of education. He changed careers and went to work for General Motors where he was employed for nearly twenty-seven years. He retired as manager of Southeast Michigan Regional Benefit Centers. He is a member of Hopewell Baptist Church in Detroit where he teaches Sunday school and serves on the Board of Trustees. I, Tillie Jean Rock, am not in love with my brother's teammate. Sure, he might have those biceps and that "I am the grouchiest of grouchy bears" smolder, and he might shovel snow off his driveway next door wearing nothing but boxer shorts and rubber boots, and he might be running a side business feeding all the stray goats in town, but studliness is only skin-deep. And I might flirt with him every chance I get, but I swear it's only to annoy my brother. And him. Because Max Cole? Under all of those glorious muscles and chiseled cheekbones and searing glares beats the heart

of a heartless devil. I could no sooner fall in love with a guy who treats me like a kid, and judges me at every opportunity, and sets an army of garden gnomes loose on my yard, than I could fall in love with my grandfather's pet parrot. But I can definitely annoy him. I can one hundred percent get on board with annoying him. That's what you do when you don't like your neighbor, right? But you know what they say about love and hate... It's a very thin line. Especially when the real reason I'm not in love with Max Cole-that he's incapable of love-might not be true at all. The Grumpy Player Next door is a fun-filled enemies-to-lovers romcom featuring a ray of sunshine on a mission, an athlete who's only grouchy around her, and an epic prank gone wrong. It stands alone and comes complete with small-town shenanigans, a goat who's not nearly as wise as his name suggests, and proof that sometimes, love is the best kind of vengeance. Jane has always put the blame for her impetuous behavior, smart-mouthed comments, and slacker ways on her "imaginary enemy," until a new development forces her to decide whether or not to assume responsibility for her actions. Rose Taylor thinks her neighbor Miles Humphries is the biggest jerk she's ever met. Rose is shocked when Miles asks her to be his fake fiancée and move in with him, together with her cat. She feels this is insulting, ridiculous and inappropriate, but then Miles makes an offer she can't refuse, and suddenly Rose is engaged and living with Miles. A Reading Rainbow book for your child Recommend by experts for children who are reading independently and transitioning to longer books. Teach kindness, courtesy, respect, and friendship: It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story one little boy learns an effective recipe for turning a best enemy into a best friend. Accompanied by charming illustrations, *Enemy Pie* serves up a sweet lesson in the difficulties and ultimate rewards of making new friends. The perfect book for kids learning how to make friends or deal with conflict Ideal as a read aloud book for families or elementary schools Created by Derek Munson who has directly shared his children's stories with over 100,000 kids across the globe Fans of *Last Stop on Market Street*, *Have You Filled a Bucket Today*, and *First Day Jitters* will love this Reading Rainbow classic, *Enemy Pie*. Recommend by experts for children who are reading independently and transitioning to longer books and perfect for the following reading categories: Elementary School Chapter Books Family Read Aloud Books Books for Kids Ages 5-9 Children's Books for Grades 3-5 Sixteen-year-old Holly's grandfather leaves her his financially-strapped Las Vegas wedding chapel in his will, along with a letter asking her to reach out to Dax, the grandson of her family's mortal enemy and owner of the chapel next door, who is both cute and distracting. The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an

American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in *STAR TREK*, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. Twelve-year-old Janie Rutland somewhat grudgingly befriends Reggie Rankin--the weird new kid at school--and finally has someone to investigate her curious sightings in the abandoned house next door. When they find there's an impossible world in danger of total destruction, they face a choice. Do they have what it takes to save it? An eccentric fellowship gathers as they embark on a perilous quest in a race against time and their own fears. Traveling in what can only be described as a pirate hover ship, they're threatened by monsters and storms, shipwrecks and death. Can they find the answers they need to save Sian--and maybe all worlds? From #1 bestselling author Rebel Hart comes a new Standalone High School Football Romance that will give you all the feels. Colin Undinger was my first friend, first crush, first kiss... until one day he made it to the High School Football Team and somehow became my first enemy. Five years later, no one knows why we are nasty to each other. He's now the school star, causing me to be the unpopular school bitch. Why should I care, though? I don't love him anymore. I just need to keep ignoring him. Right? Wrong. When both his parents suddenly die and my mom offers him to stay with us my plan is screwed. No matter if he is so heart-broken, so gorgeous, so close... he broke my heart once, I won't let him get closer again. Even if he's the only one who can make it race. *The Enemy Next Door* is book 2 in *The Football Boys* series: a collection of unconnected standalones. Trigger warning: this story contains scenes that some may find distressing. Ready to meet Tatiana and Colin? Scroll up and click the buy button now to start reading... This is a private war formally declared between Tony and the inhabitants of the White Priory. British airman Dym Ingleford is convinced that young Max Eckermann is his brother, Anthony, who was kidnapped years before. Raised in the Nazi ideology, Tony has by chance tumbled into British hands. Dym has brought him back, at least temporarily, to the family he neither remembers nor will acknowledge as his own. As Tony uses his nine attempts to escape, his stubborn anger is

wittled away by the patient kindness he finds at the White Priory. Then, just as he is resigning himself to the English family, a new chance suddenly opens for him to return home to Germany. How do the rich get rich? An updated edition of the “remarkable” New York Times bestseller, based on two decades of research (The Washington Post). Most of the truly wealthy in the United States don’t live in Beverly Hills or on Park Avenue. They live next door. America’s wealthy seldom get that way through an inheritance or an advanced degree. They bargain-shop for used cars, raise children who don’t realize how rich their families are, and reject a lifestyle of flashy exhibitionism and competitive spending. In fact, the glamorous people many of us think of as “rich” are actually a tiny minority of America’s truly wealthy citizens—and behave quite differently than the majority. At the time of its first publication, *The Millionaire Next Door* was a groundbreaking examination of America’s rich—exposing for the first time the seven common qualities that appear over and over among this exclusive demographic. This edition includes a new foreword by Dr. Thomas J. Stanley—updating the original content in the context of the financial crash and the twenty-first century. “Their surprising results reveal fundamental qualities of this group that are diametrically opposed to today’s earn-and-consume culture.” —Library Journal

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror. *The Brotherhoods* is the chilling chronicle of the alleged crimes and betrayals of NYPD Detectives Stephen Caracappa and Louis Eppolito, notorious rogue cops who stand charged with the ultimate form of police corruption—shielding their crimes behind their badges while they worked for the mob. These crimes included murder, kidnapping, torture, and the betrayal of an entire generation of New York City detectives and federal agents. This gripping real-life detective story reveals two brotherhoods, both with hierarchies, rituals, and codes of conduct. Chased for seven years by William Oldham, the brilliant and determined detective who didn't let the case die, Detectives Caracappa and Eppolito are at the centre of an investigation that moves from the mobbed-up streets of Brooklyn to Hollywood sets and the Las Vegas strip. Co-written with prize-winning investigative journalist Guy Lawson, the story spans three decades and showcases a cast of characters that runs the gamut from capo psychopaths to grieving mothers to a group of retired detectives and investigators working to see that justice is done. This quintessential American mob tale, both bizarre and compelling, ranks

with such modern crime classics as *Serpico*, *Donnie Brasco*, and *Wiseguy*. Cyrla's neighbors have begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But Anneke's soldier has disappeared, and Lebensborn babies are only ever released to their father's custody-- or taken away. A note is left under the mat. Someone knows that Cyrla, sent from Poland years before for safekeeping with her Dutch relatives, is Jewish. The Nazis are imposing more and more restrictions; she won't be safe there for long. And then in the space of an afternoon, life falls apart. Cyrla must choose between certain discovery in her cousin's home and taking Anneke's place in the Lebensborn--Cyrla and Anneke are nearly identical. If she takes refuge in the enemy's lair, can Cyrla fool the doctors, nurses, guards, and other mothers-to-be? Can she escape before they discover she is not who she claims? Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to survive, *MY ENEMY'S CRADLE* keeps for what we lose in war and sings for the hope we sometimes find. I should've never agreed to this arrangement... Thirty days ago, my boss (Mr. Wolf of Wall Street), came to me with an offer I couldn't refuse: Sign my name on the dotted line and pretend to be his fiancée for one month. If I agreed, he would let me out of my employment contract with a "very generous" severance package. The rules were pretty simple: No intimate kissing, no actual sex. Just pretend to love each other for the press, even though I've secretly wanted to knock that sexy smirk off his face since the first day we met. I definitely didn't need to think twice about this. I signed my name and started counting down the seconds to when I would never have to deal with his special brand of asshole again. I only made it to one minute... We argued the entire four-hour flight to his hometown, failed to make a convincing impression with the welcoming press, and right when I was about to knock that arrogant look off his face in real life? He purposely dropped his bath towel in front of me, distracting me with his nine-inch cock to "show me who the bigger person was" in our relationship. Then he gave me his trademark smirk once again and asked if I wanted to consummate our marriage. Tragically, this is only day one. We still have 29 more days to go... #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak,

author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Abe slid a manila envelope across the table. 'You will go into Cairo as a buyer for a leather company in southwestern Virginia. I am sending a man with you. He will help you find what you need. Remember, he is not your bodyguard. He can only help.' Right on cue, our waiter re-appeared, and I was introduced to him. Pete Simon didn't plan on spending his twilight years as a globe-trotting spy, but when he and his friend Tyne Colson set up a website devoted to categorizing and tracking suspicious Islamic groups in their area, they find themselves caught up in an unexpected adventure. Despite their age, Pete and Tyne are devoted patriots who will stop at nothing to help protect their country. Tyne stays behind to track the movements of the groups at home, and Pete sets off to trace the origins of the cells. On a whirlwind chase through Israel, Afghanistan, Cairo, and Pakistan, Pete unearths a plot that will have far-reaching implications. They may have discovered *The Enemy Next Door*, but will they be able to stop them in time? A young woman stages her own death and flees from her abusive husband to a small Midwestern town where she discovers love and happiness, until her vengeful husband uncovers her secret.

Darynda Jones, author of *The New York Times* bestselling series that began with *First Grave on the Right*, brings us *Death and the Girl Next Door*, a thrilling Young Adult novel garnering high praise and early buzz from major authors. Ten years ago, Lorelei's parents disappeared without a trace. Raised by her grandparents and leaning on the support of her best friends, Lorelei is finally beginning to accept the fact that her parents are never coming home. For Lorelei, life goes on. High school is not quite as painful as she thinks it will be, and things are as normal as they can be. Until the day the school's designated loner, Cameron Lusk, begins to stalk her, turning up where she least expects it, standing outside her house in the dark, night after night. Things get even more complicated when a new guy—terrifying, tough, sexy Jared Kovach—comes to school. Cameron and Jared instantly despise each other and Lorelei seems to be the reason for their animosity. What does Jared know about her parents? Why does Cameron tell Jared he can't have Lorelei? And what will any of them do when Death comes knocking for real? Thrilling, sassy, sexy, and inventive, Darynda Jones's first foray into the world of teens will leave readers eager for the next installment. "Unique, witty, and touching—I LOVED THIS BOOK!" —P.C. Cast, *New York Times* bestselling author of *The House of Night* Series

An investigative reporter who specializes in terrorism argues that the U.S. government is keeping Americans in the dark when it comes to Islamist domestic threats. A *Newsweek* Best Book of the Year: “Captivating . . . rooted in first-rate research” (*The New York Times Book Review*). In this *New York Times* bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from

concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war “refugees.” But some had help from the US government. The CIA, the FBI, and the military all put Hitler’s minions to work as spies, intelligence assets, and leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and “disturbing” chapter of postwar history (Salon). I married my fake fiancé and now... I want a divorce. I've known Mason since we were kids and next-door neighbors. Back when I was more interested in his brother. Scandalous, I know. All of that is in the past. The only thing that matters now is my dying father's last wish. His dream is to walk me down the aisle. Mason is the man who can help me fulfill that dream. But his billionaire status has attracted a vicious enemy. And I can't trust him. Mason is playing me. Should I leave him even if I find out that I'm pregnant? A sweet and sexy standalone romantic comedy featuring a virgin and a hot lawyer! I'm a twenty-two year-old virgin who's had five one-night stands. How's that possible? Easy. I've never gone all the way. I just chicken out and bail. Thank God, I've always selected men I'll never run across again... ..until that sexy-as-sin Matt from last weekend moves in next door... ..then shows up as a new in-house counsel at Sweet Darlings Inc. where I work. Oh...crap. But it was dark in the hotel room. If I put on a boring office outfit and Clark Kent glasses, he won't recognize me... Right? In her engaging book, *Constructing the Enemy*, Rajini Srikanth probes the concept of empathy, attempting to understand its different types and how it is—or isn't—generated and maintained in specific circumstances. Using literary texts to illuminate issues of power and discussions of law, Srikanth focuses on two case studies—the internment of Japanese citizens and Japanese Americans in World War II, after the bombing of Pearl Harbor, and the detainment of Muslim Americans and individuals from various nations in the U.S. prison at Guantanamo Bay. Through primary documents and interviews that reveal why and how lawyers become involved in defending those who have been designated “enemies,” Srikanth explores the complex conditions under which engaged citizenship emerges. *Constructing the Enemy* probes the seductive promise of legal discourse and analyzes the emergence and manifestation of empathy in lawyers and other concerned citizens and the wider consequences of this empathy on the institutions that regulate our lives. A Publishers Weekly TOP 10 ROMANCE for Spring 2014 "Harte includes an amazing storyline filled with strong-willed characters and a reluctant love affair. The love scenes will make readers sweat, and Harte does an awesome job of visually painting the picture of the two lead characters."-RT Book Reviews, 4 1/2 Stars, TOP PICK! He's not into relationships. She's done with idiots. But where there are friends...sometimes there are benefits. And sometimes the boy next door

might be just what you need at the end of every day. It's been the day from hell for Maddie Gardner. Instead of offering a promotion, her boss made a pass. She quit, and then got dumped by her lukewarm boyfriend. She's in the middle of a foul-mouthed meltdown when she notices her gorgeous green-eyed neighbor standing in her kitchen. Flynn McCauley never thought he'd be so cliché as to fall for the girl next door. But when he shows up to fix the sink in Maddie's apartment, he finds himself completely captivated. When a ride home turns into more, Maddie and Flynn decide to keep things strictly casual-until Flynn wants more. But to get it he'll have to convince Maddie to give him a real shot. An exquisite blend of humor and heat, *The Troublemaker Next Door* is a refreshing sexy contemporary romance. Fans of Marie Force, Samantha Young, Robin Kaye, and Julie James are sure to be enchanted by this no-strings-attached relationship that becomes far more precious than expected. The McCauley Brothers Contemporary Romance Series: *The Troublemaker Next Door* (Book 1) *How to Handle a Heartbreaker* (Book 2) *Ruining Mr. Perfect* (Book 3) *What to Do with a Bad Boy* (Book 4) How the United States protected John Demjanjuk: “A richly researched, gripping narrative about war, suffering, survival, corruption, injustice and morality” (Kirkus Reviews, starred). John “Iwan” Demjanjuk was at the center of one of history’s most complex war crimes trials. But why did it take almost sixty years for the United States to bring him to justice as a Nazi collaborator? The answer lies in the annals of the Cold War, when fear and paranoia drove American politicians and the U.S. military to recruit “useful” Nazi war criminals to work for the United States in Europe as spies and saboteurs and to slip them into America through loopholes in U.S. immigration policy. During and after the war, that same immigration policy was used to prevent thousands of Jewish refugees from reaching the shores of America. The long and twisted saga of John Demjanjuk, a postwar immigrant and auto mechanic living a quiet life in Cleveland until 1977, is the final piece in the puzzle of American government deceit. The White House, the Departments of War and State, the FBI, and the CIA supported policies that harbored Nazi war criminals and actively worked to hide and shelter them from those who dared to investigate and deport them. The heroes in this story are men and women such as Congresswoman Elizabeth Holtzman and Justice Department prosecutor Eli Rosenbaum, who worked for decades to hold hearings, find and investigate alleged Nazi war criminals, and successfully prosecute them for visa fraud. But it was not until the conviction of John Demjanjuk in Munich in 2011 as an SS camp guard serving at the Sobibor death camp that this story of deceit can be told for what it is: a shameful chapter in American history. Riveting and deeply researched, *Useful Enemies* is the account of one man’s criminal past and its devastating consequences, and the story of how America sacrificed its moral authority in the wake of history’s darkest moment.

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