

# Download Ebook The Christmas Truce

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*The Christmas Truce* **Shooting at the Stars** *E-Mail The Best Christmas Present in the World* *Christmas Truce by the Men Who Took Part* *Christmas Truce* **One Boy's War** *Where the Poppies Now Grow* **Rapunzel and the Billy Goats** *The Princess's Secret Sleepover* **The True Story of the Christmas Truce** **Mr Spotty's Potty War Game** *Goldilocks and the Wolf* *Peace Lily* **Flo of the Somme** *A Song for Will* **The Christmas Truce** **Three Pigs and a Gingerbread Man** *Stubby: A True Story of Friendship* *Poppy Field* **Rapunzel** *The Story of World War One* **The Lost Gardens Of Heligan** *The Place of the Parish* **Mixed Up Fairy Tales** **WHERE ONCE WE STOOD** *Nurse, Soldier, Spy* *The Copper Tree* *Teaching Young Children in Violent Times* *Plastic Cinderella and the Beanstalk* **Shaking Things Up: 14 Young Women Who Changed the World** **The Baker's Dozen** **Two Left Boots** *Who Let the Gods Out?* *Snow White and the Enormous Turnip* **You Are Not the Man You Are Supposed to Be** *John Brown* **Meet at Dawn, Unarmed**

In the late 1850s, at a time when many men and women spoke out against slavery, few had the same impact as John Brown, the infamous white abolitionist who backed his beliefs with unstoppable action. Originally published: London: Wayland, 2008. Sixteen-year-old Sydney is overwhelmed by the excitement of the 1914 recruitment campaigns and the bravado of men leaving for the Great War. Bursting with enthusiasm, he runs away to join up, but soon finds himself a long way from home in a frontline trench where reality - and the rats - begin to bite. Told through Sydney's optimistic letters home and his journal, this is his honest portrayal of the disillusionment and degradation of life and death in the trenches of World War I. 'Find

room for this indictment of the First World War' - Bookseller Stubby was a brave soldier, a loyal friend... and a dog. From an army training camp to the trenches in France, this is the incredible true story of Sergeant Stubby, the dog who served bravely in the First World War, sniffing out gas attacks, catching spies and winning the hearts of his fellow soldiers. 'A wonderful story of courage, bravery, loyalty and friendship.' Early Years Educator '...a moving insight into the horrors of the war as seen through the story of the exceptional contribution of a stray dog.' LoveReading4Kids '...its lessons are important for each new generation' Evening Echo Read Along or Enhanced eBook: Cinderella meets Jack and the Beanstalk in this fun rhyming text. Jack and Cinderella climb the beanstalk and find a giant fairy godmother. Can she help them get to the prince's ball? "The Christmas Truce of 1914 is one of the most extraordinary incidents not only of World War I but of all military history. Providing inspiration for songs, books, plays and movies, it has endured as an archetypal image of peace. Yet much about the historic event remains shrouded in myth and legend. In this fictional letter--illustrated in authentic detail by Wendy Edelson--award-winning author Aaron Shepard draws from firsthand accounts of soldiers at the front to portray the truce in its true nature and spirit"--Page 4 of cover. The carefree childhood for Ben and his best friend Ray becomes a distant memory when they join the army to serve their country. But, in the midst of battle can their friendship survive? "It's Christmas Eve 1914. A group of tired soldiers start singing Stille Nacht. Soldiers the other side of the divide on No Man's Land respond with Silent Night. The following day, soldiers on both sides put down their weapons and celebrate the spirit of Christmas with a friendly football

match. In the sequel to the hugely popular 'Where The Poppies Now Grow', 'The Christmas Truce' finds soldiers Ben and Ray shaking hands in friendship with Karl and Lars, a tribute to that remarkable moment in history when, for one day, peace found a place."--Publisher's description. The Christmas Truce of 1914 was a remarkable episode during World War I; a single fleeting moment of man's humanity, amidst the horrors of war. This book takes a detailed look at the Christmas Truce, within the context of the social and political landscape at the time. It also considers the part that football may or may not have played during the truce and why it is that a football match has become the overriding symbol of the Christmas Truce in modern times. What topics does this book on the WW1 Christmas Truce cover? The book begins with a look at a number of the factors that ultimately led to the First World War and then describes in turn the early months of WWI, the phenomenon that was trench warfare, some of the other unofficial armistices throughout history and also early attempts at a truce, in the December of 1914. The Christmas Truce itself is then discussed, looking at the events that took place on Christmas Eve, Christmas Day and Boxing Day, before examining the part that football may have played within the truce. Finally, the legacy of the Christmas Truce is considered, especially in the context of the Centenary celebrations of 2014. Brightly illustrated rhyming stories with large text format by top authors and illustrators, perfect for developing phonological awareness. Why not give more? Van Amsterdam the baker was well known for his honesty as well as for his fine Saint Nicholas cookies. He always gave his customers exactly what they paid for -- not more and not less. So, he was not about to give in when a mysterious old woman comes to him on Saint Nicholas Day and insists that a dozen is thirteen! The woman's curse puts an end to the baker's business, and he believes it would take Saint Nicholas to help him. But if he receives that help, will it be exactly what he imagined? Find out in this inspiring legend from Dutch colonial New York about the birth of an honored American custom. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON

[modules.ilca.org](http://modules.ilca.org)

#### AARON'S WEB SITE.

//////////////////// Aaron Shepard is the award-winning author of "The Legend of Lightning Larry," "The Sea King's Daughter," and many more children's books. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Wendy Edelson has applied her award-winning skills to a wide range of illustration projects, including picture books, pet portraits, posters, and puzzles. Among her clients have been Seattle's Woodland Park Zoo, the Seattle Aquarium, Pacific Northwest Ballet, the U.S. Postal Service, Cricket Magazine, McGraw-Hill Education, and the American Library Association. ////////////////////////////////// HONORS American Bookseller Pick of the Lists Trumpet Book Club selection Valerie and Walter's Best Books for Children "The good will of legendary Saint Nick resonates in this tale about the origin of the term 'baker's dozen.' . . . Shepard's easy-to-follow retelling has an appropriate Old World flavor." -- Publishers Weekly, Sept. 18, 1995 "A particularly nice holiday story accented by paintings full of detail. . . . Well-paced and a good length for groups or individuals, this is right on target for audiences. Edelson's artwork is filled with marvelously-alive characters who almost step from the pages." -- Ilene Cooper, Booklist, Sept. 15, 1995 "A lush new version of a traditional tale. . . . Well-chosen words and a nicely-paced text that begs to be told aloud. A treat for the holiday season." -- School Library Journal, Oct. 1995 "Aaron Shepard retells a favorite colonial legend with the voice of the storyteller." -- Jan Lieberman, TNT, Fall 1995 "A fine tale of generosity for St. Nicholas Day or any day." -- Marilyn McPhie, Storybag, Special Review Issue 1997 "A story with a message to be heard during the holidays and all year long." -- Children's Book Review • Includes revealing first-person accounts of how the truce unfolded and the amazing interaction between enemies • An exhaustive work of comprehensive research and study in various files and paperwork • Beautifully illustrated with

many rare and unpublished photographs • A must-have for military historians, enthusiasts, academics, students, scholars and those interested in the First World War The Christmas Truce of 1914 remains a moment of enduring fascination more than a century after the day the First World War guns fell silent. Now for the first time, hundreds of first-person accounts of this most extraordinary period of history have been gathered together telling the story in their own words of the soldiers who met in peace in No Man's Land. The stories of men from English, Irish, Scottish and Welsh regiments who played and joked, sang and danced, swapped gifts and shared food and drink with the enemy before returning to war on the Western Front.

Christmas Truce by the Men Who Took Part: Letters from the 1914 Ceasefire on the Western Front is the largest collection ever drawn together of letters sent home by the officers and soldiers who laid down their guns and shook hands with their foes. The eye-opening accounts of the unofficial armistice between German and British forces capture the trepidation and exhilaration, the curiosity, anger, joy and despair of that first Christmas on the unforgiving battlegrounds of the Great War. When their teacher dies, a group of young students find ways to deal with their sadness and honor her memory. Winner: 2016 Young Quills Award, Historical Association UK Mercy dog, Flo, has more to contend with than racing across the dangerous battlefield of the Somme. Can she get her medical kit to the injured? Can she lead Ray, the stretcher-bearer, and his donkey to them in time? Depicting the key landmarks of the Somme, this story pays tribute to the remarkable bravery of the animals who played their part during World War One. The story of World War One publishing on the 100th anniversary of the Great War's beginning and packed with fabulous, full-colour illustrations and fascinating facts. This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because

of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor. Billedbog. A forgotten letter in a secret drawer brings one night in the Great War vividly to life. Writing home from the front, a soldier has an incredible story to tell Roger Hallett is best known for the panoramas he has painted of Bath, of the Falkland Islands and lately of his home town since 1991, Salies-de-B'arn at the foot of the French Pyrenees. He has also painted in Bordeaux, Gibraltar and Lourdes and made his mark as a sculptor. Yet to meet the artist behind the paintings, we now have?Two Left Boots. From over his shoulder we learn how he discovered photography in the Intelligence Corps working undercover in Trieste, of the survivor from the Bridge over the River Kwai who inspired him in his teaching days, and of the great and the good who have sat for his portraits. Roger Hallett has painted himself into a panorama, allowing us to share the memories of an artist old enough to remember the Second World War, but contemporary enough to report on the Indochina of today. Read Along or Enhanced eBook: Rapunzel is trapped in a high tower by a wicked troll. The three billy goats want to help her but the troll won't let them cross the bridge! A handsome prince rides by on his horse. Will he be able to help the trapped princess? Shooting at the Stars is the moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve. In a letter home to his mother, he describes how, despite fierce fighting earlier from both sides, Allied and German soldiers ceased firing and came together on the battlefield to celebrate the holiday. They sang carols, exchanged gifts, and even lit Christmas trees. But as the holiday came to a close, they returned to their separate trenches to await orders for the war to begin again. John Hendrix wonderfully brings this story to life, interweaving fact and fiction along with his detailed illustrations and hand-lettered text. His story celebrates the humanity and kindness that can persist even during the darkest periods of our history. Back matter includes a glossary, additional information about World War I and the Christmas Truce and its aftermath, and an

archival photograph taken during the Truce. Also available by John Hendrix: *Miracle Man* Praise for Shooting at the Stars **STARRED REVIEWS** "Few titles at this level convey the futility of World War I as well as this one does. A first choice." --School Library Journal, starred review "Timed with the centenary of World War I but a lesson for always, Hendrix's tale pulls young readers close and shows the human side of war." --Kirkus Reviews, starred review A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land... The glorious No.1 bestseller *Until the First World War*, the estate gardens at Heligan were one of the glories of Cornwall. Thereafter, through growing neglect, they slipped gradually to sleep. This is the amazing story of their rediscovery and restoration, or the Victorian vision and ingenuity which first created that subtropical paradise, and of the modern obsession and improvisation which recreated it. Presents a split-page book that allows readers to mix and match fairy tale characters and plot elements to create novel stories, like that of the ugly duckling that puts on a red cape and moves in with seven dwarves. "Each poem and illustration shines with a personality all its own." --Shelf Awareness (starred review) "This book has definitely made an impact on my life." --Kitt

Shapiro, daughter of Eartha Kitt Fresh, accessible, and inspiring, *Shaking Things Up* introduces fourteen revolutionary young women--each paired with a noteworthy female artist--to the next generation of activists, trailblazers, and rabble-rousers. From the award-winning author of *Ada's Violin* and *Lifeboat 12*, Susan Hood, this is a poetic and visual celebration of persistent women throughout history. In this book of poems, you will find Mary Anning, who was just thirteen when she unearthed a prehistoric fossil. You'll meet Ruby Bridges, the brave six-year-old who helped end segregation in the South. And Maya Lin, who at twenty-one won a competition to create a war memorial, and then had to appear before Congress to defend her right to create. And those are just a few of the young women included in this book. Readers will also hear about Molly Williams, Annette Kellerman, Nellie Bly, Pura Belpré, Frida Kahlo, Jacqueline and Eileen Nearne, Frances Moore Lappé, Mae Jemison, Angela Zhang, and Malala Yousafzai--all whose stories will enthrall and inspire. This poetry collection was written, illustrated, edited, and designed by women and includes an author's note, a timeline, and additional resources. With artwork by award-winning and bestselling artists including Selina Alko, Sophie Blackall, Lisa Brown, Hadley Hooper, Emily Winfield Martin, Oge Mora, Julie Morstad, Sara Palacios, LeUyen Pham, Erin Robinson, Isabel Roxas, Shadra Strickland, and Melissa Sweet. A 2019 Bank Street Best Book of the Year Named to the 2019 Texas Topaz Nonfiction Reading List Selected for CCBC Choices Book 2019 Selected as a Notable Social Studies Trade Books for Young People 2019 Named to the Cuyahoga County Public Library's 2018 list of Great Books for Kids 2020-2021 South Carolina Picture Book Award Nominee Originally published: London: Wayland, 2008. A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. When John McCrae wrote his famous poem "In Flanders Field" among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have on generations to come. *Teaching Young Children in Violent Times* helps teachers

and group leaders working with pre-K to 3rd-graders to create an environment in which young children can learn alternatives to the violent behaviors modeled in our society, the media and home. Mixing dialogs, anecdotes and theory, the book provides essential insights into the developmental roots of young children's thinking and behaviors around gender, prejudice, violence and conflict. It offers practical guidelines and activities for meeting young children's needs for safety; helping young children learn to appreciate diversity; and providing opportunities and skills to resolve conflicts creatively and respectfully. This rich resource also supplies suggestions for using dialogue, puppetry, games, play, class charts, curriculum webs, and children's books to turn any classroom into a peaceable one. Diane Levin is a widely known and respected educator and researcher who co-authored *The War Play Dilemma* and the best-selling *Who's Calling the Shots?* Published by Educators for Social Responsibility; distributed to the trade by NSP. 'One of them shouted "A Merry Christmas English. We're not shooting tonight." . . . [then] they stuck up a light. Not to be outdone, so did we. Then up went another. So, we shoved up another. Soon the lines looked like an illuminated fete.' Rifleman Leslie Walkington On Christmas Eve 1914, a group of German soldiers laid down their arms, lit lanterns and started to sing Christmas carols. The British troops in nearby trenches responded by singing songs of their own. The next day, men from both sides met in No Man's Land. They shook hands, took photos and exchanged food and souvenirs. Some even played improvised football games, kicking around empty bully-beef cans and using helmets for goalposts. Both sides also saw the lull in fighting as a chance to bury the bodies of their comrades. In some parts of the front, the truce lasted a few hours. In others, it continued to the New Year. But everywhere, sooner or later, the fighting resumed. Today, the Christmas Truce is seen as a poignant symbol of hope in a war that many people regard as unnecessary and futile. But what was the real story of those remarkable few days? In this fascinating new book, historian Anthony Richards has brought together hundreds of first-hand reminiscences from those who were there - including previously

unpublished German accounts - to cast fresh light on this extraordinary episode. Retired serial killer Edwyn Stoffgruppen is in love with Virginia, a girl he "met online." Her affection quiets his vile urges. Together, they tour the back roads of America in their LTD Crown Vic, eating doughnuts and enjoying their insatiable appetites for each other. Life is good until a Louisiana billionaire kidnaps Virginia, forcing Edwyn to kill again in exchange for her freedom. And the twist to all of this? Virginia is a sex doll. Writer DOUG WAGNER teams up with artists DANIEL HILLYARD and LAURA MARTIN for a chilling new crime series that ROBERT KIRKMAN reviewed by stating, "This is the weirdest s\*\*t I've ever read. I love it!" Collects PLASTIC #1-5 "Rapunzel, Rapunzel, let down your hair!" In this favourite fairy tale, the beautiful girl is locked in a tower by a jealous witch. She can only be reached by the witch climbing her long hair. Then, one day, a prince comes riding by. Will the pair ever escape the clutches of the witch? Must Know Stories includes favourite tales, celebrating the diversity of our literary heritage. Level 1 stories are told in under 500 words, for children to read independently. How would the media portray Jesus' life and trial if it happened today? This picture book looks at the way his life would have spread via modern communications today, and how public opinion can be manipulated and influence the rise and fall of a celebrity. Elliot Hooper wants nothing more than a regular life for him and his mom. Then a Constellation of the Zodiac crashes from the sky into a pile of cow dung in front of him, and that wish explodes in a spray of...well...you know. Virgo, a 1,964-year-old girl, is on a routine mission to Earth and ABSOLUTELY FORBIDDEN from interacting with mortals. So of course she takes Elliot along with her. But when an evil daemon named Thanatos escapes to wreak terrible havoc, their routine mission turns not-so-routine. For if Elliot and Virgo don't track down the retired Zeus and the rest of the Olympians and help them catch Thanatos, mortals and gods alike won't be long for this earth. Elliot Hooper's life just got a whole lot more LEGENDARY. 'A sharp but sensitive exploration of the pitfalls of masculinity' - Jeffrey Boakye 'A wake up call to men' - JJ Bola 'Wasn't it time to pull apart what

makes us men - to find some answers for myself, and perhaps for others too?' In this searingly honest yet frequently hilarious book, we join Martin Robinson - magazine journalist and founder of men's media site The Book of Man - on a journey into the chaos of modern masculinity. Along the way, Martin visits mental health groups and prisons, talks to sex activists, evolutionary psychologists and musicians, works out with Special Forces soldiers, watches cage fights, has a drag make-over and subjects himself to an 'intimacy jam' - all in his quest to unpeel the onion-like layers that make up the modern man. And yes, tears are shed. Not cool, solitary tears either. Reflecting on his reporting and discussions with experts, Martin also examines some of the most pressing concerns facing men today, including violence, suicide and the spectre of toxic masculinity. He explores how men are defining themselves beyond traditional male stereotypes; whether they can learn to expand the limits of what society expects; how to combat the male mental health epidemic; and why men need a new blueprint to live by in a society transformed by the Digital Age, new attitudes in gender relations and a global pandemic. Crammed full of interviews with the likes of Jason Fox from SAS: Who Dares Wins, Jason Williamson of Sleaford Mods, musician Professor Green, authors Poorna Bell and Thomas Page McBee, poet Derek Owusu and Olympic gold-winning boxer Luke Campbell MBE, *You Are Not the Man You Are Supposed to Be* portrays a nation of men struggling to make sense of this strange new world, ultimately seeking out powerful new ways for them to be. Originally published: London: Wayland, 2008. In "The Place of the Parish" Martin Robinson explores this shift, considering how it is manifested in a variety of contexts, rural, inner-city, Anglican and independent. Drawing on specific examples linked to the so-called 'New Parish Movement', he demonstrates how a theology of place is made manifest in the mission of the church today.

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