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Ian Fraser has been a prophet in our land - and far beyond - for the lifetimes of most of us. Here he reflects on the banking crisis and the world order, getting rid of war, Israel and Palestine, the USA and Cuba, fundamentalism, proselytism and evangelism, law and grace, the theology of fashion and much more. Using an engaging narrative, this textbook demonstrates how social processes are inherently interconnected by uniquely applying underlying and unifying principles throughout the text. With its comprehensive coverage of classic and contemporary research—illustrated with real-world examples from many disciplines, including medicine, law, and education—Social Psychology 4th Edition connects theory and application, providing undergraduate students with a deeper and more holistic understanding of the factors that influence social behaviors. New to the 4th Edition: Each chapter now features 1-2 "culture" boxes, focusing on cross-cultural research on social psychological phenomena. Each chapter now features 1-2 "hot topic" boxes, where we highlight cutting edge and emerging findings. Many references updated throughout, with over 700 new references. A more comprehensive and user-friendly set of online supplementary resources will accompany the new edition. New co-author Heather Claypool of Miami University of Ohio. This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (Publishers Weekly). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying narrative" Hansen brings imposing research and notable erudition" (Booklist) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the

meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence. Clippings of Latin American political, social and economic news from various English language newspapers. Microlending programs for low-income microentrepreneurs have become a global priority since the development of the Grameen Bank in 1976 and the Sustainable Development Goals of the United Nations in 2015. Inspired to create their own microlending program, the deans of the schools of social welfare and business at the University at Albany were aided by the university's Small Business Development Center and the State Employees Federal Credit Union. This led to the creation of the Small Enterprise Economic Development (SEED) program. Following this, new faculty were hired in the School of Social Welfare and the School of Business to address social entrepreneurship and lead these initiatives. The impetus for this book emerged from these developments including three forums in which national and international contributors participated in workshops, panels, and chapters for this book. These forums were co-organized by the School of Social Welfare, the School of Business, and a new Center for the Advancement & Understanding of Social Enterprises (CAUSE) at UAlbany. Building on the example set by UAlbany, *Social Entrepreneurship and Enterprises in Economic and Social Development* explains how and why we should integrate social entrepreneurship and social enterprises with economic and social development. While this global movement varies in pace and scope, the volume features snapshots from countries and regions representing nearly all continents, including Albania, Argentina, Cuba, India, Kenya, Kyrgyzstan, Russian Federation, Taiwan, Tajikistan, and Tanzania. One of the lessons is that social policies are critical for supporting social entrepreneurs since environmental, economic, and social sustainability are core goals of these initiatives. The chapters in this volume offer different contextual frames ranging from social enterprise business plans and measured entrepreneurial orientation to displacement dynamics (and how to avoid them) and the pitfalls of non-market economies. The contributing authors examine a variety of ventures and social policies to showcase how nations are supporting social enterprises as they attempt to meet human needs and achieve financial sustainability. The resulting volume provides a rationale for, and snapshots of, social enterprises and entrepreneurship in transitioning nations. Have yourself a mysterious little Christmas with fifteen whodunits from New York Times' bestselling authors Sharyn McCrumb, Mary Higgins Clark, and more! Peace on Earth isn't everyone's cup of tea in Charlotte MacLeod's "A Cozy for Christmas." Peter Lovesey's "The Haunted Crescent" delivers a holiday ghost story with a twist. A training session for department-store Santas turns up Saint Nicks who are anything but angels in Isaac Asimov's "Ho, Ho, Ho." Marcia Muller's "Silent Night" finds a tough private investigator searching San Francisco's Tenderloin district—and discovering something unexpected. A long-married couple's ship finally comes in—only to spring a mysterious leak—in

Mary Higgins Clark's "That's the Ticket." Scottish superstition catches up with a cat burglar in Sharyn McCrumb's "A Wee Doch and Doris." These and many more stories will keep you turning pages and gathering evidence of yuletide mayhem. So when holiday shopping brings out your inner Grinch, hunker down with a hot toddy—and leave the murder to the experts. This festive collection includes stories by Charlotte MacLeod, Peter Lovesey, Dorothy Salisbury Davis, Eric Wright, John Lutz, Howard Engel, Mary Higgins Clark, Bill Pronzini, Sharyn McCrumb, Henry Slesar, Edward D. Hoch, Aaron Elkins, Susan Dunlap, Isaac Asimov, and Marcia Muller. Fraleigh is the new acting police chief of the turbulent Silicon City police force. His first SWAT strike is a disaster, a psycho sex killer named Zorro is on the loose, and Fraleigh's hot affair with a lady politician threatens to become a media bonfire, with Fraleigh as the marshmallow. In short, Chief Fraleigh wouldn't mind becoming invisible. Instead, he ends up at the seedy Blue Mirage, where a routine collar explodes into a big-time sting tied up with millions, murder, and political mayhem. It's a case that propels Fraleigh to his hometown, the Big Apple, where he confronts his troubled cop brother and an old NYPD scandal that won't die, but might just kill him. . . .

"A wealth of literature has been published about Paulo Freire, but nothing as comprehensive as this book. This book distinguishes itself by a detailed account of the historical, economic and social context, and on this basis Professor Bhattacharya draws a fascinating and comprehensive picture of one of the most famous and influential educational philosophers from the last half of the twentieth century," says Professor Ove Korsgaard of Danish University School of Education, Denmark and a doyen of adult education in Scandinavia. Besides, it provides a chapterwise critique of all the major works of Paulo Freire. This volume should prove to be extremely useful to students, teachers and researchers.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Six essays explore the curiosities of media fascination with Fidel Castro, a phenomenon the authors believe is accounted for in part by the fact that "Castro has an instinctive talent for personal and media manipulation." A useful preface forms a backdrop, putting Cuban realities into accurate perspective, so that they contrast all the more strangely with the sometimes mythic media treatment. Among the world's myriad cultures and their associated calendars, the idea of a "New Year" is relative and hardly specifies a universal celebration or even a universal point in time. Ways of celebrating the New Year range from the observances of religious rituals and superstitions to social gatherings featuring particular foods, music, dancing, noisemaking, fireworks and drinking. This first encyclopedia devoted exclusively to the New Year includes 320 entries that give a global perspective on the New Year, beyond its traditional Western associations with Christmas. National or regional entries detail the principal traditions and customs of 130 countries, while 27 entries discuss major calendar systems in current use or of significant historical interest. The remaining entries cover a wide variety of subjects including literary works, movies, and television specials; the customs of specific ethnic groups; universal customs such as toasting and drinking; football bowl games and parades; and the New Year celebrations at the White House and the Vatican.

Betty White: 100 Remarkable Moments in an Extraordinary Life - 2nd Edition is a photography-rich retrospective of the most significant events and achievements of one of America's most loved and endearing stars, including a tribute to her life and legacy. Provides for the first time a full, descriptive bibliography of Russell's writings. Textually orientated, it will guide the scholar, collector and the general reader to the authoritative editions

of Russell's works. This challenging and innovative book explores the political aspects of occupational therapy. It looks at how practitioners may develop political awareness in order to aid community development. *A Political Practice of Occupational Therapy* is about maximizing the potential impact of occupational therapists' engagements and ensuring the profession is working towards the construction of a civic society. It is supported by twelve chapters of practice examples from the UK, US, Georgia and Australia, as well as a history of the profession as an agency for social change. It asks: How is it possible to introduce the political into a profession that is linked to health and social care? What form could political practice take, and how could the political components of practice be analyzed and evaluated? It includes significant theoretical chapters on gender, class and sexuality, challenges to holism, occupational literacy, and a discussion of political competence. This book will be of particular use for students exploring community and emerging role settings, client centred practice, occupational and social justice and the theoretical base of the profession. From an editorial team that is widely recognized for their challenges to traditional thought and practice in occupational therapy, this book will be of value not just to occupational therapists but also those employed in health profession management and development, and community based rehabilitation.

At the start of the Cuban Revolution, Clare Miller must choose between her stable husband and the father of her child, the rebel fighter Camilo Cienfuegos. Though legendary for his courage on the battlefield, Camilo now fears his two-year-old daughter and her moods. Clare worries that he'll never make a good parent, but she cannot resist him. Latin America is in the grip of a double challenge--coping with what may be the worst economic crisis since the 1930s and the huge problems of poverty and inequality this has produced, while simultaneously consolidating its democratic transition, trying to recover from the traumas of many years of authoritarian rule and state terror. This superb collection of original scholarship and historical and analytical overviews examines a subject that has received too little attention--the legacy of past conflict, violence and terror in all the most important countries of South and Central America. This volume is ideal for scholars concerned with Latin American society and politics generally, and civil-military relations, peace-building and good governance in particular. Lavishly illustrated with nearly 400 color images, *Painting the Maya Universe* is the most thorough study and brilliant display of Classic Maya ceramic painting yet published. Building on twenty years of research and debate, Dorie Reents-Budet and her collaborators Joseph W. Ball, Ronald L. Bishop, Virginia M. Fields, and Barbara MacLeod bring together many perspectives, including the art historical, archaeological, epigraphical, and ethnohistorical, to examine one of the world's great but overlooked painting traditions. With an emphasis on sixth- to eighth-century pottery featuring both pictorial and hieroglyphic imagery, *Painting the Maya Universe* presents an extraordinary exploration of the cultural roles and meanings of these Guatemalan, Belizean, and Mexican elite painted ceramics. Maya pottery is discussed both in aesthetic terms and for the important information it reveals about Maya society, artistry, politics, history, religion, and ritual. The range of ceramic painting styles developed during this period is also presented and defined in detail. *Painting the Maya Universe* is the first publication to present a definitive translation of the hieroglyphic texts painted on these objects. With many glyphs deciphered here for the first time, this analysis reveals much about how these vessels were perceived and used by the Maya, their owners' names, and, in several cases, the names of the artists who created them. This information is combined with archaeological and other data, including nuclear chemical analyses, to correlate painting styles with specific Maya sites. Published in conjunction with Duke University Museum of Art and an exhibition touring the United States,

Painting the Maya Universe presents an astonishing visual record as well as a monumental scholarly achievement. With photographs by Justin Kerr, the foremost photographer of pre-Columbian art, it includes over 90 unique full-color rollout photographs, each showing the entire surface of an object in a single frame. The book also addresses the questions and controversy regarding the loss of information that occurs when objects are removed from their archaeological context to become part of public and private collections. Painting the Maya Universe will energize discussion of Maya pottery, hieroglyphic texts, and iconography. Its photographs, a lasting resource on this great painting tradition, will stimulate and delight the eye. It is a breakthrough in art history and Latin American scholarship that will enrich general readers and scholars alike. This study examines the military, political, and personal life of Abdul Haris Nasution, a seminal figure in modern Indonesian history. The author analyzes Nasution's participation in the country's struggle for independence, his role as leader of the armed forces, and his strategies on guerrilla warfare and civilian mobilization. The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. This book explores the phenomenon of Independence Days. These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole, where they were extensively reported in the press. The text is concerned with the political management, associated rhetoric and iconography of these seminal celebrations. The focus is therefore very much on political culture in a broad sense, and changing perceptions and presentations over time. Highlights of the book include an overview by David Cannadine relating the topic to ornamentalism, invented tradition and transitions in British culture. Although the book is mainly concerned with the British Empire, Martin Shipway – a leading historian and cultural analyst of French decolonization – contributes an acute summary of how the same –moment– was handled differently in the other great European empires. There are detailed and lively studies by noted specialists of the immediate coming of Independence to India/Pakistan, Malaya, Ghana, Zimbabwe, and Guyana. The book includes a thematic focus on the important role of representatives of the British monarchy in legitimating transfers of sovereignty at their point of climax. This book was published as a special issue of The Round Table. This two-volume set showcases the achievements of African American entrepreneurs and the various businesses that they founded, developed, or promote as well as the accomplishments of many African American leaders—both those whose work is well-known and other achievers who have been neglected in history. – Provides a broad overview of the development of African American business and business leaders, from the beginning of black life in America through the present – Demonstrates that African Americans developed self-sufficiency early on despite rampant racism and legal restrictions and how their efforts and accomplishments impacted the economy – Identifies many women African American business leaders – Introduces readers to the success of African American entrepreneurs beyond American shores – Shows the influence of social media on the shaping of businesses in the modern context The Course of My Life is not only the autobiography of one of the most distinguished figures of modern times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member

of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time - as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965-75, and Prime Minister from 1970 to 1974. Since relinquishing the leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Community in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland; these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the outbreak of the Gulf War in 1991. Both as a record of a momentous and unequalled career and as an important and frank document of personalities and events, *The Course of My Life* is as entertaining as it is revealing. Bringing together evidence from natural and social sciences, the work introduces the non-reductionist Instruction Grammar programme. Viewed from within the practicalities of the lifeworld, utterances are described as instructions to simulate perceptions and attributions for action. The approach provides solutions to long-standing philosophical problems of cognitive grammar theories and traditionally puzzling syntactic phenomena. For three years, the author fished commercially for the mighty Atlantic salmon out of a remote fishing station on the west coast of Scotland, working in what would turn out to be a declining inshore fishery. This book is, in part, a poem to *Salmo salar*, the fabulous leaper of the title, and is also an account of everyday life in this remote and beautiful part of the British Isles. Killer whales, basking sharks, and a hundred other creatures swim into view in this fascinating narrative, not least of which are the hilarious local Highland characters. It needed recording and has been done with great charm. "The author's humor and his ability to keep the reader's attention are masterful." —Andy Barkl, Technical Reviewer *Salve For Your Office Headaches! Covers Office 2003, XP and 2000—And Perfectly Useful for Office 97, Too!* Is it the best thing since sliced bread? A bug-riddled piece of junk? Here, best-selling author Dan Gookin skillfully navigates between these two extremes, laying bare the best and worst of Office in order to help you achieve a single, all-important goal: working faster, easier, and smarter. You'll harness the real power of Word, Excel, PowerPoint, and Outlook while avoiding their pitfalls—and you'll discover the ways they actually can be made to work together as a truly integrated suite. Dan Gookin's *Naked Office* means the end of Office-inspired headaches. (Well, the vast majority of them, anyway. He's not a miracle-worker, after all.) Expert Instruction to Change Office Life as You Know It (for the Better) Making a paragraph look the way you want it to look Understanding how styles work and making them work for you Locking a document to prevent changes, and tracking changes made by others Using Excel as a database—and not just for numbers Unraveling formulas and remembering what goes where Organizing e-mail with Outlook Getting the most out of Outlook's scheduling abilities Unlocking the mechanics and philosophy of PowerPoint presentations Oh, and of course—much, much more This book explores how Cuba's famously successful and inclusive education system has formed young Cubans' political, social, and moral identities in a country transfigured by new inequalities and moral compromises made in the name of survival. The author examines this

educational experience from the perspective of those who grew up in the years of economic crisis following the fall of the Soviet Union, charting their ideals, their frustrations and their struggle to reconcile revolutionary rhetoric with twenty-first century reality. Since the arrival of the Spanish conquerors at the beginning of the colonial period, Cuba has been hugely influenced by international migration. Between 1791 and 1810, for instance, many French people migrated to Cuba in the wake of the purchase of Louisiana by the United States and turmoil in Saint-Domingue. Between 1847 and 1874, Cuba was the main recipient of Chinese indentured laborers in Latin America. During the nineteenth century as a whole, more Spanish people migrated to Cuba than anywhere else in the Americas, and hundreds of thousands of slaves were taken to the island. The first decades of the twentieth century saw large numbers of immigrants and temporary workers from various societies arrive in Cuba. And since the revolution of 1959, a continuous outflow of Cubans toward many countries has taken place—with lasting consequences. In this book, the most comprehensive study of international migration in Cuba ever undertaken, Margarita Cervantes-Rodríguez aims to elucidate the forces that have shaped international migration and the involvement of the migrants in transnational social fields since the beginning of the colonial period. Drawing on Fernand Braudel's concept of *longue durée*, transnational studies, perspectives on power, and other theoretical frameworks, the author places her analysis in a much wider historical and theoretical perspective than has previously been applied to the study of international migration in Cuba, making this a work of substantial interest to social scientists as well as historians.

My parents have always been there for me, ever since I was about seven - David Beckham
For Tony to admit he is an alcoholic took an awful lot of bottle - Ian Wright on Tony Adams
I've been playing in a golf day for a boy seriously injured in a car accident. I had to drive like a lunatic to get here - Ray Houghton, TalkSport football pundit, on why he was late on-air
Reporter: What would you be if you weren't a footballer? Peter Crouch: A virgin. I've never been so certain about anything in my life. I want to be a coach. Or a manager. I'm not sure which - Phil Neville
Footballers may not be known for their profound insights, but it seems no one in the game is above a mixed metaphor or confused cliché. From Harry Redknapp to Martin O'Neill, Patrice Evra to Jason McAteer, see the funny side of the beautiful game with this hilarious collection of verbal own goals. Packed full of hilarious quotes, quips and misfires from the biggest names in football, *Tell Him He's Pele* is a must for everyone with a sense of humour. This comprehensive, user-friendly introductory textbook to political psychology explores the psychological origins of political behavior. The authors introduce readers to a broad range of theories, concepts, and case studies of political activity to illustrate that behavior. The book examines many patterns of political behaviors, including leadership, group behavior, voting, media effects, race, ethnicity, nationalism, social movements, terrorism, war, and genocide. It explores some of the most horrific things people do to each other, as well as how to prevent and resolve conflict — and how to recover from it. The book contains numerous features to enhance understanding, including text boxes highlighting current and historical events to help students see the connection between the world around them and the concepts they are learning. Different research methodologies used in the discipline are employed, such as experimentation and content analysis. The third edition of the book has two new chapters, one on the media, and one on social movements. This accessible and engaging introductory textbook is suitable as a primary text on a range of upper-level courses in political psychology, political behavior, and related fields, including policymaking. Table of contents
A prize-winning historian describes how the collapses in power in the Philippines, the Congo and Iran, among

other places, contributed to Cold War tensions and explains how this cemented the United States' role as the world's great enforcer. "There is unlikely ever to be a better biography of this ambiguous figure. ' Roy Jenkins, DAILY TELEGRAPH Iain MacLeod once said that the Tory Party exists to maintain or win office; which is only one reason why over twenty years since his death Tory politicians as varied as Iain Gilmour, John Major and Margaret Thatcher still look to his example for ideas and inspiration. A powerful, romantic figure, deadly in debate and with appeal to both wings of the Party, he remains in the minds of many senior Conservatives the true custodian of the Tory soul. Yet this is his first impartial biography. MacLeod lied young, but he stamped his personality on the politics of the Sixties both through his journalism as editor of the SPECTATOR and through his strong parliamentary performances."

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