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NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell. "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. "Hotel Magnifique opened the door to a sumptuous and glittering world of magic and mysteries and left me enchanted. Perfect for fans of *Caraval* and *The Night Circus*." –Erin A. Craig, New York Times bestselling author of *House of Salt and Sorrows* and *Small Favors* Decadent and darkly enchanting, this lavish YA fantasy debut follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she's resigned to a dreary life in the port town of Durc, caring for her younger sister Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary not only for its whimsical enchantments, but also for its ability to travel—appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman Bel as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa—and the other staff—from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home. The travel editor of NBC's "Today" show returns with indispensable information for away-from-home lodging. "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. Sculpturer David Webster's bigger than life statues of the Fab Four...Ringo Starr, George Harrison, Paul McCartney and John Lennon. All four 7 foot tall statues appear on the front of the historic "Hard Days Night Hotel" as they appeared in the 1970s after their breakup. Coover takes us through the looking-glass of Joseph Cornell's boxes into a world of "Grand Hotels" we never dreamed of. Rooms are accessed via ferris wheel. They open onto crystal cages, night voyages, sand fountains. They lead us back to childhood, to forgotten games, to sleeping princess who do not await a prince and, finally, home, poor heart. Funny and wistful by turns, these brilliant vignettes explore the nature of desire and the melancholy of fulfillment. As the author says, they are also an "architectural portrait of the artist," with biographical information "built into the construction of the text like girders, brickwork or decor." While driving along Route 209 through Napanoch, New York, a weary traveler stops for the night at a rural bed and breakfast called the Shanley Hotel. What happens next is a series of paranormal events, which he cannot explain, nor fully comprehend. His bazaar experiences soon drive him to the brink of madness, as he encounters the spirits that are said to haunt this quaint hotel. NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind. *An Insider's Guide to Hotel Contract Negotiations* Stephen Guth's latest book provides

a unique insider's perspective on the high-stakes complexities of hotel contract negotiations. Covering topics from attrition to force majeure to walked guests, "Hotel Contract Negotiation Tips, Tricks, and Traps" dissects contract provisions with easy-to-understand explanations and alternate language to counter hotel negotiation ploys. Based on years of real-life experience, the practical negotiation tactics described in this book could save you tens of thousands of dollars on your next meeting and could protect you from being hit with even more in liquidated damages. Whether you are a meeting planner, ten-percenter, or just someone who is looking to get a great deal for your next group meeting, this book has something for you. Don't negotiate your next hotel deal without it! "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. Each story stands alone but also makes up the vivid picture of life in Dublin's newly refurbished Finbar's Hotel . . . funny and poignant' Sunday Mirror 'Finbar's Hotel is back, this time with a stellar cast of women writers and a lick of paint . . . But what's it all about? Well, it would be all too easy to give the game away, so let's just say that there's a hilarious reworking of the old immaculate conception theme, a bittersweet confrontation between a daughter and her loopy father, a poignant encounter involving a long-married couple, and a cracking finish . . . it doesn't matter who wrote what: together they've produced a playful, light, highly entertaining book' Irish Times 'Beneath the humour, whimsy and outright craziness, Ladies' Night at Finbar's Hotel hits at the shallowness of current social pretensions and offers a cautious optimism about women's lives today' Times Literary Supplement A new piece, commissioned by the innovative music/dance/theatre group Second Stride, which shows eighteen characters simultaneously experiencing one night in the same hotel. Night falls in wavelets of gentle fantasy at a seaside hotel in this charming bedtime story. With a peaceful "Good Night Moon" vibe, this story-song penned features whimsical, lush illustrations. The narrated story is followed by the recording of the theme song "Down at the Sea Hotel".

Master's Thesis from the year 2014 in the subject Tourism, grade: 1,3, Munich University of Applied Sciences, course: Hospitality Management, language: English, abstract: The prominence of the web as a distribution channel for hotel rooms as well as its transparency and ease for price comparison create a need for the hoteliers to think strategically in terms of rate setting and pricing practices on numerous web-based distribution channels. The overarching purpose of this exploratory study is to investigate the current online pricing practices of luxury hotels in Germany and to explore potential challenges that they face in distributing their rooms on the web. The data covering 29 hotels in the top 4 primary cities in Germany was collected from 11 B2C, web-based distribution channels over a 26-day period at 6 separate points in time leading up to predetermined arrival date. These channels, including the hotels' own websites along with 10 indirect channels, represent various types of operation. The data were analyzed by means of descriptive statistics. Personal interviews with the regional director of revenue management and the regional web & e-commerce executive of an international hotel company were conducted to support the findings and to gain supplemental insights into the relevant issues. Key findings of this study were that a complete rate consistency did not exist across the utilized channels, and that a customer who surfs the web for a particular hotel may find better rates and conditions than those offered by the hotels' own websites, which negates the best-rate guarantee that is claimed by many hotels. The reselling of net rates to the end-customer on the web was identified as a crucial challenge faced by the hoteliers, which leads to the loss of a hotel's control over pricing. Furthermore, the findings suggest that in many instances, the hoteliers neither applied logical pricing practices nor ensured an adequate presence on the web. Logical pricing practices aim to optimize revenue, while ensuring customer satisfaction. This paper is meant to be a starting point for hoteliers who are interesting in better understanding the power of online pricing and its impact on hotel profitability, and to reevaluate their prices and presence across the various web-based distribution channels. Shifting away from complex revenue management systems, this study outlines some recommendations that could be useful for hoteliers in their effort to maximize their revenues and profit, while keeping the focus on the customer as a focal point.

INTERNATIONAL BESTSELLER • From the bestselling author of *Station Eleven* and *Sea of Tranquility*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

"You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. Frommer's EasyGuides contain punchy, concise prose by our expert local journalists, which gives readers all they need to know to plan the perfect vacation. This includes reviews for travel venues in all price ranges, as well as information on culture and history that will enhance any trip. "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. The word "maven" is defined by Wikipedia as a "trusted expert in a particular field, who seeks to pass knowledge on to others." Since the 1980s it has become more common when the New York Times columnist William Safire adapted it to describe himself as "the language maven." The word from Hebrew is mainly confined to American English and was included in the Oxford English Dictionary second edition (1989). My three hotel mavens are: 1) Lucius M. Boomer, one of the most famous hoteliers of his time, was chairman of the Hotel Waldorf-Astoria Corporation. In a career of over half a

century, he directed such celebrated hotels as the Bellevue-Stratford in Philadelphia, the Taft in New Haven, the Lenox in Boston, and the McAlpin, Claridge, Sherry-Netherland and the original as well as the current Waldorf-Astoria in New York. 2) George C. Boldt who was the genius of the original Waldorf-Astoria. It was said of him that he made innkeeping a profession and, more than any man, was responsible for the modern American hotel. 3) Oscar of the Waldorf who was described in 1898 by the New York Sun: "In only one New York hotel, however, is there a personage deserving to be called a maître d'hotel. Anyone who studies him closely will soon arrive at a firm conviction that he might quite as appropriately have been called General or Admiral, if circumstances had not led him into the hotel business. Oscar knows everybody." Oscar was a superstar of his time and one of the stalwarts who managed both the original and the current Waldorf-Astoria. Among his many duties, Oscar commanded a staff of 1,000 persons besides conducting a school for waiters, at the time the only one of its kind in the United States. In 1896, Oscar wrote one of the greatest cookbooks of its time: "The Cook Book by 'Oscar of the Waldorf'. It contains 907 pages and 3,455 recipes. Karen Knotts tells the full story of her father, Don Knotts Much has been written about Don Knotts's career, especially about his iconic role as Barney Fife on The Andy Griffith Show, but personal views into the man himself are few and far between. In Tied Up in Knotts, a loving daughter provides a full-life narrative of her father: Don's difficult childhood in an abusive home, his escape into comedic performance, becoming a household name, his growth as a feature film actor, his failing health, and his family life throughout, leading to touching and hilarious moments that will make the reader laugh and cry. Those looking for a behind-the-scenes peek at the show, from the nuts and bolts of production to the hilarious pranks and heartfelt moments between the cast and crew, will see it all through the eyes of the little girl who grew up on the set. Knotts will delight readers with the memories of celebrities touched by Don's life, including Ron Howard, Tim Conway, Andy Griffith, Maggie Peterson, John Waters, Barbara Eden, and Jim Carrey. Tied Up In Knotts delves beyond Barney Fife nostalgia to tell the life story of a man and father. "You need to keep your voice down." My boss presses his hot body against mine in a tiny capsule hotel. Rubbing against each other's most sensitive spots, I can barely keep quiet. On an island off New York, the struggling hotelier, Peter Leroy, resorts to reading his memoirs to drum up business. At the rate of one chapter a night, guests at Small's Hotel can listen to Leroy's youthful adventures and his ascent to middle age. From the New York Times bestselling author of The Program comes a haunting, romantic, and suspenseful story about one girl's search for healing in a grand and mysterious hotel full of secrets. Stay tonight. Stay forever. When Audrey Casella arrives for an unplanned stay at the grand Hotel Ruby, she's grateful for the detour. Just months after their mother's death, Audrey and her brother, Daniel, are on their way to live with their grandmother, dumped on the doorstep of a DNA-matched stranger because their father is drowning in his grief. Audrey and her family only plan to stay the night, but life in the Ruby can be intoxicating, extending their stay as it provides endless distractions—including handsome guest Elias Lange, who sends Audrey's pulse racing. However, the hotel proves to be as strange as it is beautiful. Nightly fancy affairs in the ballroom are invitation only, and Audrey seems to be the one guest who doesn't have an invite. Instead, she joins the hotel staff on the rooftop, catching whispers about the hotel's dark past. The more Audrey learns about the new people she's met, the more her curiosity grows. She's torn in different directions—the pull of her past with its overwhelming loss, the promise of a future that holds little joy, and an in-between in a place that is so much more than it seems... And the 13th chapter will only add to the mystery behind the 13th floor of Hotel Ruby...and ultimately, what it means for Audrey. Welcome to the Ruby. **NEW YORK TIMES EDITORS' CHOICE • A prize-winning historian's "effervescent" (The New Yorker) account of a close-knit band of wildly famous American reporters who, in the run-up to World War II, took on dictators and rewrote the rules of modern journalism "High-speed, four-lane storytelling . . . Cohen's all-action narrative bursts with colour and incident."—Financial Times SHORTLISTED FOR THE PROSE AWARD AND THE MARK LYNTON HISTORY PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, BookPage, Booklist** They were an astonishing group: glamorous, gutsy, and irreverent to the bone. As cub reporters in the 1920s, they roamed across a war-ravaged world, sometimes perched atop mules on wooden saddles, sometimes gliding through countries in the splendor of a first-class sleeper car. While empires collapsed and fledgling democracies faltered, they chased deposed empresses, international financiers, and Balkan gun-runners, and then knocked back doubles late into the night. Last Call at the Hotel Imperial is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean, and Dorothy Thompson. In those tumultuous years, they landed exclusive interviews with Hitler and Mussolini, Nehru and Gandhi, and helped shape what Americans knew about the world. Alongside these backstage glimpses into the halls of power, they left another equally incredible set of records. Living in the heady afterglow of Freud, they subjected themselves to frank, critical scrutiny and argued about love, war, sex, death, and everything in between. Plunged into successive global crises, Gunther, Knickerbocker, Sheean, and Thompson could no longer separate themselves from the turmoil that surrounded them. To tell that story, they broke long-standing taboos. From their circle came not just the first modern account of illness in Gunther's Death Be Not Proud—a memoir about his son's death from cancer—but the first no-holds-barred chronicle of a marriage: Sheean's Dorothy and Red, about Thompson's fractious relationship with Sinclair Lewis. Told with the immediacy of a conversation overheard, this revelatory book captures how the global upheavals of the twentieth century felt up close. A revelatory resituation of Van Gogh's familiar works in the company of the surprising variety of nineteenth-century art and literature he most revered Vincent van Gogh's (1853-1890) idiosyncratic style grew out of a deep admiration for and connection to the nineteenth-century art world. This fresh look at Van Gogh's influences explores the artist's relationship to the Barbizon School painters Jean-François Millet and Georges Michel--Van Gogh's self-proclaimed mentors--as well as to Realists like Jean-François Raffaëlli and Léon Lhermitte. New scholarship offers insights into Van Gogh's emulation of Adolphe Monticelli, his absorption of the Hague School through Anton Mauve and Jozef Israëls, and his keen interest in the work of the Impressionists. This copiously illustrated volume also discusses Van Gogh's allegiance to the colorism of Eugène Delacroix, as well as his alliance with the Realist literature of Charles Dickens and George Eliot. Although Van Gogh has often been portrayed as an insular and tortured savant, Through

Vincent's Eyes provides a fascinating deep dive into the artist's sources of inspiration that reveals his expansive interest in the artistic culture of his time. Published in association with the Santa Barbara Museum of Art Published in association with the Santa Barbara Museum of Art Exhibition Schedule: Columbus Museum of Art (November 12, 2021-February 6, 2022) Santa Barbara Museum of Art (February 27-May 22, 2022) Hunting ghosts and solving the case before checkout? All in a weekend's work. Read the novel that New York Times bestselling author, Chris Grabenstein calls, "My kind of mystery!" When JJ Jacobson convinced his mom to accept a surprise invitation to an all-expenses-paid weekend getaway at the illustrious Barclay Hotel, he never imagined that he'd find himself in the midst of a murder mystery. He thought he was in for a run-of-the-mill weekend ghost hunting at the most haunted spot in town, but when he arrives at the Barclay Hotel and his mother is blamed for the hotel owner's death, he realizes his weekend is going to be anything but ordinary. Now, with the help of his new friends, Penny and Emma, JJ has to track down a killer, clear his mother's name, and maybe even meet a ghost or two along the way. **THE SUNDAY TIMES TOP TEN BESTSELLING AUTHOR** Learn to dance at The Moonlight Hotel, in the most romantic place in Britain ... Beginners and singles welcome. The Moonlight Hotel sits on the shore of England's best-loved lake, Windermere, exuding vintage glamour. Lauren loves the hotel, for hidden inside its faded walls is the key to her most precious memories. So, along with her best friends, Cate and Emily, she signs up to a new dance class in its gorgeous ballroom. They aren't going for the men, they're going for a laugh – although a little romance wouldn't hurt . . . But then a chain of events off the dance floor puts their friendship to the ultimate test, and makes Lauren question everything she holds dear. 'As entertaining as Strictly, but with a lot more romance' **KATIE FFORDE** 'Hilarious and romantic – Jane Costello's best book yet' **BELLA** Five Billion Star Hotel Journal - 6x9 - 100 Pages - Graph Paper 5x5 - Glossy Softback Cover Amazing Five Billion Star Hotel Trailer illustrative work with Original Retro Trailer. Act now & get your new favorite Family Camping artwork or gift it to family & friends. 100 duo sided bright white pages 6x9 dimensions, portable size (bag, school, home, work, desc, ...) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets, ... **INTERNATIONAL BESTSELLER** • From the bestselling author of Station Eleven and Sea of Tranquility, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, Sea of Tranquility! Kunle embarks on a journey where his streak of ill-luck seems to be mounting with every passing second; after enduring a dreary journey and the disappointment from his friend, he finds a hotel, but peace still eludes him. After a tumultuous evening affair in the hotel lobby, he wakes up to find out a crime had been committed. Caught in the thick of the investigation and barred from attending his function-In a race against time-Kunle must either accept the verdict of the police or navigate through watertight alibis to determine who the culprit is. The story of the Hotel Galvez Bride, long considered to be little more than an urban legend, is captured in the novel of tragic young love. Although the story has circulated for more than six decades, the reality has yet to surface. Rookie reporter Emery Rose sets out on a mission to find that truth. Her search draws her into powerful forces outside herself and brings her into a self discovery that changes her life. Set in both 1950s and modern day Galveston Island, this story leads the reader into fast paced intrigue and suspense at every turn of the page. Living at the Bessledorf Hotel, where his father works as the manager, Bernie tries to solve the mystery of a troubled, young ghost who wanders the halls of the hotel at night.

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