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Persepolis Rising. La rinascita *La rinascita di Shen Tai* **Leviathan Falls Rinascita** *Leviathan Wakes* The Churn: An Expanse Novella *Memory's Legion. Tutti i racconti The Expanse* **The Voyage of the Space Beagle Delos Science Fiction 234** Giornale della libreria *Embers of War* **Nick and the Glimmung Cronosismi** Fracture Me *Nino Rota's The Godfather Trilogy The Skin I'm in* *Leviathan Wakes* Quentin Tarantino Shikasta Vita Nuova Nemesis Games Il principe degli Sciacalli **Dark Notes** **Tiamat's Wrath** **Persepolis Rising** *Caliban's War* **Abaddon's Gate** **Il grande libro della fantasy** **Almarina Codice Lumière** *Remember Me 2 (Reissue)* **La leggenda di Magda Searus** **The Great Secret** **Shattered Harrow County** So

Twisted **The Fellowship of the Ring** *The Diabolic Fall*

The third book in the NYT bestselling Expanse series, *Abaddon's Gate* opens the door to the ruins of an alien gate network, and the crew of the *Rocinante* may hold the key to unlocking its secrets. HUGO AWARD WINNER FOR BEST SERIES For generations, the solar system -- Mars, the Moon, the Asteroid Belt -- was humanity's great frontier. Until now. The alien artifact working through its program under the clouds of Venus has appeared in Uranus's orbit, where it has built a massive gate that leads to a starless dark. Jim Holden and the crew of the *Rocinante* are part of a vast flotilla of scientific and military ships going out to examine the artifact. But behind the scenes, a complex plot is unfolding, with the destruction of Holden at its core. As the emissaries of the human race try to find whether the gate is an opportunity or a threat, the greatest danger is the one they brought with them. *Abaddon's Gate* is a breakneck science fiction adventure following the critically acclaimed *Caliban's War*. The Expanse Leviathan Wakes *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* Games *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* ?*Leviathan Falls* The Expanse Short Fiction *The Butcher of Anderson*

Station Gods of Risk The Churn The Vital Abyss
Strange Dogs Auberon The biggest science fiction
series of the decade comes to an incredible
conclusion in the ninth and final novel in James S.A.
Corey's Hugo-award winning space opera that
inspired the Prime Original series. "An all-time genre
classic." –Publishers Weekly (starred review) Hugo
Award Winner for Best Series The Laconian Empire
has fallen, setting the thirteen hundred solar systems
free from the rule of Winston Duarte. But the ancient
enemy that killed the gate builders is awake, and the
war against our universe has begun again. In the
dead system of Adro, Elvi Okoye leads a desperate
scientific mission to understand what the gate
builders were and what destroyed them, even if it
means compromising herself and the half-alien
children who bear the weight of her investigation.
Through the wide-flung systems of humanity,
Colonel Aliana Tanaka hunts for Duarte's missing
daughter. . . and the shattered emperor himself. And
on the Rocinante, James Holden and his crew
struggle to build a future for humanity out of the
shards and ruins of all that has come before. As
nearly unimaginable forces prepare to annihilate all
human life, Holden and a group of unlikely allies
discover a last, desperate chance to unite all of
humanity, with the promise of a vast galactic

civilization free from wars, factions, lies, and secrets if they win. But the price of victory may be worse than the cost of defeat. "Interplanetary adventure the way it ought to be written." —George R. R. Martin

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Dogs Auberon The Sins of Our Fathers

In una manciata di giorni e in una lunga notte di sangue, la Schiera degli Sciacalli è riuscita a invadere il più forte tra i Quadranti dell'Impero umano, travolgendo la famiglia del Mastro e il suo stendardo. Nessuno degli storici alleati è accorso in loro aiuto e i Ti-jak, una razza di bestie semiumane dai corpi massicci e ricoperti di squame, hanno falciato qualsiasi resistenza. Gli unici sopravvissuti dei Daven-Furus, il principe Raven e le principesse Sarissa e Ioni, non possono che sottomettersi alla triade a capo degli invasori: Raven diventerà lo schiavo del Jekret, la guida militare, mentre le sorelle saranno date in sposa per rafforzare il seme di quella genia ripugnante ma invincibile. Ciascuno di loro sarà chiamato alla scelta più difficile: mutare a caro prezzo la propria natura, assumendo un ruolo non

previsto in un destino avverso e ostile, fino a quando ciò che sembra un abisso senza fine, potrà trasformarsi in un'occasione di rinascita. Dalla fortezza tra le rocce di Rovelia sino alle cime proibite di Lacan, dalla polvere dei deserti alle torri di Mnar, il tempo del Quadrante di nordest scorre inesorabile verso la rovina, ma non è detto che gli invasori siano gli unici nemici. E talvolta persino un'alleanza con le bestie può rappresentare l'ultima speranza di salvezza. Il primo avvincente capitolo della Saga dei Quadranti. Sul campo di battaglia, dove oltre alle armi contano anche i sentimenti, il cruento confronto tra l'uomo e la bestia. Un fantasy che penetra l'abisso più profondo della natura umana per scatenare i suoi demoni, nella tradizione delle grandi saghe epiche e indimenticabili. **THEY CALLED HER A WANDERER.** Shari Cooper is dead, the victim of a murderous attack. She is on the other side, in a place of spirits, an eternal realm of light and love. But she is given a rare offer. To return to Earth without having to be reborn. Into the body of a depressed teenage girl. A transfer of souls, they call it. Shari is given a chance to be a Wanderer, and to do a great service for humanity. It is an offer she gladly accepts. Then she is back, in a human body. Yet she does not remember being Shari Cooper. At first she recalls nothing of the afterlife. Perhaps it is

just as well. Not everybody on Earth welcomes Wanderers. Of the few who know of their existence, some want them dead. And others, the truly evil ones, wish them much worse than that. The second book in the NYT bestselling Expanse series, Caliban's War shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the Rocinante's shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . . From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as

they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Humanity has colonized the solar system--Mars, the Moon, the Asteroid Belt and beyond--but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for-- and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations-- and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." --George R. R. Martin

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Churn The Vital Abyss Strange Dogs Auberon “The
perfect kind of high-pressure adventure.”

—TeenVogue.com A New York Times bestseller!
Red Queen meets The Hunger Games in this epic
novel about what happens when a senator’s
daughter is summoned to the galactic court as a
hostage, but she’s really the galaxy’s most
dangerous weapon in disguise. A Diabolic is
ruthless. A Diabolic is powerful. A Diabolic has a
single task: Kill in order to protect the person you’ve
been created for. Nemesis is a Diabolic, a humanoid
teenager created to protect a galactic senator’s
daughter, Sidonia. The two have grown up side by
side, but are in no way sisters. Nemesis is expected
to give her life for Sidonia, and she would do so
gladly. She would also take as many lives as
necessary to keep Sidonia safe. When the power-
mad Emperor learns Sidonia’s father is participating
in a rebellion, he summons Sidonia to the Galactic
court. She is to serve as a hostage. Now, there is
only one way for Nemesis to protect Sidonia. She
must become her. Nemesis travels to the court
disguised as Sidonia—a killing machine
masquerading in a world of corrupt politicians and
two-faced senators’ children. It’s a nest of vipers with

threats on every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire. From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war. The sentient warship Trouble Dog was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire

galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight... "Emmy believes she is one of a kind, that there is no one else in the world quite like her. As strangers arrive in Harrow County, though, she discovers just how wrong she is. Are these beings--each possessing strange and ghastly supernatural abilities--her family?-- This volumes reintroduces critics, film musicologists, cinemagoers, and fans of Francis Ford Coppola's cinema and Nino Rota's music to the events that led to the realization of the three films that make up The Godfather Trilogy, commenting on their significance both musically and culturally. Released in 1972, 1974, and 1990 respectively, Coppola's three-part saga is one of the greatest artistic accomplishments (and financial successes) in the history of Hollywood cinema. An episodic novel filled with surprises and provocative ideas, this is the story of a great exploration ship sent out into the unknown reaches of space on a long mission of discovery. They encounter several terrifying alien species, including the Ix, who lay their eggs in human bodies, which then devour the humans from within when they hatch. Reissue of a classic. Nick and his family are forced to leave Earth in order for him to keep his cat, Horace - because all pets are now banned, as they use up badly needed

resources. They settle on Plowman's Planet, where they discover a variety of strange and wonderful alien lifeforms. But not all of these weird lifeforms are benevolent - and the family is involved in a series of increasingly dangerous mishaps. Can Horace and Nick manage to outwit the Wub, the Werjes, the Trobes - and the most dangerous of all, the Glimmung? Philip K. Dick's only children's book, first published after his death, brings together many of his most famous alien creations in one gently humorous tale. 'One of the most beautiful books published in recent years: an intense, poignant story'

Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living is to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her

body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente Fantascienza - rivista (80 pagine) - Uno speciale su fantascienza e mondo LGBTQ, servizi sulle serie TV Obi-Wan Kenobi e Star Trek Picard e sul film Doctor Strange nel Multiverso della Follia sono i contenuti del numero 235 della nostra rivista di approfondimento "Era arrivato il momento di rompere le barriere esistenti del canone Star Trek e andare ancora oltre". Con queste parole, Alex Kurtzman, creatore e show runner di Star Trek: Discovery, ha introdotto nella serie TV personaggi del mondo LGBTQ (acronimo italiano di: Lesbica, Gay, Bisessuale, Transgender e Queer), dando ancora una volta alla saga creata da Gene Roddenberry il compito di porre l'accento su questioni centrali nella società contemporanea. Un po' è la stessa cosa che fece proprio il creatore di Star Trek, quando mise negli anni Sessanta, una donna di colore sul ponte di comando

dell'Enterprise, che dava ordini a uomini bianchi. Negli ultimi anni, per la verità, si sono moltiplicati nelle serie TV di fantascienza i personaggi LGBTQ e, per fare un esempio concreto, pensiamo proprio a Star Trek: Discovery, in cui per la prima volta ci sono due uomini che si amano, ovvero il dottore Hugh Culber (interpretato da Wilson Cruz) e l'ingegnere Paul Stamets (interpretato da Anthony Rapp), e una storia d'amore tra un personaggio non-binario (che non si riconosce né come maschio né come femmina), Adira, e uno trans, un Trill di nome Gray, interpretati proprio da due attori, uno non-binario e l'altro trans, rispettivamente Blu Del Barrio e Ian Alexander. Abbiamo deciso di dedicare del numero 235 della nostra rivista di approfondimento proprio a questi rilevanti temi, con uno speciale curato interamente da Roberto Taddeucci. Nello specifico, ci sono un articolo su serie TV e mondo LGBTQ, un'intervista allo scrittore Sam J Miller e una tripla a Franco Forte, editor di Mondadori, Giorgio Raffaelli di Zona42 e Silvio Sosio, direttore di Fantascienza.com e Robot sul rapporto tra editoria di fantascienza e mondo LGBTQ. Nella ricca sezione dei servizi, Arturo Fabra ci parla sia del nuovo film Marvel Doctor Strange nel Multiverso della Follia sia della serie TV Obi-Wan Kenobi. Lo scrittore Franco Piccinini, invece, ci introduce nei

romanzi e nei racconti che hanno il tema della clonazione al loro centro. Infine, sempre Fabra ci racconta della controversa seconda stagione della serie Star Trek Picard. Nella sua rubrica sui topoi del cinema di fantascienza, Giuseppe Vatinno analizza quel capolavoro che è Dark Star, il film d'esordio di John Carpenter, mentre segnaliamo l'uscita sul mercato anglosassone dei racconti della saga letteraria e televisiva di The Expanse. Infine, il curatore Carmine Treanni ricorda nel suo editoriale lo scrittore Valerio Evangelisti, recentemente scomparso. Il racconto è di Alessandro Cosentino. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni. A novella set in the hard-scrabble world of James S. A. Corey's NYT-bestselling Expanse series, The Churn takes the bestselling sci-fi series to the dark world of organized crime, drugs, secrets, and murder that shaped the Rocinante's mechanic, Amos. Now a Prime Original series. This story will be available in the complete Expanse story collection, Memory's Legion. HUGO AWARD WINNER FOR BEST SERIES Before his trip to the stars, before the Rocinante, Timmy was confined to a Baltimore where crime paid you or killed you. Unless the authorities got to you first. On a future Earth beset by overpopulation, pollution, and poverty, people do what they must to survive. The

Churn follows a crime boss named Burton as his organization is threatened by a new private security force tasked with cleaning up the city. When the police start cracking down, Burton and his footsoldiers-loyal lieutenant Erich, former prostitute Lydia, and young enforcer Timmy-become increasingly desperate to find a way out. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers The seventh book in the NYT bestselling Expanse series, Persepolis Rising finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship Rocinante tries to rally forces against the new invasion. HUGO AWARD WINNER FOR BEST SERIES An old enemy returns. ? In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship Rocinante have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and

belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the Rocinante -- unexpectedly and forever. . .

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In this electrifying sixty-page companion novella to the New York Times bestselling Shatter Me series, discover the fate of the Omega Point rebels as they go up against The Reestablishment. Set during and soon after the final moments of Unravel Me, Fracture Me is told from Adam's perspective. As the Omega Point rebels prepare to fight the Sector 45 soldiers, Adam's more focused on the safety of Juliette, Kenji, and his brother. The Reestablishment will do anything to crush the resistance . . . including killing everyone

Adam cares about. Fracture Me sets the stage for Ignite Me, the explosive third installment in Tahereh Mafi's epic dystopian series. It's a novella not to be missed by fans who crave action-packed stories with tantalizing romance like Divergent by Veronica Roth, The Hunger Games by Suzanne Collins, and Legend by Marie Lu. Don't miss Defy Me, the shocking fifth book in the Shatter Me series! Fourth - and final - volume in Christian Jacq's compelling new series, THE MYSTERIES OF OSIRIS Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same? From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out

of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe.

"Interplanetary adventure the way it ought to be written." —George R. R. Martin

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Sins of Our Fathers Shen Tai è il figlio del generale che ha condotto le forze dell'impero di Kitai nell'ultimo scontro contro i Tagur, vent'anni prima. Quarantamila uomini, su entrambi i fronti, hanno perso la vita in quella battaglia, sulle remote rive di un lago nascosto tra le montagne occidentali. Il Generale Shen Gao è ormai deceduto. Per onorare la memoria del padre, Tai decide di trascorrere i due anni di lutto ufficiale ritirandosi in eremitaggio sul sito della battaglia, tra gli spiriti dei defunti, sforzandosi di dare una degna sepoltura ai loro resti sparpagliati. Una mattina di primavera, però, apprende che la sua veglia non è passata inosservata: la Principessa di Giada Bianca dei Tagur gli offre in dono duecentocinquanta cavalli sardiani, come ricompensa per il suo coraggio e il suo impegno nell'onorare la memoria dei defunti. Dona a un uomo uno dei rinomati cavalli sardiani e lo ricompenserai grandemente. Concedigliene quattro o cinque, e lo eleverai al di sopra dei suoi simili, attirandogli gelosie finanche mortali. Duecentocinquanta cavalli sono un tesoro che va oltre ogni immaginazione, un dono in grado di sopraffare perfino un imperatore. "I was totally blown away!" --Tara Sue Me, New York Times bestselling author of the Submissive series Sometimes it feels good to be a little bad. Callie has found the perfect job. As nanny for a single dad and

his adorable daughter, she can pay off her student loans and live in a nice house in the heart of Chicago. There's just one problem-her new boss. Definitely no dad bod here. Just six-plus feet of raw, sexual energy. Whoever heard of a dad being so hot? From the sparkle in his daughter's eyes, Aaron can see that hiring Callie was a good decision. But Callie's breathtaking smile and long legs have him thinking about his own needs. Aaron knows it's a bad idea to get involved with the nanny, but it's been years since anyone has captivated him like Callie. When living under the same roof proves too tempting to resist, Callie and Aaron discover a mind-blowing passion unlike anything either has experienced. But with a curious child and a nosy family in the mix, their secret, no-strings fling soon turns into a twisted, tangled knot . . .

The Bad Behavior Series: So Twisted So Screwed So Wicked

The eighth book in the NYT bestselling Expanse series, Tiamat's Wrath finds the crew of the Rocinante fighting an underground war against a nearly invulnerable authoritarian empire, with James Holden a prisoner of the enemy. Now a Prime Original series. Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper. In the dead

systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay. At the heart of the empire, Teresa Duarte prepares to take on the burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess. And throughout the wide human empire, the scattered crew of the Rocinante fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule -- and with it, a battle that humanity can only lose -- seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough... The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Dai

miti della creazione e dalle antiche saghe popolari fino ai romanzi fantasy di oggi, quest'opera meravigliosa e audace è la quintessenza dell'high fantasy. Grazie a una ricostruzione così ricca e vibrante dell'universo fantasy, i lettori viaggeranno in lungo e in largo attraverso regni antichi e domini inesplorati, per osservare da vicino nobili sacrifici e sorprendenti meraviglie in una perenne lotta tra il Bene e il Male. Nel presentare un'analisi completa di questo genere letterario, J.J. Adams riunisce opere di artisti come Ursula K. Le Guin, Robin Hobb e Tad Williams insieme a Aliette de Bodard, Carrie Vaughn, Brandon Sanderson, Patrick Rothfuss, Orson Scott Card, Juliet Marillier, Trudi Canavan, N.K. Jemisin, Robinette Kowal, Kate Elliott, Melanie Rawn, Michael Moorcock e Paolo Bacigalupi. Queste storie – magnifiche allegorie delle più grandi speranze e paure dell'umanità – ci narrano di valori senza tempo come il coraggio e l'amicizia, unici veri antidoti al Male estremo. From Doris Lessing, winner of the Nobel Prize for Literature, this is the first instalment in the visionary novel cycle 'Canopus in Argos: Archives'. The story of the final days of our planet is told through the reports of Johor, an emissary sent from Canopus. Earth, now named Shikasta (the Stricken) by the kindly, paternalistic Canopeans who colonised it many centuries ago, is

under the influence of the evil empire of Puttiora. War, famine, disease and environmental disasters ravage the planet. To Johor, mankind is a 'totally crazed species', racing towards annihilation: his orders to save humanity set him what seems to be an impossible task. Blending myth, fable and allegory, Doris Lessing's astonishing visionary creation both reflects and redefines the history of our own world from its earliest beginnings to an inevitable, tragic self-destruction. Nella rete di migliaia di nuovi mondi possibili dopo l'espansione dell'umanità, le colonie stanno lottando con determinazione per cercare la propria strada. Nell'ampio spazio tra la Terra e Giove, i pianeti interni hanno costituito un'alleanza provvisoria e molto instabile, perseguitati da una storia di lunghe guerre e forti pregiudizi duri a morire. All'equipaggio della navicella spaziale Rocinante spetta ora un compito davvero delicato: mantenere il più a lungo possibile la sempre più fragile pace. Ma il tutto sarà complicato da un imprevisto e, nel mondo della perduta colonia di Laconia, un nemico nascosto ha in mente oscuri progetti per l'intera umanità e vuole a tutti i costi far prevalere il suo potere... Le nuove tecnologie stanno per scontrarsi con il passato e la tradizione, mentre la storia del conflitto tra gli uomini ritorna al suo antico schema di guerra e

sottomissione. Ma in questo nuovo scenario la natura umana non è più l'unico nemico a preoccupare, perché anche le oscure forze che si stanno creando hanno il loro peso... un peso che cambierà la forma dell'umanità in maniera inaspettata e definitiva. Il settimo romanzo di una grandiosa space opera, un viaggio entusiasmante verso la nuova frontiera della fantascienza. Based on the bestselling books and tying into the hit television series, THE EXPANSE ORIGINS reveals the untold origins of the crew members of The Rocinante. As interplanetary tensions reach an all-time high, the crew of The Rocinante finds themselves at the center of a conflict that threatens to destroy all of human civilization. But before they were heroes, each member of the crew faced moments that would come to define them and brought them one step closer to the ship they now call home. Su Marte, uno scienziato effettua esperimenti su un nuovo motore destinato a diventare il propulsore in grado di alimentare i viaggi dell'umanità? nello spazio. Su una stazione, un gruppo di prigionieri e? ignaro della catastrofe che li attende. In una Terra futura afflitta da sovrappopolazione, inquinamento e povertà?, un boss del crimine cerca disperatamente una via d'uscita dal pianeta. Ritrovatasi in un mondo alieno,

una famiglia umana lotta per fondare la propria colonia e creare una nuova casa. Queste e altre storie sono contenute in questa imperdibile raccolta ambientata nel difficile mondo di The Expanse. Da Leviathan. Il Risveglio (Fanucci, 2015) a Leviathan Falls. Scontro finale (Fanucci, 2022), i nove romanzi della serie vincitrice del Premio Hugo (2020) – The Expanse di James S.A. Corey – hanno ridefinito la space-opera moderna. Ora, disponibile per la prima volta in un'unica raccolta e comprensiva di una novella inedita ambientata dopo gli eventi di Leviathan Falls. Scontro finale, arrivano i racconti ambientati nell'universo di The Expanse. The first time I met Jax Blackwood things went a little sideways. In my defense, I didn't know he was Jax Blackwood—who expects a legendary rock star to be shopping for groceries? More importantly, a blizzard was coming and he was about to grab the last carton of mint-chocolate chip. Still, I might have walked away, but then he smugly dared me to try and take the coveted ice cream. So I kissed him. And distracted that mint-chip right out of his hands. Okay, it was a dirty move, but desperate times and all that. Besides, I never expected he'd be my new neighbor. An annoying neighbor who takes great pleasure in reminding me that I owe him ice cream but would happily accept more kisses as payment.

An irresistible neighbor who keeps me up while playing guitar naked—spectacularly naked—in his living room. Clearly, avoidance is key. Except nothing about Jax is easy to ignore—not the way he makes me laugh, or that his particular brand of darkness matches mine, or how one look from him melts me faster than butter under a hot sun. Neither of us believes in love or forever. Yet we're quickly becoming each other's addiction. But we could be more. We could be everything. All we have to do is trust enough to fall

The fifth book in the NYT bestselling Expanse series, *Nemesis* Games drives the crew of the *Rocinante* apart, and as they struggle to survive, the inner planets fall victim to an enemy's catastrophic plan. HUGO AWARD WINNER FOR BEST SERIES

A thousand worlds have opened, and the greatest land rush in human history has begun. As wave after wave of colonists leave, the power structures of the old solar system begin to buckle. Ships are disappearing without a trace. Private armies are being secretly formed. The sole remaining protomolecule sample is stolen. Terrorist attacks previously considered impossible bring the inner planets to their knees. The sins of the past are returning to exact a terrible price. And as a new human order is struggling to be born in blood and fire, James Holden and the crew of the *Rocinante*

must struggle to survive and get back to the only home they have left. Nemesis Games is a breakneck science fiction adventure following the bestselling Cibola Burn. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon They call me a slut. Maybe I am. Sometimes I do things I despise. Sometimes men take without asking. But I have a musical gift, only a year left of high school, and a plan. With one obstacle. Emeric Marceaux doesn't just take. He seizes my will power and bangs it like a dark note. When he commands me to play, I want to give him everything. I kneel for his punishments, tremble for his touch, and risk it all for our stolen moments. He's my obsession, my master, my music. And my teacher. LA LEGGENDA DI MAGDA SEARUS È IL FONDAMENTO DELLA SERIE LA SPADA DELLA VERITÀ. QUESTO È L'INIZIO DELLA GRANDE AVVENTURA. In un tempo antico e in un mondo oscuro e pericoloso in cui il tradimento e i traditori sono all'ordine del giorno, una donna coraggiosa, Magda Searus, ha appena perso il marito e smarrito la sua rotta nella vita. Alric Rahl, sovrano del D'Hara, è l'unica

persona in grado di aiutarla, ma a quale prezzo? Mentre una guerra violenta e sanguinosa oppone il Vecchio al Nuovo Mondo, i maghi di Aydindril, nelle Terre Centrali, lavorano febbrilmente per escogitare contromisure alle armi dell'imperatore Sulachan e per inventarne di nuove. Proprio allora il Primo Mago Baraccus si toglie la vita senza alcuna spiegazione apparente. Sua moglie, Magda Searus, non riesce a capire le motivazioni del suo gesto. Dopo aver trovato un messaggio lasciatole dal marito, dà inizio a una difficile e pericolosa ricerca della verità, che la condurrà a confrontarsi con traditori e minacce del Vecchio Mondo, tra cui i temibili tiranni dei sogni, capaci di insinuarsi come spie nelle menti delle persone e assumerne il controllo. Ma sarà l'incontro con il mago Merritt, un artefice dotato di notevoli conoscenze e straordinari poteri, che cambierà la sua vita per sempre, facendola diventare la prima Depositaria.

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