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Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced by Gayatri Chakravorty Sprivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti – the central character – in which India moves from colonial rule to independence, and then to the unrest

of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies. The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

oro jore pod maro, hoga maro, voda maro. Fifteen outstanding writers answered editor Wendy Lesser's call for original essays on the subject of language—the one they grew up with, and the English in which they write. Despite American assumptions about polite Chinese discourse, Amy Tan believes that there was nothing discreet about the Chinese language with which she grew up. Leonard Michaels spoke only Yiddish until he was five, and still found its traces in his English language writing. Belgian-born Luc Sante loved his French Tintin and his Sartre, but only in English could he find "words of one syllable" that evoke American bars and bus stops. And although Louis Begley writes novels in English and addresses family members in Polish, he still speaks French with his wife—the language of their courtship. As intimate as one's dreams, as private as a secret identity, these essays examine and reveal the writers' pride, pain, and pleasure in learning a new tongue, revisiting an old one, and reconciling the joys and frustrations of each. This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions. On various subjects pertaining to Bangladesh. In India, the Unani System of Medicine has a long and illustrious history. The Arabs and Persians introduced it to India probably in the seventh century. In terms of the practice of Unani Medicine, India is currently one of the top countries. The Unani System of Medicine treats disorders that affect all of the human body's systems and organs. Chronic skin, liver, musculoskeletal, and reproductive system diseases, as well as immunological and lifestyle issues, have been proven to be extremely effective and acceptable treatments. Unani Medicine industry in India is expected to register a CAGR of 8.6% during the forecast period. India is the world's 2nd largest exporter of Unani Medicine in the world and is frequently

encouraging its export interests. The export of medicinal plants from India has taken an upward trend. As the demand for various Unani products to increase immunity grows, the price of these goods would rise. Due to growing knowledge of the effectiveness and efficacy of traditional systems of medicine, as well as increased government activities to promote these systems and rising R&D, the market for Unani Medicines in India is currently undergoing a spike in demand. People are also using alternative medicine more frequently for chronic illnesses including skin, joint pain, and respiratory problems, which is driving up demand. It is also being emphasised for serious health conditions such as hypertension, heart disease, and even diabetes. The book covers a wide range of topics connected to Unani Medicines, as well as their manufacturing processes. It also includes contact information of machinery suppliers, as well as images of equipment and plant layout. A thorough guide on Unani Medicines manufacture and entrepreneurship. This book is a one-stop shop for everything you need to know about the Unani Medicines, which is ripe with opportunity for producers, merchants, and entrepreneurs. This is the only book that covers the process of making commercial Unani Medicines. From concept through equipment procurement, it is a veritable feast of how-to information. Technologies of Sexuality, Identity and Sexual Health highlights the complex ways in which sexuality is expressed and enacted through local ideologies, global identities and material cultures, and their influence on people's sexual health and well-being. Its impetus is the renewed interest in technology and the 'social life of things,' including pharmaceuticals, expanded sexual and related surgery, the growing exploitation of markets for sexual and contraceptive products, and the impact of these on sexual and health practices and outcomes. Organised loosely into three parts, the opening chapters concentrate on female contraception, its availability, and the varied cultural significance attached to the ability to control its use, exploring the politics of reproductive health and birth control, and the ties between technology and power. The middle section turns its attention to men, and the impact of traditional and contemporary concerns about masculinity, and the social and sexual roles of men. The final chapters look at the commonalities across cultural borders and sexual gendered identities – how products and procedures travel, not only through the formal channels of globalisation, but also informally, carried by individuals across cultural and social boundaries through sexual, social and commercial interactions. The volume brings together anthropologists, sociologists and cultural studies scholars, both senior and emerging, from around the globe. Offering an important and topical contribution to the developing global literature on sexuality, sexual identity, culture and health, it is of interest to researchers and advanced students in these areas. Lecture Notes on Classical Mechanics (A Work in Progress) By Daniel Arovos A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia. The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs. Ashiva

works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen's fate. She's a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city's abandoned children. When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand's dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction. This book highlights emerging trends and new themes in South Asian history. It covers issues broadly related to religion, materiality and nature from differing perspectives and methods to offer a kaleidoscopic view of Indian history until the late eighteenth century. The essays in the volume focus on understanding questions of premodern religion, material culture processes and their spatial and environmental contexts through a study of networks of commodities and cultural and religious landscapes. From the early history of coastal regions such as Gujarat and Bengal to material networks of political culture, from temples and their connection with maritime trade to the importance of landscape in influencing temple-building, from regions considered peripheral to mainstream historiography to the development of religious sects, this collection of articles maps the diverse networks and connections across regions and time. The volume will be of great interest to scholars and researchers of history, archaeology, museum and heritage studies, religion, especially Hinduism, Sufism and Buddhism, and South Asian studies. The present collection offers fresh perspectives on the lexicon-syntax interface, drawing on novel data from South Asian languages like Bangla, Hindi-Urdu, Kashmiri, Kannada, Malayalam, Manipuri, Punjabi, and Telugu. It covers different phenomena like adjectives, nominal phrases, ditransitives, light verbs, middles, passives, causatives, agreement, and pronominal clitics, while trying to settle the theoretical tensions underlying the interaction of the lexicon with the narrow syntactic component. All the chapters critically survey previous analyses in detail, suggesting how these may or may not be extended to South Asian languages. Novel explanations are proposed, which handle not only the novel data presented here, but also pave alternative ways to look at issues of minimalist architecture. **MOST LOVED. MOST RED.** Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. **WITH A NEW INTRODUCTION BY NAOMI ALDERMAN** This handbook is filled with over 50 illustrations and descriptions of approximately 250 plants which are used for herbal medicine. It includes the most current information available today on medicinal plants ranging from *Abies spectabilis* to *Zizyphus vulgaris*. The purpose of this handbook is to make available a

Chrome, Chrome OS and Android, to name just a few ? as for his superlative people skills and open-minded approach to innovation. Yet, the company?s decision to restructure its product lines and appoint Pichai as the head of a leaner, more focused Google, has raised inevitable questions: ? What does Pichai?s role augur for the future of the tech giant? ? Will Google consolidate its position for existing products or will they focus on creating new ones? ? And will Pichai transform the organization that Schmidt, Page and Brin created and led, or confirm the belief of a minority of naysayers that he is not yet ready for this daunting role? Pichai: The Future of Google provides answers to these questions while throwing light on Sundar Pichai?s childhood and education; his entry into the tech world and quick rise up the ranks in Google; and his key contributions as a leader and tech-guru to Google?s most successful properties. Timely and insightful, this book offers a rare glimpse into the fascinating ecosystem of a path-breaking company and shows us what it takes to be a dynamic leader in the 21st century.

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