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Phantasieren Von The Wound of the Unloved Forms of  
Desire Animus and Anima How to Make the World a  
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Making Out

This volume provides an up-to-date survey of the field of corpus linguistics, a field whose methodology has revolutionized much of the empirical work done in most fields of linguistic study over the past decade. Corpus linguistics investigates human language by starting out from large collections of texts - spoken, written, or recorded. These language corpora, which are now regularly available in electronic form, are the basis for quantitative and qualitative research on almost any question of linguistic interest. Many techniques that are in use in corpus linguistics today are rooted in the tradition of the late 18th and 19th century, when linguistics began to make use of mathematical and empirical methods. Modern corpus linguistics has used and developed these methods in close connection with computer science and computational linguistics. The handbook sketches the history of corpus linguistics, shows its potential, discusses its problems, and describes various methods of collecting, annotating, and searching corpora as well as processing corpus data. It also reports case studies that illustrate the wide range of linguistic research questions addressed in corpus linguistics. The over 60 articles included in the handbook are divided into five sections: (1) the origins and history of corpus linguistics and surveys of its relationship to central fields of linguistics (2) corpus compilation (3) corpus types (4) preprocessing of corpora (5) the use

and exploitation of corpora. The final section gives an overview of the results of corpus studies obtained in phonetics, phonology, morphology, syntax, semantics, sociolinguistics, historical linguistics, stylometry, dialectology, and discourse analysis. It also reports on recent advances made in human and machine translation, contrastive studies, computer-assisted language learning, and automatic summarization. The contributors to the volume are internationally known experts in their respective fields. The handbook is intended for a wide audience ranging from teachers, university students, and scholars to anyone interested in the use of computers in linguistic analyses and applications.

FBI documents and original interviews reveal the FBI's political campaigns from 1956 into the 1980s. This study of the work of the New York poet Frank O'Hara (1926-1966) emphasizes a largely overlooked aspect of O'Hara's poetics: the aspect of the urban homosexual, or gay, experience. It also emphasizes his frequent fusion of the aesthetics of poetry with the aesthetics of the visual arts. Revealing the importance of the deliberately (given the societal -mood- of the '50s and '60s) sedimented homosexual meaning in O'Hara's poetry, as well as the importance of the art of the Abstract Expressionists, "The Exploration of the Secret Smile" offers a new outlook on the congruence of his poetic canon." This collection of

literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them. . . . fresh and bold . . . a charter of hope" In these fresh and bold essays, Gary David Comstock finds God's liberating connection in scripture-from-the-underside, in nontraditional traditions, and in body experience. Candidly self-revelatory, he shows how only in taking our own lives seriously can we be lovers of the world. *Gay Theology without Apology* is both judgment on churchly oppression and a charter of hope for gay/lesbian/bisexual Christians on the edges of the church. It is also truly an apologia, a persuasive case for the richer, more erotic, more just and loving humanness of everyone of us."--James B. Nelson, Professor of Christian Ethics, United Theological Seminary of the Twin Cities . . . an important contribution . . . a creative search for meaning "Gary Comstock has taken the initiative to reconstruct Christian tradition out of his experience of mutuality and relationship as a gay man and has made an important contribution to the growing field of gay liberation theology. His critique of heterosexism in the Bible leads to a creative search for meaning in the lives of those struggling for wholeness and new life in community."--Letty M. Russell, Professor of Theology, Yale Divinity School . . . a gripping testimonial . . . all of us are enriched "Starting from the

ground of his own unfolding experience as a gay man, Gary Comstock critically assesses Christian Scripture, tradition, and church practice as fragile but valued resources--rather than monolithic authorities--for nurturing a more inclusive human community. This book is a gripping testimonial to the integrity of the gay way of being in the world. At the same time, it is a convincing demonstration of how all of us are enriched by fully honoring gayness as a valid way of being human and Christian."--Norman K. Gottwald, Professor of Biblical Studies, New York Theological Seminary. . . the real deviants are the homophobes "Gay people generally will draw hope and support from this book, and a lot of Christians will find in the author's thoughtfulness and humanity a real asset in battling their own Victorian resistance and rigidity. Comstock reconfirmed my conviction that the real deviants are the homophobes."--William Sloane Coffin, Former Senior Minister, Riverside Church. New York Uses a 15-year study of two groups of boys and their parents to examine the impact of early sexual role behavior on the development of homosexuality Richly detailed treasury of 424 black-and-white, royalty-free designs and illustrations, presented in diverse styles and sizes, depict human figures and walled cities, fanciful beasts and creatures of the sea and air, turreted castles, heraldic designs, knights in armor, letters of the alphabet

enhanced with floral and foliated motifs, and much more. The past decade has seen a wealth of changes in the gay and lesbian movement and a remarkable growth in gay and lesbian studies. In response to this heightened activity Barry D. Adam has updated his 1987 study of the movement to offer a critical reflection on strategies and objectives that have been developed for the protection and welfare of those who love others of their own sex. This revised volume addresses the movement's recovery of momentum in the wake of New Right campaigns and its gains in human rights and domestic partners' legislation in several countries; the impact of AIDS on movement issues and strategies and the renewal of militant tactics through AIDS activism and Queer Nation; internal debates that continually shift the meanings composing homosexual, gay, lesbian, and queer identities and cultures; the proliferation of new movement groups in Eastern Europe, Latin America, Asia, and Africa; and new developments in historical scholarship that are enriching our understanding of same-sex bonding in the past. Adam delineates the formation of gay and lesbian movements as truly a world phenomenon, exploring their histories in the United States, Great Britain, Germany, France, Canada, Scandinavia, Australia, and countries for which very little information about the activities of gay men and lesbians has been made available. In this global picture of the

mobilization of homosexuals Adam identifies the critical factors that have given personal and historical subjectivity to desire, that have shaped the faces and territories of homosexual people, and that have generated homophobia and heterosexism. Treating the sociological aspects of the rise of the gay and lesbian movement, Adam also looks at "new social movements" theory in relation to the gay and lesbian movement and cultural nationalism - whether in the form of cultural feminism or queer nationalism - which he considers an important, perhaps inevitable, moment in the empowerment of inferiorized people. Explores the dramatic true story of a group of gay and lesbian Jews confronting questions of sexual identity within a traditional religious framework in the creation of the largest gay congregation. Discusses themes related to the presence of gay men and women in the sports world, such as the hostility and stereotyping that may be encountered by homosexual athletes. The contributors address two focal questions: What have we learned about the nature of sexual orientation; and how can it be measured or classified for research purposes? "Studies estimate that one in six college students is gay, lesbian, or bisexual. The presence, role, and acceptance of these students has received much attention in recent years. Yet there exists no resource by which they can judge the climate at the nation's schools. The first book to evaluate

the college and university experiences of gay, lesbian, and bisexual students, this volume gives voice to the largest under-recognized minority on the nation's campuses."--Publisher's description. "This is the first book to chart the history of lesbian and gay representation on the stage from the beginnings of drama in English until the nineteenth century. Carl Miller's wide-ranging survey uncovers a hidden heritage of romantic heroines, depraved villains, noble martyrs and hysterical queens. Voices of characters unheard for centuries are brought back to life in rare, rediscovered texts, alongside bold reassessments of classic plays. Offstage, the book investigates theatrical records, memoirs, history and erotica to reconstruct what went on in the dressing rooms and bedrooms of British theatres leading players. With provocative detail and contemporary insights, *Stages of Desire* demonstrates that Shakespeare cannot have been heterosexual; that David Garrick's fear of outing made him betray his friends; and that touring gay agitprop began in the reign of Henry VIII. It investigates sex scandals involving Nicholas Udall, Christopher Marlowe, Charlotte Charke, Samuel Foote, Isaac Bickerstaffe, Lord Byron and Oscar Wilde. Why, this book asks, why was arse-play a feature of fourteenth-century Christian drama? How did Elizabeth I enjoy lesbian romances? What dangers were involved in criticizing the King's boyfriend on stage? Who



were Georgian London's lesbian stars? Why do theatre-goers applaud homosexuals on stage, yet persecute them in the street?"--Back cover. Highlights emerging trends and concerns regarding armed violence and small arms proliferation as well as related policies and programming. Presents the first comprehensive study of the 'Byzantine Google' and how it reshaped Byzantine court culture in the tenth century. Studies in Computational Linguistics presents authoritative texts from an international team of leading computational linguists. The books range from the senior undergraduate textbook to the research level monograph and provide a showcase for a broad range of recent developments in the field. The series should be interesting reading for researchers and students alike involved at this interface of linguistics and computing. Perhaps the foremost issue in the emerging area of inquiry known as lesbian and gay studies is the social constructionist controversy. Social constructionism is the view that the categories of sexual orientation are cultural constructs rather than naturally universal categories. Forms of Desire brings together important essays by social constructionists and their critics, representing several disciplines and approaches to this debate about the history and science of sexuality. An acclaimed Washington Post photographer poignantly captures the diversity and intense beauty of gay and lesbian life in

American. 70 dramatic photos and accompanying personal stories run the gamut from Christian lesbians to gay Elvis impersonators. C. This book encourages readers to confront, address, and change anti-gay prejudice on all levels of society, from personal and interpersonal to collective, religious and institutional. Written from the inside of the lesbian experience, this original exploration explains the realities of female relationships, looks at the intricacies of love play, and discusses lesbianism as a multicultural phenomenon in today's society. Beautifully illustrated with 250 full-color photos. Bobby Griffith was an all-American boy ...and he was gay. Faced with an irresolvable conflict-for both his family and his religion taught him that being gay was "wrong"-Bobby chose to take his own life. Prayers for Bobby, nominated for a 1996 Lambda Literary Award, is the story of the emotional journey that led Bobby to this tragic conclusion. But it is also the story of Bobby's mother, a fearful churchgoer who first prayed that her son would be "healed," then anguished over his suicide, and ultimately transformed herself into a national crusader for gay and lesbian youth. As told through Bobby's poignant journal entries and his mother's reminiscences, Prayers for Bobby is at once a moving personal story, a true profile in courage, and a call to arms to parents everywhere.

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