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Missing, Presumed Remain Silent Persons Unknown Remain Silent Remain Silent Persons Unknown Missing, Presumed Missing, Presumed (free sampler) (Manon Bradshaw, Book 1) Homecoming Sirens The Fixer Cut to the Bone Ishmael Chasing the Dead Copycat We Know You Remember The Trouble with Goats and Sheep Sarah Jane How to Fall The Disappeared Amy, My Daughter The Dark Lake (FREE PREVIEW - Prologue and First Five Chapters) This Is the Night They Come for You The Last The Silenced Women Let the Dead Speak Bet Your Life The Travelers The Day He Left Butterfly Grave The Scholar The Private Life of Mrs Sharma Seattle Noir Before We Met Silent Kill (Maeve Kerrigan) Foxlowe Pretty Is Shed No Tears Wayne Rooney: My Decade in the Premier League David Mitchell: Back Story

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“Beautifully elegiac and intricately plotted, this is Nordic noir at its best.”—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine’s Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedural meets Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It’s been more than twenty years since Olof Hagström left home. Returning to his family’s house, he knows instantly that something is amiss. The front door key, hidden under a familiar stone, is still there. Inside, there’s a panicked dog, a terrible stench, water pooling on the floor: the father Olaf has not seen or spoken to in decades is dead in the bathroom shower. For police detective Eira Sjödin, the investigation of this suspicious death resurrects long-forgotten nightmares. She was only nine when Olof Hagström, then fourteen, was found guilty of raping and murdering a local girl. The case left a mark on the town’s collective memory—a wound that never quite healed—and tinged Eira’s childhood with fear. Too young to be sentenced, Olof was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, *We Know You Remember* is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know. After he was gone, the only things left behind were secrets Annie has fallen out of the habit of listening to her husband. She and Paul have been married for a long time; it’s easy to nod as he drones on, responding to his voice while completely ignoring every word he says. That becomes a problem, of course, when Paul disappears and the police have questions. Was Paul having issues at work? Is there any reason to think he might harm himself? Annie doesn’t know. But someone does. An unsettling photo found amongst Paul’s things turns the investigation toward his job as a middle school teacher and a troubled girl who is hiding secrets of her own. But what exactly happened to Paul on the day he left for work and never made it to the classroom? Is his disappearance related to a local heroin trafficking operation? As Eddie Mahler and the members of the Santa Rosa Violent Crime Investigations Team rush to find the teacher, they discover the members of his family have hidden lives of their own, and that Paul may not have been running away but toward something that could ruin his career and marriage—and even cost his life. A tight-knit community is shocked by revelations from decades past in this “enthraling” (Associated Press) literary mystery that “will keep you racing toward the end” (Lisa Gardner). The lead homicide investigator in a rural town, Detective Sergeant Gemma Woodstock is deeply unnerved when a high school classmate is found strangled, her body floating in a lake. And not just any classmate, but Rosalind Ryan, whose beauty and inscrutability exerted a magnetic pull on Smithson High School, first during Rosalind’s student years and then again when she returned to teach drama. As much as Rosalind’s life was a mystery to Gemma when they were students together, her death presents even more of a puzzle. What made Rosalind quit her teaching job in Sydney and return to her hometown? Why did she live in a small, run-down apartment when her father was one of the town’s richest men? And despite her many admirers, did anyone in the town truly know her? Rosalind’s enigmas frustrate and obsess Gemma, who has her own dangerous secrets—an affair with her colleague and past tragedies that may not stay in the past. Brilliantly rendered, *THE DARK LAKE* has characters as compelling and mysteries as layered as the best thrillers from Gillian Flynn and Sophie Hannah. A spare, sparkling tour de force about one woman’s journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she’s filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature. An immigrant’s mysterious death sets off a chilling hunt for the truth in this gripping crime novel from the author of *Missing, Presumed* “Brilliantly gripping.”—Lucy Foley, author of *The Guest List* “A police procedural with real imagination and heart, and a marvelous lightness of style and wit.”—Philip Pullman, author of *His Dark Materials* trilogy **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** Newly married and navigating life with a preschooler as well as her adopted adolescent son, Manon Bradshaw is happy to be working part-time in the cold cases department of the Cambridgeshire police force, a job that allows her to potter in,

coffee in hand, and log on for a spot of Internet shopping—precisely what she had in mind when she thought of work-life balance. But beneath the surface Manon is struggling with the day-to-day realities of what she'd assumed would be domestic bliss: fights about whose turn it is to clean the kitchen, the bewildering fatigue of having a young child while in her forties, and the fact that she is going to couples counseling alone because her husband feels it would just be her complaining. But when Manon is on a walk with her four-year-old son in a peaceful suburban neighborhood and discovers the body of a Lithuanian immigrant hanging from a tree with a mysterious note attached, she knows her life is about to change. Suddenly, she is back on the job full-force, trying to solve the suicide—or is it a murder—in what may be the most dangerous and demanding case of her life. In this brilliant crime novel from the author of *Missing*, *Presumed*, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. “[Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son.”—*People* (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case?

*Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* “A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers.”—*The Wall Street Journal* “Susie Steiner blends the police procedural and the human drama perfectly.”—*The Charlotte Observer* “[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS.”—Booklist (starred review) “[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations.”—*Library Journal* (starred review) Sixteen-year-old Jess Tennant has never met any of her relatives, until her mom suddenly drags her out of London to spend the summer in the tiny English town where her family's from. Her mom's decision is surprising, but even more surprising is the town's reaction to Jess. Everywhere she goes, people look at her like they've seen a ghost. In a way, they have—she looks just like her cousin Freya, who died shortly before Jess came to town. Jess immediately feels a strange connection to Freya, whom she never got to meet alive. But the more Jess learns about the secrets Freya was keeping while she was alive, the more suspicious Freya's death starts to look. One thing is for sure: this will be anything but the safe, boring summer in the country Jess was expecting. Beloved author Jane Casey breaks new ground with *How to Fall*, a thrilling and insightfully written mystery. A *New York Times* Book Review Editors' Choice • A page-turning mystery that brings to life a complex and strong-willed detective assigned to a high-risk missing persons case **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE WALL STREET JOURNAL** “An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George.”—Joseph Finder, author of *The Fixer* “Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw's biting wit is a bonus.”—*The Wall Street Journal* “*Missing*, *Presumed* has future BBC miniseries written all over it.”—*Redbook* “A highly charismatic and engaging story.”—*Kirkus Reviews* (starred review) “This combination of police procedural and an unfolding family drama that continuously twists and turns will work well for fans of Kate Atkinson and Tana French.”—Booklist

At thirty-nine, Manon Bradshaw is a devoted and respected member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith's loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied pitch, secrets begin to emerge about Edith's tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every

last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith's family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* "Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we're entirely caught up in her story."—The New York Times Book Review "Nuanced suspense that's perfect for Kate Atkinson fans."—People "Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence."—The News & Observer "You might come to *Missing, Presumed* for the police procedural; you'll stay for the layered, authentic characters that Steiner brings to life."—Bethanne Patrick, NPR "Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained."—The Guardian For reasons including but not limited to having a sense of humour inappropriate for a serving officer, Superintendent Taleb of the Algerian police finds himself killing time in the cul de sac that has become his career. That is, until he gets handed a ticking bomb of a cold case that only Taleb can solve. Instructed to ensure at all costs that their investigations do not re-open old wounds from Algeria's troubled past or sour relations with France, Taleb soon finds himself in pursuit of two perpetrators of a brutal murder which took place in Paris forty years before. Almost before they know it, Taleb and Hidouchi find themselves in a battle they can only win if they risk losing everything. But the weight of history is heavily stacked against them... The dead cannot speak. But they still have a story to tell. The body of a young man is found hanging from a tree in Cambridgeshire, a note attached saying 'The dead cannot speak'. It's impossible to say whether it was murder or suicide - was he silenced, or driven to end his own life? And either way, who is responsible? DI Manon Bradshaw is assigned to investigate, but with anti-immigrant sentiment in the area reaching boiling point it becomes increasingly difficult for her to untangle what happened to Lukas Balsys. Are other migrant workers in danger, and will solving the puzzle of Lukas' death help to save them? In Ellison Cooper's new standalone novel *Cut to the Bone*, a bus full of high school students has disappeared from Washington D.C. and FBI neuroscientist Sayer Altair must hunt down the culprit who has a link to her own past. After grieving the death of her fiancé and almost losing her job, Agent Sayer Altair is finally starting to rebuild her life. Her research into the minds of psychopaths is breaking new ground and her strange little family is thriving. But Sayer's newfound happiness is threatened when she is called in to investigate a girl's body left inside a circle of animal figurines below a cryptic message written in blood. When they discover that the dead girl is one of twenty-four missing high school students, Sayer quickly realizes that nothing in this case is what it seems. As the investigation draws her in to a tangled web of fake identities and false leads, the trail soon begins to point directly to her own life. Now, Sayer must confront her painful past to uncover her connection to the deranged killer if she hopes to save the missing teens and protect everything that she loves. "Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. *Let the Dead Speak* is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of *Wicked Girls* and *The Killer Next Door* When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood. Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner, once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With *Let the Dead Speak*, Jane Casey returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion. Acclaimed and internationally bestselling crime novelist Caz Frear returns with her third superb novel featuring Cat Kinsella, a cop "on par with Susie Steiner's and Tana French's female detectives" (Kirkus Reviews). Four victims. Killer caught. Case closed . . . or is it? Growing up in a London family with ties to organized crime, Detective Constable Cat Kinsella knows the criminal world better than most cops do. As a member of the city's Metropolitan Police, she's made efforts to distinguish herself from her relatives. But leading an upstanding life isn't always easy, and Cat has come close to crossing the line, a fact she keeps well hidden from her superiors. Working their latest case, Cat and her partner Luigi Parnell discover a connection to a notorious criminal: serial killer Christopher Masters, who abducted and killed several women in 2012. Though the cops eventually apprehended him, his final victim, Holly Kemp, was never found and he never confessed to her murder, despite the solid eyewitness testimony against him. Now, six years later, the discovery of Holly's remains near Cambridge seems to be the definitive proof needed to close the case. Still, a few key items of evidence don't quite line up. As Cat and Parnell look closer, they find discrepancies that raise troubling questions. But someone will do anything to keep past secrets hidden—and as they inch closer to the truth, they may be putting themselves in jeopardy . . . David Mitchell, who you may know for

his inappropriate anger on every TV panel show except Never Mind the Buzzcocks, his look of permanent discomfort on C4 sex comedy Peep Show, his online commenter-baiting in The Observer or just for wearing a stick-on moustache in That Mitchell and Webb Look, has written a book about his life. Jess Tennant has now been living in a tiny town on the English seaside for three months, and is just beginning to relax and think of it as home after the traumatic events of last summer. But in the small hours of Halloween night, a teenage boy is left for dead by the side of the road. Seb Dawson has a serious head injury and may not survive. Jess might not have liked Seb much, but surely he didn't deserve this. The police don't seem to be taking the attack very seriously, but Jess can't just let it go, and she takes matters into her own hands. As she investigates, Jess discovers that Seb was involved in some very dangerous games. A secret predator around girls, he would do whatever it took to abuse them, from lying and blackmail to spiking drinks. Could a group of vengeful victims be behind his attack? Or is there someone else with a grudge against Seb, who will stop at nothing to silence him? Jane Casey returns with another edge-of-your-seat mystery in Bet Your Life. A RICHARD & JUDY BESTSELLER 72 HOURS TO FIND HER... 'Hits the sweet spot between literary and crime fiction – Gripping' ERIN KELLY 'For those who love their crime fiction rich in psychology, beautifully written and laced with dark humour. Dive in' LUCIE WHITEHOUSE A pulse-racing international thriller from the New York Times bestselling author of The Expats and The Accident It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning Travelers magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices—and dark secrets—take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications—and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy. "Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness." —NPR An astonishing literary debut about a young girl's coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of Room and Never Let Me Go Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya's rules and perform her rituals. But as Green's little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong. "[A] stunning, multilayered debut . . . with a great deal of intelligent, beautifully written panache. . . . What a satisfying novel, with its shifting perspectives and competing stories and notion that our relationship to the truth changes with time and distance." -The New York Times A fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? - Lois It's always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven't mentioned it for years, not to a goddamned person. - Carly May The summer precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in a cabin in the woods for two months by a charismatic stranger. Nearly twenty years later, Lois has become a professor, teaching British literature at a small college in upstate New York, and Carly May is an actress in Los Angeles, drinking too much and struggling to revive her career. When a movie with a shockingly familiar plot draws the two women together once more, they must face the public exposure of their secret history and confront the dark longings and unspeakable truths that haunt them still. Maggie Mitchell's Pretty Is beautifully defies ripped-from-the-headlines crime story expectations and announces the debut of a masterful new storytelling talent. Who will speak for those who no longer can? When a young woman is found strangled to death and left on a park bench in Santa Rosa, California, Detective Eddie Mahler and his Violent Crime Investigations Team are called to the scene. The crime immediately thrusts Mahler back to two unsolved homicides—young women who were also strangled—at this same location a couple of years earlier. He knows who was responsible, but his inability to find evidence to stop the serial killer has haunted him ever since. Now suffering from chronic migraines that affect his vision, Mahler has secretly lost faith in the investigation process, and must rely more than ever on his team. Its newest member, Eden Somers, is a former FBI analyst whose ability to completely immerse herself in the evidence of a case proves both a gift and a curse. While Eden dives deep into the cold

case evidence, the rest of the team chase leads to identify the latest victim, and discover that her death might be the work of a new killer altogether. Now Mahler and his team are fighting on two fronts to discover who stole the very breath from these women, and to stop the killer before he silences another victim. Introducing the Violent Crime Investigations Team, a modern series of hardboiled crime fiction, taking on the very worst of California crime. The most gripping marriage thriller since *Gone Girl*.. From international #1 bestselling author of *The Ruin* and *The Murder Rule* comes a compulsive crime thriller set in the fiercely competitive, cutthroat world of research and academia, where the brightest minds will stop at nothing to succeed. When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal--her card identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy--it has even funded Emma's own ground-breaking research. As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy? A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry. The body of a young migrant is found hanging from a tree. There are no signs of struggle. No indication that it is anything other than a tragic suicide. Except for a note, pinned to the man's trousers, that reads "The dead cannot speak." A murder investigation begins with DI Manon Bradshaw at the helm. But with the other migrants unwilling to talk to her, and protests taking place on the streets, hatred is starting to drown out the facts. Can Manon uncover the truth before there's another victim? New York Times bestselling author Joseph Finder delivers his next breakneck stand-alone thriller, following 2014's bestseller *Suspicion*. When Rick Hoffman loses his job and apartment, his only option is to move back into?and renovate?the home of his miserable youth, now empty and in decay since his father' stroke. But when he starts to pull it apart, he makes an electrifying discovery that will put his life in peril?and change everything he thought he knew about his father. A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself? From award-winning , Sunday Times bestselling author Jane Casey comes a gripping new detective novella set in the world of Maeve Kerrigan and Josh Derwent. Renuka Sharma is a dutiful wife, mother, and daughter-in-law holding the fort in a modest rental in Delhi while her husband tries to rack up savings in Dubai. Working as a receptionist and committed to finding a place for her family in the New Indian Dream of air-conditioned malls and high paid jobs at multi-nationals, life is going as planned until the day she strikes up a conversation with an uncommonly self-possessed stranger at a Metro station. Because while Mrs Sharma may espouse traditional values, India is changing all around her, and it wouldn't be the end of the world if she came out of her shell a little, would it? With equal doses of humour and pathos, *The Private Life of Mrs Sharma* is a sharp-eyed examination of the clashing of tradition and modernity, from a dramatic new voice in Indian fiction. Up on the North Yorkshire moors, the Hartle family is about to have a life-changing year. Ann and Joe, with more than thirty years of marriage between them, are torn between giving up or pressing on with their struggling farm. Max, their elder son, is set to inherit the farm, and his wife Primrose has news to share, but is he ready for these new responsibilities? The younger son, Bartholomew, escaped to the south as soon as he could, building a new life for himself with his girlfriend Ruby. But when tragedy strikes, he is forced to return home - and come to terms with his past, in order to create a future. Missing persons investigator David Raker's heartstopping hunt for a mother's vanished son—book one of Tim Weaver's international bestselling mystery series *One year ago*, Alex Towne's body was found. One month ago, his mother saw him on the street. One week ago, David Raker agreed to look for him. Now he wishes he hadn't. Mary Towne's son, Alex, went missing six years ago. Five years later he finally turned up—as a corpse in a car wreck. Missing persons investigator David Raker doesn't want the work: it's clearly a sad but hopeless case of mistaken identity brought to him by a woman unable to let go of her son. But haunted by a loss of his own, he reluctantly agrees. As Raker digs deeper, he discovers that Alex's life was not the innocent one his mother believed. Buried in his past are

secrets that were never meant to be found—and dark, dangerous men willing to kill to protect them. From “one of Sweden’s best younger writers” (Los Angeles Times Magazine) and a “talented new author” (Booklist) comes this riveting third book in the critically acclaimed Fredrika Bergman crime series. A young woman on her way to a party vanishes without a trace, and it’s not until two years later that her body turns up. Mercilessly dismembered, it has deteriorated considerably in its lonely burial spot on the edge of a forest. The forensic team is able to identify the body as that of Rebecca Tolle, a student at the nearby university. Investigative analyst Fredrika Bergman and her team are assigned to solve the case and question those who may be responsible for Rebecca’s brutal death. Soon, more bodies are found in the same area. But the killer is still at large. As Fredrika digs into the case, she discovers that when Rebecca died, she was researching a person with a dark past—one that Rebecca seems to have uncovered. Fredrika is deeply invested in the already heart-wrenching case, but when her lover’s name comes up as a possible suspect, it might be too much for her to bear... “A gripping tale not for the squeamish, the shy, or the nervous” (Kirkus Reviews), *The Disappeared* is internationally bestselling author Kristina Ohlsson’s most mesmerizing thriller yet. A collection of crime stories that take place in Seattle. 'It hits the sweet spot between literary and crime fiction - Gripping' ERIN KELLY 'Within a chapter, DS Manon Bradshaw announces herself as a detective to follow through books and books to come. A treat in store for those who love their crime fiction rich in psychology, beautifully written and laced with dark humour. Dive in' LUCIE WHITEHOUSE A stylish thriller perfect for aspiring teen readers of crime. The Murder Notebooks have to be read . even if it's fatal . . . Five years ago, three young victims were found murdered, posed like little angels. No witnesses, no evidence left behind. The Sleeping Angel Killer called his despicable acts 'the perfect crimes.' The case nearly destroyed homicide detective Kitt Lundgren's career—because she let the killer get away. Now the Sleeping Angel Killer is back. But Kitt notices something different about this new rash of killings—a tiny variation that suggests a copycat killer may be re-creating the original 'perfect crimes.' Then the unthinkable happens. The Sleeping Angel Killer himself approaches Kitt with a bizarre offer: he will help her catch his copycat. Kitt must decide whether to place her trust in a murderer—or risk falling victim to a fiend who has taken the art of the perfect murder to horrific new heights. As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. DI Manon Bradshaw can't help but take an interest - these days she only handles cold cases, but the man died just yards from the police station where she works. She's horrified to discover that both the victim and prime suspect are more closely linked to her than she could have imagined. And as the Cambridgeshire police close ranks against her, she is forced to contemplate the unthinkable. How well does she know her loved ones, and are they capable of murder? This propulsive post-apocalyptic thriller “in which Agatha Christie’s *And Then There Were None* collides with Stephen King’s *The Shining*” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel’s water tanks. Jon thought he had all the time in the world to respond to his wife’s text message: I miss you so much. I feel bad about how we left it. Love you. But as he’s waiting in the lobby of the L’Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That’s all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But when he goes up to the roof to investigate the hotel’s worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl’s death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*). One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on the planet . . . laid out for us with an originality and a clarity that few would deny.”—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind’s place in it. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s spiritual *Ishmael* trilogy: *ISHMAEL* • *MY ISHMAEL* • *THE STORY OF B* Praise for *Ishmael* “As

suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in [Daniel Quinn’s] grip, we want Ishmael to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur’s Prayer: ‘Lord, a little more time!’ Ishmael does its bit to answer that prayer and may just possibly have bought us all a little more time.”—Los Angeles Times The intimate, inside story of the ultimately tragic life of multiple Grammy Award-winning singer and songwriter Amy Winehouse (“Rehab,” “Back to Black”) is told by the one person most able to tell it—Amy’s closest advisor, her inspiration, and best friend: her father, Mitch. *Amy, My Daughter* includes exclusive, never-before-seen photos and paints an open and honest portrait of one of the greatest musical talents of our time. ‘My Decade in the Premier League’ is Wayne’s first hand account of his 10 years playing at the highest level in English football – and for the biggest club in the world. This is his inside story of life on the pitch for Manchester Utd; the League titles, FA Cups, League Cups and Champions League adventures. A must for any Utd fan. “I loved this book. It's one of those books that you just want to give to everybody.” —Nancy Pearl on NPR’s Morning Edition “An astute, engaging debut” (Publishers Weekly), *The Trouble with Goats and Sheep* is a quirky and utterly charming tale of a community in need of reconciliation and two girls learning what it means to belong. England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren’t convinced, and decide to take matters into their own hands. Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover more than they ever imagined. A complicated history of deception begins to emerge—everyone on the Avenue has something to hide. During that sweltering summer, the lives of all the neighbors begin to unravel. The girls come to realize that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was starting to peel back just before she disappeared... “A thoughtful tale of loyalty and friendship, family dynamics and human nature” (Kirkus Reviews), this glorious debut is part coming-of-age story, part mystery. *The Trouble with Goats and Sheep* radiates an unmistakable warmth and intelligence and is “rife with tiny extraordinaries” (The New York Times Book Review). “Joanna Cannon is an author to watch” (Booklist, starred review).

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