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The Ink Black Heart Strike Zone Memphis, Martin, and the Mountaintop Lightning Strike Animal Strike at the Zoo. It's True! The Last Great Strike The Cuckoo's Calling Troubled Blood Mighty Jackie Women Strike for Peace Chairs on Strike Halo: First Strike The Silkworm The Cormoran Strike Novels, Books 1–4 Martyr of Loray Mill Minneapolis Teamsters Strike of 1934 Holding the Line Eagle Strike Strike! Teacher Strike! Fire Strike 7/9 Strike! Radical Seattle Students on Strike Streets, Railroads, and the Great Strike of 1877 The Great Lawrence Textile Strike of 1912 Shadow Strike The Homestead Strike of 1892 Rogue Strike No Planets Strike Strategy Strikes Back Joint strike fighter acquisition : development schedule should be changed to reduce risks : report to the chairman, Subcommittee on National Security, Veterans' Affairs, and International Relations, Committee on Government Reform, House of Representatives Culture Strike Lethal White C.J. Strike Project No.2055 C.A.D.S. Career of Evil Midnight in Vehicle City Rogue Strike Women Workers on Strike

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Since its original publication in 1972, no book has done as much as Jeremy Brecher's *Strike!* to bring American labor history to a wide audience. *Strike!* narrates the dramatic story of repeated, massive, and sometimes violent revolts by ordinary working people in America and tells this exciting hidden history from the point of view of the rank-and-file workers who lived it. In this expanded edition, Brecher brings the story up to date with revised chapters that cover the 40 years since the original edition, placing the problems faced by working people today in the context of 140 years of labor history. A new chapter, "Beyond One-Sided Class War" presents the American minirevolts of the 21st century from the Battle of Seattle to Occupy Wall Street and beyond. Essential reading for anyone interested in the historical or present-day situation of American workers, this updated classic serves as inspiration for organizers, activists, and educators working to revive the labor movement today. *Women Strike for Peace* is the only historical account of this ground-breaking women's movement. Amy Swerdlow, a founding member of WSP, restores to the historical record a significant chapter on American politics and women's studies. Weaving together narrative and analysis, she traces WSP's triumphs, problems, and legacy for the women's movement and American society. *Women Strike for Peace* began on November 1, 1961, when thousands of white, middle-class women walked out of their kitchens and off their jobs in a one-day protest against Soviet and American nuclear policies. The protest led to a national organization of women who fought against nuclear arms and U.S. intervention in Vietnam. While maintaining traditional maternal and feminine roles, members of WSP effectively challenged national policies—defeating a proposal for a NATO nuclear fleet, withstanding an investigation by the House Committee on Un-American Activities, and sending one of its leaders to Congress as a peace candidate. As a study of a dissident group grounded in prescribed female culture, and the struggle of its members to avoid being trapped within that culture, this book adds a crucial new dimension to women's studies. In addition, this account of WSP's success as a grass roots, nonhierarchical movement will be of great interest to historians, political scientists, and anyone interested in peace studies or conflict resolution. "Swerdlow has re-created a unique piece of American political history, a chapter of the international peace movement, and an origin of the modern feminist movement. No historian, activist, or self-respecting woman should be without *Women Strike for Peace*. It shows not only how one group of women created change, but also how they inevitably changed themselves."—Gloria Steinem Jake Keller finds himself in a familiar position—on the run for his life and desperate to find the shadowy figures behind a global conspiracy. CIA agent Jake Keller and his partner, Curt Roach, are in Yemen on an important mission. They've been tipped off to a secret meeting of top al Qaeda leaders. The plan is to interrupt the meeting with a few unexpected visitors—a pair of Hellfire missiles from an orbiting drone. But the drone stops responding to their signals and soon disappears over the horizon. When next seen, the drone is attacking innocent pilgrims in Mecca. Jake and Curt are staggered. The U.S. government is desperate to disavow this atrocity. Who better to blame than a couple of rogue CIA agents? With all the governments of the Middle East looking for them and no help from their own side, they are in a desperate race to stay ahead of the mob and find out who's actually behind the crime. Teaches kindness to all people and things. A hilarious, rhyming, read loud book that's perfect for the first or any day of school. The classroom chairs have had enough! You know, sitting's not the only thing That happens in our seats. Sometimes, a kid sits pretzel-style, And we have to smell their feet! Buy this book for a good laugh, nighttime snuggle, or your favorite teacher. ****Warning**** This book contains the word 'fart' in it. A timely and heartfelt follow-up to #1 New York Times bestseller *Heat*, about a young baseball prodigy and his immigrant family living in today's America. Twelve-year-old star Little League pitcher Nick Garcia has a dream. Several in fact. He dreams he'll win this season's MVP and the chance to throw out the first pitch at Yankee Stadium. He dreams he'll meet his hero, Yankee's pitcher Michael Arroyo. He dreams they'll find a cure for Lupus so he sister won't have to suffer. But mostly, he dreams one day his family can stop living in fear of the government. For one kid, it's almost too much to bear. Luckily, Nick has his two best friends Ben and Diego to keep him balanced. But when Nick notices a mysterious man lurking on his street corner, he senses a threat. Suddenly, his worst fears are realized, and just when it seems there's no one they can trust, an unexpected hero emerges and changes everything. Praise for *Strike Zone*: ****"Lupica skillfully addresses the timely and complicated topic of living as the child of undocumented immigrants and the uncertainty facing many American families... This exceptional baseball novel delivers both lively sports action and critical subject matter." --Kirkus Reviews (starred review) --"Lupica's action sequences are thrilling and fast-paced....[a] solid purchase where Mike Lupica and the Yankees are popular." --School Library Journal --"As he did in *Heat*, Lupica skillfully juggles the baseball drama with the larger social issues that swirl around it, vividly putting a human face on the immigration crisis." --Booklist --"Strike Zone brings the game of baseball to life, but moreover, it addresses immigration, a current issue in U.S. culture and politics. Teens will choose to read *Strike Zone* as a "sports book" but will root for Nick both on and off the field. The Garcia family's desire to become legal U.S. citizens is well woven into this fast-paced story." --VOYA** The fourth, thrilling episode in the number one bestselling Alex Rider series. In the fourth book in the number one bestselling Alex Rider series by Anthony Horowitz, teenage spy Alex is in the South of France, hoping to sever his links with MI6. But when a sudden attack on his hosts plunges Alex back into a world of violence, he soon uncovers a plan called Eagle strike – a discovery more terrible than anything he could have imagined. The most successful film franchise of all time, *Star Wars* thrillingly depicts an epic multigenerational conflict fought a long time ago in a galaxy far, far away. But the *Star Wars* saga has as much to say about successful strategies and real-life warfare waged in our own time and place. *Strategy Strikes Back* brings together over thirty of today's top military and strategic experts, including generals, policy advisors, seasoned diplomats, counterinsurgency strategists, science fiction writers, war journalists, and ground-level military officers, to explain the strategy and the art of war by way of the *Star Wars* films. Each chapter of *Strategy Strikes Back* provides a relatable, outside-the-box way to simplify and clarify the complexities of modern military conflict. A chapter on the case for planet building on the forest moon of Endor by *World War Z* author Max Brooks offers a unique way to understand our own sustained engagement in war-ravaged societies such as Afghanistan. Another chapter on the counterinsurgency waged by Darth Vader against the Rebellion sheds light on the logic behind past military incursions in Iraq. Whether using the destruction of Alderaan as a means to explore the political implications of targeting civilians, examining the pivotal decisions made by Yoda and the Jedi Council to differentiate strategic leadership in theory and in practice, or considering the ruthlessness of Imperial leaders to explain the toxicity of top-down leadership in times of war and battle, *Strategy Strikes Back* gives fans of *Star Wars* and aspiring military minds alike an inspiring and entertaining means of understanding many facets of modern warfare. It is a book as captivating and enthralling as *Star Wars* itself. 'Deliriously clever' **GUARDIAN** ----- Now a major BBC drama: The *Strike* series When a mysterious package is delivered to Robin Ellacott, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but no less alarmed. There are four people from his past who he thinks could be responsible - and Strike knows that any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike is increasingly sure is not the perpetrator, he and Robin take matters into their own hands, and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them... A fiendishly clever mystery with unexpected twists around every corner, *Career of Evil* is also a gripping story of a man and a woman at a crossroads in their personal and professional lives. You will not be able to put this book down. ******* The latest book in the thrilling *Strike* series, **TROUBLED BLOOD**, is out now! ******* ----- **PRAISE FOR THE STRIKE SERIES:** 'One of the most unique and compelling detectives I've come across in years' **MARK BILLINGHAM** 'The work of a master storyteller' **DAILY TELEGRAPH** 'Unputdownable. . . Irresistible' **SUNDAY TIMES** 'Will keep you up all night' **OBSERVER** 'A thoroughly enjoyable classic' **PETER JAMES, SUNDAY EXPRESS** The first four novels in Robert Galbraith's "wonderfully entertaining" series (Harlan Coben) featuring the private detective Cormoran Strike and his assistant Robin Ellacott. This omnibus set includes the novels *The Cuckoo's Calling*, *The Silkworm*, *Career of Evil*, and *Lethal White*. Each of these novels is compulsively readable, with twists at every turn. You may think you know detectives, but you've never met one quite like Strike. "Rowling's wizardry as a writer is on abundant display... This is a crime series deeply rooted in the real world, where brutality and ugliness are leavened by the oh-so-human flaws and virtues of Galbraith's irresistible hero and heroine." --USA Today Jake Keller finds himself in a familiar position—on the run for his life and desperate to find the shadowy figures behind a global conspiracy. CIA agent Jake Keller and his partner, Curt Roach, are in Yemen on an important mission. They've been tipped off to a secret meeting of top al Qaeda leaders. The plan is to interrupt the meeting with a few unexpected visitors—a pair of Hellfire missiles from an orbiting drone. But the drone stops responding to their signals and soon disappears over the horizon. When next seen, the drone is attacking innocent pilgrims in Mecca. Jake and Curt are staggered. The U.S. government is desperate to disavow this atrocity. Who better to blame than a couple of rogue CIA agents? With all the

governments of the Middle East looking for them and no help from their own side, they are in a desperate race to stay ahead of the mob and find out who's actually behind the crime. A 2019 National Jewish Book Award Finalist "At the top of my reading list." —Alan Dershowitz, professor emeritus at Harvard Law School "Reads like an international thriller, but it is actually a compelling factual day-by-day (and sometimes hour-by-hour) account of an incident of acute threat and decisive action by the Jewish state..." —Jonathan Kirsch, Jewish Journal Review

The never-told inside story of how Israel stopped Syria from becoming a global nuclear nightmare—and its far-reaching implications On September 6, 2007, shortly after midnight, Israeli fighters advanced on Deir ez-Zour in Syria. Israel often flew into Syria as a warning to President Bashar al-Assad. But this time, there was no warning and no explanation. This was a covert operation, with one goal: to destroy a nuclear reactor being built by North Korea under a tight veil of secrecy in the Syrian desert. *Shadow Strike* tells, for the first time, the story of the espionage, political courage, military might and psychological warfare behind Israel's daring operation to stop one of the greatest known acts of nuclear proliferation. It also brings Israel's powerful military and diplomatic alliance with the United States to life, revealing the debates President Bush had with Vice President Cheney and Israeli Prime Minister Ehud Olmert as well as the diplomatic and military planning that took place in the Oval Office, the Prime Minister's Office in Jerusalem, and inside the IDF's underground war room beneath Tel Aviv. These two countries remain united in a battle to prevent nuclear proliferation, to defeat Islamic terror, and to curtail Iran's attempts to spread its hegemony throughout the Middle East. Yaakov Katz's *Shadow Strike* explores how this operation continues to impact the world we live in today and if what happened in 2007 is a sign of what Israel will need to do one day to stop Iran's nuclear program. It also asks: had Israel not carried out this mission, what would the Middle East look like today? First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

A wave of teacher strikes in the 1960s and 1970s roiled urban communities. Jon Shelton illuminates how this tumultuous era helped shatter the liberal-labor coalition and opened the door to the neoliberal challenge at the heart of urban education today. Drawing on a wealth of research ranging from school board meetings to TV news reports, Shelton puts readers in the middle of fraught, intense strikes in Newark, St. Louis, and three other cities where these debates and shifting attitudes played out. He also demonstrates how the labor actions contributed to the growing public perception of unions as irrelevant or even detrimental to American prosperity. Foes of the labor movement, meanwhile, tapped into cultural and economic fears to undermine not just teacher unionism but the whole of liberalism. Barbara Kingsolver's first non-fiction book is the story of women's lives transformed by an a signal event. Set in the small mining towns of Arizona, it explores the process of empowerment which occurs when people work together as a community. A look at growing up African American in the oppressive conditions of the South and attending segregated schools. The 1934 Minneapolis Teamsters Strike proved to be a pivotal event in twentieth-century American labor history. The Minneapolis Teamsters challenged the muscle of big business, as well as the authority of local, state, and federal government, and in the process they changed the very nature of labor relations in the United States. In *The Minneapolis Teamsters Strike of 1934*, Philip Korth's description of events surrounding this landmark labor action are filtered through the recollections of the people who were there. Korth blends historical record with the words of actual participants to draw a thorough and compelling portrait of a labor strike and its consequences. Philip Korth's study illustrates the organizational strategies that made the Minneapolis strike a success, as well as how opposition and public perception defined emerging labor relations practices and public policy. At the same time, the author provides an in-depth examination of the conflict through interviews with witnesses and participants in this pivotal event in labor history. Published under a pseudonym, J. K. Rowling's brilliant debut mystery introduces Detective Cormoran Strike as he investigates a supermodel's suicide in "one of the best books of the year" (USA Today). After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, creditors are calling, and after a breakup with his longtime girlfriend, he's living in his office. Then John Bristow walks through his door with a shocking story: His sister, the legendary supermodel Lula Landry -- known to her friends as the Cuckoo -- famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man. You may think you know detectives, but you've never met one quite like Strike. You may think you know about the wealthy and famous, but you've never seen them under an investigation like this. Fast-paced and sharply drawn, this dazzling detective novel inspired Strike, the BBC crime drama series that has captivated millions of viewers worldwide. An instant New York Times bestseller, this prequel to the acclaimed Cork O'Connor series is "a pitch perfect, richly imagined story that is both an edge-of-your-seat thriller and an evocative, emotionally charged coming-of-age tale" (Kristin Hannah, #1 New York Times bestselling author) about fathers and sons, small-town conflicts, and the events that shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota's Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this "brilliant achievement, and one every crime reader and writer needs to celebrate" (Louise Penny, #1 New York Times bestselling author), beloved novelist William Kent Krueger shows that some mysteries can be solved even as others surpass our understanding. "In Lawrence, Massachusetts, fully one-half of the population 14 years of age or over is employed in the woolen and worsted mills and cotton mills". Thus begins the federal government's Report on Strike of Textile Workers in Lawrence, Massachusetts in 1912. This book follows up, one hundred years later. The story's retelling offers readers an exciting reexamination of just how powerful a united working class can be. The Great Lawrence Textile Strike of 1912 - the Bread and Roses Strike - was a public protest by 20,000 to 25,000 immigrant workers from several countries, prompted by a wage cut. Backed by skillful neighborhood organizing, supported by hundreds of acts of solidarity, and unified by a commitment to respect every striker's nationality and language, the walkout spread across the city's densely packed tenements. Defying the assumptions of mill owners and conservative trade unionists alike that largely female and ethnically diverse workers could not be organized, the women activists, as one mill boss described them, were full of "lots of cunning and also lots of bad temper. They're everywhere, and it's getting worse all the time." Events in Lawrence between January 11 and March 25, 1912, changed labor history. In this volume the authors tackle the strike story through new lenses and dispel assumptions that the citywide walkout was a spontaneous one led by outside agitators. They also discuss the importance of grasping the significance of events like the 1912 strike and engaging in the process of community remembrance. This book appeals to a wide constituency. Most directly, it is of great relevance to historians of labor, industrialization, immigration, and the development of cities, as well as researchers studying social movements. The story of the Bread and Roses Strike resonates strongly with social justice supporters, the women's movement, advocates for children's well-being, and anti-poverty organizations. Social studies and college-level teachers will find it a rich resource. Graduate-level students will find inspiration for further research. The Bread and Roses strike has excellent name recognition and has always had a considerable international audience. Winner of the 2021 Midland Authors Book Award in History

In a time of great inequality and a gutted middle class, the dramatic story of "the strike heard around the world" is a testament to what workers can gain when they stand up for their rights. The tumultuous Flint sit-down strike of 1936-1937 was the birth of the United Auto Workers, which set the standard for wages in every industry. *Midnight in Vehicle City* tells the gripping story of how workers defeated General Motors, the largest industrial corporation in the world. Their victory ushered in the golden age of the American middle class and created a new kind of America, one in which every worker had a right to a share of the company's wealth. The causes for which the strikers sat down—collective bargaining, secure retirement, better wages—enjoyed a half century of success. But now, the middle class is disappearing and economic inequality is at its highest since before the New Deal. Journalist and historian Edward McClelland brings the action-packed events of the strike back to life—through the voices of those who lived it. In vivid play-by-plays, McClelland narrates the dramatic scenes including of the takeovers of GM plants; violent showdowns between picketers and the police; Michigan governor Frank Murphy's activation of the National Guard; the actions of the militaristic Women's Emergency Brigade who carried billy clubs and vowed to protect strikers from police; and tense negotiations between labor leader John L. Lewis, GM chairman Alfred P. Sloan, and labor secretary Frances Perkins. The epic tale of the strike and its lasting legacy shows why the middle class is one of the greatest inventions of the 20th century and will guide our understanding of what we will lose if we don't revive it. A leading activist museum director explains why museums are at the center of a political storm In an age of protest, cultural institutions have come under fire. Protestors have mobilized against sources of museum funding, as happened at the Metropolitan Museum, and against board appointments, forcing tear gas manufacturer Warren Kanders to resign at the Whitney. That is to say nothing of demonstrations against exhibitions and artworks. Protests have roiled institutions across the world, from the Abu Dhabi Guggenheim to the Akron Art Museum. A popular expectation has grown that galleries and museums should work for social change. As Director of the Queens Museum, Laura Raicovich helped turn that New York muni- cipal institution into a public commons for art and activism, organizing high-powered exhibitions that doubled as political protests. Then in January 2018, she resigned, after a dispute with the Queens Museum board and city officials. This public controversy followed the museum's responses to Donald Trump's election, including her objections to the Israeli government using the museum for an event featuring Vice President Mike Pence. In this lucid and accessible book, Raicovich examines some of the key museum flashpoints and provides historical context for the current controversies. She shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding conservative, capitalist values. And she suggests ways museums can be reinvented to serve better, public ends. Coretta Scott King Illustrator Honor Book • School Library Journal Best Book of the Year • Booklist Editors' Choice • Kirkus Reviews Best Children's Book • Booklist Top 10 Diverse Books for Middle Grade or Older Readers • Chicago Public Library Best of the Best Books This award-winning book will help kids understand the life and legacy of Civil Rights leader Dr. Martin Luther King Jr. "(A) history that everyone should know: required and inspired." —Kirkus Reviews This picture book tells the story of a nine-year-old girl who in 1968 witnessed the Memphis sanitation strike - Dr. Martin Luther King Jr.'s final stand for justice before his assassination - when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose. Private investigator Cormoran Strike must track down a missing writer -- and a sinister killer bent on destruction -- in this "wonderfully entertaining" mystery (Harlan Coben, New York Times Book Review) that inspired the acclaimed HBO Max series *C.B. Strike*. When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, he discovers that Quine's disappearance is no coincidence. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published, it would ruin lives -- meaning that almost everyone in his life would have motives to silence him. When Quine is found brutally murdered under bizarre circumstances, Strike must race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in J. K. Rowling's highly acclaimed series featuring Cormoran Strike and his determined young assistant, Robin Ellacott. A historical analysis of the General Strike of 1919 in Seattle On a grey winter morning in Seattle, in February 1919, 110 local unions shut down the entire city. Shut it down and took it over, rendering the authorities helpless. For five days, workers from all trades and sectors – streetcar drivers, telephone operators, musicians, miners, loggers, shipyard workers – fed the people, ensured that babies had milk, that the sick were cared for. They did this with without police – and they kept the peace themselves. This had never happened before in the United States and has not happened since. Those five days became known as the General Strike of Seattle. Chances are you've never heard of it. In *Radical Seattle*, Cal Winslow explains why. Winslow describes how Seattle's General Strike was actually the high point in a long process of early twentieth century socialist and working-class organization, when everyday people built a viable political infrastructure that seemed, to governments and corporate bosses, radical – even "Bolshevik." Drawing from original research, Winslow depicts a process that, in struggle, fused the celebrated itinerants of the West with the workers of a modern industrial city. But this book is not only an account of the heady days of February 1919; it is also about the making of a class capable of launching one of America's most gripping strikes – what E.P. Thompson once referred to as "the long tenacious revolutionary tradition of the common people." Reading this book might increase the chance that something like this could happen again – possibly in the place where you live. In May 1937, seventy thousand workers walked off their jobs at four large steel companies known collectively as "Little Steel." The strikers sought to make the companies retreat from decades of antiunion repression, abide by the newly enacted federal labor law, and recognize their union. For two months a grinding struggle unfolded, punctuated by bloody clashes in which police, company agents, and National Guardsmen ruthlessly beat and shot unionists. At least sixteen died and hundreds more were injured before the strike ended in failure. The violence and brutality of the Little Steel Strike became legendary. In many ways it was the last great strike in modern America. Traditionally the Little Steel Strike has been understood as a modest setback for steel workers, one that actually confirmed the potency of New Deal reforms and did little to impede the progress of the labor movement. However, *The Last Great Strike* tells a different story about the conflict and its significance for unions and labor rights. More than any other strike, it laid bare the contradictions of the industrial labor movement, the resilience of corporate power, and the limits of New Deal liberalism at a crucial time in American history. "An exciting history of American labor". -- The New York Times Book Review "New and Recommended" List In 1893 Arthur Burgoyne, one of Pittsburgh's most skilled and

sensitive journalists, published *Homestead*, a complete history of the 1892 Homestead strike and the ensuing conflict between the Carnegie Steel Company and the Amalgamated Association of Iron and Steel Workers. Accurate, readable, and judiciously balanced in assigning blame, this work gives crucial insight into a turbulent period in Pittsburgh's history. An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series *C.B. Strike*. When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, *Lethal White* is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (Vox). For one week in late July of 1877, America shook with anger and fear as a variety of urban residents, mostly working class, attacked railroad property in dozens of towns and cities. The Great Strike of 1877 was one of the largest and most violent urban uprisings in American history. Whereas most historians treat the event solely as a massive labor strike that targeted the railroads, David O. Stowell examines America's predicament more broadly to uncover the roots of this rebellion. He studies the urban origins of the Strike in three upstate New York cities—Buffalo, Albany, and Syracuse. He finds that locomotives rumbled through crowded urban spaces, sending panicked horses and their wagons careening through streets. Hundreds of people were killed and injured with appalling regularity. The trains also disrupted street traffic and obstructed certain forms of commerce. For these reasons, Stowell argues, The Great Strike was not simply an uprising fueled by disgruntled workers. Rather, it was a grave reflection of one of the most direct and damaging ways many people experienced the Industrial Revolution. "Through meticulously crafted case studies . . . the author advances the thesis that the strike had urban roots, that in substantial part it represented a community uprising. . . . A particular strength of the book is Stowell's description of the horrendous accidents, the toll in human life, and the continual disruption of craft, business, and ordinary movement engendered by building railroads into the heart of cities."—Charles N. Glaab, *American Historical Review*

Josh Bell's *No Planets Strike* is a scary and deeply moving voyage through a wide spectrum of very American self-confrontation. With a voice that can move easily across many dialects and moods—a voice that can mutter, "Ramona, I can't sleep, I shot / too many Indians. I shot and shot / but they wouldn't fall down"—This powerful first collection reminds us of all that is untranslatably American in our experience, as well as our language. It is a mesmerizing tonal range Bell achieves—"reach[ing] for the sky"—being ground down by a reality of deep psychic and national orphanhood—one that is, as well, bravely clear-headed, capable of grief without self-pity, filled with dark humor--sassy, witty, caustic, dying to love and be loved, trying not to sell out to powers visible and invisible. This is a speaker who has seen too much, felt too much, who cannot bear much more, but who still believes in us, and in his job, enough to try to bring back an accurate report from the large and the small broken heart. --Jorie Graham.

The latest installment in the highly acclaimed, internationally bestselling *Strike* series finds Cormoran and Robin ensnared in another winding, wicked case. When frantic, disheveled Edie Ledwell appears in the office begging to speak to her, private detective Robin Ellacott doesn't know quite what to make of the situation. The cocreator of a popular cartoon, *The Ink Black Heart*, Edie is being persecuted by a mysterious online figure who goes by the pseudonym of Anomie. Edie is desperate to uncover Anomie's true identity. Robin decides that the agency can't help with this—and thinks nothing more of it until a few days later, when she reads the shocking news that Edie has been tasered and then murdered in Highgate Cemetery, the location of *The Ink Black Heart*. Robin and her business partner, Cormoran Strike, become drawn into the quest to uncover Anomie's true identity. But with a complex web of online aliases, business interests and family conflicts to navigate, Strike and Robin find themselves embroiled in a case that stretches their powers of deduction to the limits – and which threatens them in new and horrifying ways . . . A gripping, fiendishly clever mystery, *The Ink Black Heart* is a true tour-de-force. *Some of the more complex layouts in the book are rendered as images in the ebook version so that you can enlarge on your preferred reading device*

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . The definitive edition of the novel that bridges the story of *Halo@: Combat Evolved* and *Halo@ 2* Union organizer and balladeer Ella May became a martyr for workers nationwide when she was murdered on her way to a union meeting in Gastonia, North Carolina, at age 28. A mother of nine and bookkeeper for the communist-led National Textile Workers Union, May worked to organize fellow mill workers in Gaston County. Her efforts to organize black workers--along with her brash, outspoken manner--incensed the local community and she was shot by an anti-union vigilante group on September 14, 1929. Written by her great-granddaughter, this book tells Ella May's story, including her involvement in the Loray Mill Strike, the largest communist-led strike on American soil. Her most famous ballad, "Mill Mother's Lament," reveals her motivation: "It is for our little children."

There's an animal strike at the zoo! oh no, oh my! What's a zookeeper to do when the lions and tigers and bears refuse to roar and prowl and growl? And when little Sue, who has been waiting all year for this trip to the zoo, enters the gate, will the animals decide to give their strike a break? Karma Wilson's fun, playful text paired with Margaret Spengler's bright and lively pastels create an unforgettable, irresistible zoo of chaos and fun!

In 1931, seventeen-year-old Jackie Mitchell pitches against Babe Ruth and Lou Gehrig in an exhibition game, becoming the first professional female pitcher in baseball history. Sergeant 'Bommer' Grahame, one of the deadliest soldiers on the battlefield is an elite army JTAC (Joint Terminal Attack Controller- pronounced 'jay-tack'). This title tells the story of Bommer Grahame and his five-man Fire Support Team on their tour of Afghanistan.

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