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"Silly," "stupid," "irrational," "simple." "Wicked," "hateful," "obstinate," "anti-social." "Extravagant," "perverse." The Roman world rendered harsh judgments upon early Christianity--including branding Christianity "new." Novelty was no Roman religious virtue. Nevertheless, as Larry W. Hurtado shows in *Destroyer of the gods*, Christianity thrived despite its new and distinctive features and opposition to them. Unlike nearly all other religious groups, Christianity utterly rejected the traditional gods of the Roman world. Christianity also offered a new and different kind of religious identity, one not based on ethnicity. Christianity was distinctively a "bookish" religion, with the production, copying, distribution, and reading of texts as central to its faith, even preferring a distinctive book-form, the codex. Christianity insisted that its adherents behave differently: unlike the simple ritual observances characteristic of the pagan religious environment, embracing Christian faith meant a behavioral transformation, with particular and novel ethical demands for men. Unquestionably, to the Roman world, Christianity was both new

and different, and, to a good many, it threatened social and religious conventions of the day. In the rejection of the gods and in the centrality of texts, early Christianity obviously reflected commitments inherited from its Jewish origins. But these particular features were no longer identified with Jewish ethnicity and early Christianity quickly became aggressively trans-ethnic--a novel kind of religious movement. Its ethical teaching, too, bore some resemblance to the philosophers of the day, yet in contrast with these great teachers and their small circles of dedicated students, early Christianity laid its hard demands upon all adherents from the moment of conversion, producing a novel social project. Christianity's novelty was no badge of honor. Called atheists and suspected of political subversion, Christians earned Roman disdain and suspicion in equal amounts. Yet, as *Destroyer of the gods* demonstrates, in an irony of history the very features of early Christianity that rendered it distinctive and objectionable in Roman eyes have now become so commonplace in Western culture as to go unnoticed. Christianity helped destroy one world and create another. The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents--the Rosetta Stone--and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages--in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it--the pyramids, mummies, the Sphinx--was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and

fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other. Includes bibliographic references and index. Brilliant, inspired, and gloriously erudite, Literature and the Gods is the culmination of Roberto Calasso's lifelong study of the gods in the human imagination. By uncovering the divine whisper that lies behind the best poetry and prose from across the centuries, Calasso gives us a renewed sense of the mystery and enchantment of great literature. From the banishment of the classical divinities during the Age of Reason to their emancipation by the Romantics and their place in the literature of our own time, the history of the gods can also be read as a ciphered and splendid history of literary inspiration. Rewriting that story, Calasso carves out a sacred space for literature where the presence of the gods is discernible. His inquiry into the nature of "absolute literature" transports us to the realms of Dionysus and Orpheus, Baudelaire and Mallarmé, and prompts a lucid and impassioned defense of poetic form, even when apparently severed from any social function. Lyrical and assured, Literature and the Gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates. The Magnus Chase and the Gods of Asgard trilogy may have concluded, but we haven't heard the last of our favorite peeps from the Nine Worlds. Join Hearthstone, Blitzen, Samirah, Alex, Jack, T.J., Mallory, Halfborn, and more on a hilarious and unforgettable journey through Rick Riordan's unique take on Norse mythology. While Magnus is off visiting his cousin, Annabeth, his friends find themselves in some sticky, hairy, and smelly situations as they try to outwit moronic giants, murderous creatures, and meddling gods. Can they stave off Ragnarok at least until Magnus gets back?

The text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Françoise Gilot (the paintings were created independently--not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR From Marie Phillips, hailed by the Guardian Unlimited website as a "hot author" destined to "break through" in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. Gods Behaving Badly is that rare thing, a charming, funny, utterly original novel that satisfies the head and the heart. First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. From angels and the afterlife to suffering and Divine providence, The God Book addresses all things spiritual through classic works of Jewish philosophy. Works summarized include the Rambams Moreh Nevuchim (Guide for the Perplexed), Ramchals Derech Hashem (Way of God), ibn Pakudas Chovos HaLevavos (Duties of the Heart) and Hilchos Deios from the Rambams Mishneh Torah. Alan Alford is confirmed as a great discoverer. Now, the bestselling author of GODS OF THE NEW MILLENNIUM and THE PHOENIX SOLUTION has decoded the sacred secrets of the world's oldest civilisations, and can reveal the profound connections between their myths; the planets explosive relationship with the Gods and the Bible. Throughout WHEN THE GODS CAME DOWN, Alford presents challenging and

revolutionary answers to the world's most enduring mysteries. His research is vast and his language accessible, providing a gripping read that will shake your beliefs and views on the origins of modern religion and the development of civilisation. Accompanying CD-ROM contains ... "all relevant illustrations from the book, arranged in alphabetical order according to mythological character. To increase the usefulness of the [CD-ROM], supplementary images not in the book have been added[.]"--P. xv. Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, *Encyclopedia of Gods* is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.

- Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences
- Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes
- Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago

From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the

result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors. NAMED A BEST BOOK OF THE YEAR BY *ESQUIRE*, *THE IRISH TIMES* AND *THE TIMES LITERARY SUPPLEMENT* A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerian spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they

touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career. Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment. Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive. Designed to serve as a religious companion to the Greek classics. Why is Tyrion hated by the gods? Does Dany have a messiah complex? Can Bran manipulate timelines? What would Nietzsche think about Jaime's morality? These are just a few of the questions answered in *Gods of Thrones*. Applying the study of religion, sociology, and history, this book offers a fresh take on the religious landscape of *Ice and Fire*. Advance praise for '*Gods of Thrones*'..."Bursting with insight and full of japes, this book will teach you much and more. '*Gods of Thrones*' will deepen your experience of the novels and remind you why you loved them in the first place. Clearly, these guys drink and know things."-- Chad Carmichael, PhD Professor of Philosophy Indiana University-Purdue University, Indianapolis "This work is a must-read for fans of the show . . . I wish I had had '*Gods of Thrones*' available as a companion book when teaching my '*Game of Thrones*' course last year."-- Gregory D. Webster, PhD Professor of Psychology University of

Florida "True to form, A. Ron and Anthony blend entertaining wit with their significant real world and in-universe knowledge to produce a remarkably enjoyable tour through the religions of '*Game of Thrones*'."-- Jim Jones Co-host, Bald Move Long, long ago in ancient Greece, people began telling wonderful stories to explain the mysteries of life. These myths featured gods and goddesses, mighty beings who look human but have amazing powers and live forever. Now you can meet these extraordinary characters and hear their legends, brought to life again by Aliko in this splendid, panoramic look at the amazing stories and characters of Greek legend. "[Will meet the] demand for basic information on the gods and goddesses at the primary level."—BL. "Aliko's fans will welcome her introduction to these famous Greeks."—SLJ. 1994 "Pick of the Lists" (ABA) Top 10 Finalist in Mark Lawrence's SPFBO 2018 *Sable* hated the gods. She hated what men did in their name. Magic is forbidden throughout the Five Provinces; those born with it are hunted and killed. *Sable* doesn't know her music holds power over souls—not until, at age nine, she plays her flute before the desert court and accidentally stops her baby sister's heart, killing her. Horrified by what she's done and fearing for her life, she flees north, out of Provincial jurisdiction and into the frigid land of exiles and thieves, known as *The Wilds*. There, *Sable* lives in hiding, burdened by guilt, and survives as a healer. But now, ten years later, someone-or something-is hunting her. On the run again, *Sable*'s best chance for survival is Jos, a lethal man from the Five Provinces, who claims to need her skills as a healer to save his dying father, and she needs the large sum of money he's offered. There's something about him *Sable* doesn't trust, but she doesn't have many options. A spirit of the dead is hunting her, summoned by a mysterious necromancer, and it's getting closer. *Sable* soon discovers she's just the start of the necromancer's plan to take over the Five Provinces, and she's the only one with the power to stop it. But harnessing her forbidden power means revealing it to the world, and the dangerous Provincial, Jos, she's beginning to fall for. Fans of Brandon Sanderson, Naomi Novik, and Victoria Schwab will love this dark and epic fantasy adventure. What are gods and why do people believe in them? Where did they come

from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was *The Belief Book*, which is all about why people believe the things they do, and now they are taking the next step by bringing you *The Book of Gods...* It doesn't matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive *Book of Gods* is for readers and thinkers of all ages, including kids and kids at heart. Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. Graham Hancock is featured in *Ancient Apocalypse*, a Netflix original docuseries. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely

enjoy their quest in these pages of inspired storytelling."—The Times (UK) The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions. Stories of the gods' exploits were told to children by their mothers and to large audiences by professional bards and storytellers. People today still enjoy hearing stories about the Greek gods. This book tells the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage your imagination. Here is a selection of what you will learn: *The Creation and the Gods* *The Olympian Gods* (and a few others) *Prometheus*, *Epimetheus* and *Pandora* *Psyche* and *Eros* *Oedipus and His Children* *The Trojan War* Learn more about Greek Gods NOW and scroll up to the top of this page and BUY it Now! Startling stories center the bodies, memories, myths, and relationships of Asian American women in "a voracious, probing collection, proof of how exhilarating the short story can be" (The New York Times Book Review)—from the National Book Award "5 Under 35" honoree and author of *Bestiary* "Wise, energetic, funny, and wild, *Gods of Want* displays a boundless imagination anchored by the weight of ancestors and history."—Kali Fajardo-Anstine, author of *Sabrina & Corina* and *Woman of Light* ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, *Them*, *Book Riot* In "Auntland," a steady stream of aunts adjust to American life by sneaking surreptitious kisses from women at temple, buying tubs of vanilla ice cream to prepare for citizenship tests, and hatching plans to name their daughters "Dog." In "The Chorus of Dead Cousins," ghost-cousins cross space, seas, and skies to haunt their live-cousin, wife to a storm chaser. In "Xífù," a mother-in-law tortures a wife in increasingly unsuccessful attempts to rid the house of her. In

"Mariela," two girls explore one another's bodies for the first time in the belly of a plastic shark, while in "Virginia Slims," a woman from a cigarette ad comes to life. And in "Resident Aliens," a former slaughterhouse serves as a residence to a series of widows, each harboring her own calamitous secrets. With each tale, K-Ming Chang gives us her own take on a surrealism that mixes myth and migration, corporeality and ghostliness, queerness and the quotidian. Stunningly told in her feminist fabulist style, these are uncanny stories peeling back greater questions of power and memory. This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. *The Gods of Ancient Greece* looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity. Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era. 35,000 first printing. Coralee Harper struggles for justice for her dead brother and her own sanity in Depression-era rural Arkansas. In 1926 in rural Green County, Arkansas, where cotton and poverty reign, young Coralee Harper hopes for a family and a place in her community, but when her brother Buddy is killed by a powerful sheriff, she can't recover from his death or the injustice of his loss. When she begins to spot her dead brother around town, she wonders--is she clairvoyant, mistaken, or is she losing her mind? What Coralee can't fathom is that there are forces at

work that threaten her and the very fabric of the town: Leroy Harrison, a newly minted, ambitious lawyer who makes a horrible mistake, landing him a judgeship and a guilty conscience for life; an evangelical preacher and his flock of snake-handling parishioners; the women of the town who, along with Coralee's own mother, make up their own kind of jury for Coralee's behavior; Sheriff Wiley Slocum who rules the entire field, harboring dark secrets of his own; and finally, Coralee's husband Earl, who tries to balance his work at the cotton gin with his fight for family and Coralee's life. When Coralee ends up in a sanity hearing before Judge Leroy Harrison, the judge must decide both Coralee's fate and his own. The chain of events following his decision draws him more deeply into the sheriff's far-reaching sphere of influence, and reveals the destructive nature of power, even--and especially--his own. A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic life against the odds. The Mayan god of death sends a young woman on a harrowing, life-changing journey in this dark, one-of-a-kind fairy tale inspired by Mexican folklore. "A spellbinding fairy tale rooted in Mexican mythology . . . *Gods of Jade and Shadow* is a magical fairy tale about identity, freedom, and love, and it's like nothing you've read before."—Bustle NEBULA AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Tordotcom • The New York Public Library • BookRiot *The Jazz Age* is in

full swing, but Casiopea Tun is too busy cleaning the floors of her wealthy grandfather's house to listen to any fast tunes. Nevertheless, she dreams of a life far from her dusty small town in southern Mexico. A life she can call her own. Yet this new life seems as distant as the stars, until the day she finds a curious wooden box in her grandfather's room. She opens it—and accidentally frees the spirit of the Mayan god of death, who requests her help in recovering his throne from his treacherous brother. Failure will mean Casiopea's demise, but success could make her dreams come true. In the company of the strangely alluring god and armed with her wits, Casiopea begins an adventure that will take her on a cross-country odyssey from the jungles of Yucatán to the bright lights of Mexico City—and deep into the darkness of the Mayan underworld. Praise for *Gods of Jade and Shadow* “A dark, dazzling fairy tale . . . a whirlwind tour of a 1920s Mexico vivid with jazz, the memories of revolution, and gods, demons, and magic.”—NPR “Snappy dialog, stellar worldbuilding, lyrical prose, and a slow-burn romance make this a standout. . . . Purchase where Naomi Novik, Nnedi Okorafor, and N. K. Jemisin are popular.”—Library Journal (starred review) “A magical novel of duality, tradition, and change . . . Moreno-Garcia's seamless blend of mythology and history provides a ripe setting for Casiopea's stellar journey of self-discovery, which culminates in a dramatic denouement. Readers will gladly immerse themselves in Moreno-Garcia's rich and complex tale of desperate hopes and complicated relationships.”—Publishers Weekly (starred review) The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country

drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In *Nectar of the Gods*, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast *Let's Talk About Myths, Baby!*. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are. Originally published in Germany fifty years ago, *The Gods of the Greeks* has remained an enduring work. Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks perceived their gods. Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals, this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective. From Zeus to Hermes, each of the major deities is considered in turn, with Simon's insights on their nature and attributes guiding the reader to a fuller understanding of how their followers perceived and worshipped them in the ancient world. This careful and fluid translation finally makes Simon's landmark edition accessible to English-language readers. With an abundance of beautiful illustrations, the book examines portrayals of the thirteen major gods in art over the course of two millennia. Scholars who study the lives and practices of those living in ancient Greece will value this newest contribution. From the colonial period to the present, the Mississippi River has impacted religious communities from Minnesota to the Gulf of Mexico. Exploring the religious landscape along the 2,530 miles of the largest river system in North America, the essays in

Gods of the Mississippi make a compelling case for American religion in motion--not just from east to west, but also from north to south. With discussion of topics such as the religions of the Black Atlantic, religion and empire, antebellum religious movements, the Mormons at Nauvoo, black religion in the delta, Catholicism in the Deep South, and Johnny Cash and religion, this volume contributes to a richer understanding of this diverse, dynamic, and fluid religious world. Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows--a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war. Trolls, giants, and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years. When an attack by fire giants forces him to choose between his own safety and the lives of hundreds of innocents, Magnus makes a fatal decision. Sometimes, the only way to start a new life is to die . . . The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and

revelations that leave one speechless! A funny look at contemporary life through the eyes of a Greek god. He is Hermes, god of travel, and he has the ability to enter people's minds so he knows what they think. He does not like the way humanity is heading, especially the growing gap between rich and poor. By a German writer, author of *The Discovery of Slowness. Tékumel, The lost world of the Ancients*, home to the mighty Five Empires - sometimes at peace, often not, but always riddled with intrigue. Tsolyánu, the Empire of the Petal Throne, filled with her great cities and countless smaller villages, distinct cultural regions and conquered protectorates are all bound together by the worship of twenty complex deities. Religion is interwoven with daily life - they are inseparable. This two-volume set provides the most detailed and complete repository of information about each of the Great Temples, Ten Gods of Stability and Ten Gods of Change. Each Deity is described with history and theology, rituals and complex inner ceremonies, from the basics of sacred numbers and colors to varied public and secret rituals. Created by Professor M.A.R. Barker, game-designer, linguist, and author, this rich tapestry is the basis for all interaction on Tékumel. In these books, Robert Alberti and Professor MAR Barker have assembled the arcana of the religions of Tsolyánu, from ancient legends, to the secret ceremonies in the temples, to the deadly rituals for selecting a new emperor. This work gives adventurers and explorers the essential details regarding the diverse Deities of Tékumel, and is essential for anyone who desires a thorough understanding of Tékumel and its history. Plunge in ...a new world awaits.... Mitlanyal Volume 1 *The Gods and Goddesses of Stability*, more staid and sensible than their counterparts, wish a tranquil and peaceful progression of all things to a final amalgamation in to a perfect "Light of Being" Led by the Lord of the Eternal Light, they emphasize the needs of society in order to maintain the status quo. In this volume you will find detailed information pertaining to the Gods of Stability along with details concerning their Temples and priests. Conclusion of the trilogy that began with "The Field of swords" and continued with "The Gates of Rome". Caesar is preparing to lead his troops across the Rubicon

River to confront his last rival for supreme power. No direct explanation is given for the origin and nature of the luminous bodies, the sun, the planets, and the stars. Because, as far back as our written sources go, the Sumerians regarded the moon-god, who went by the names Sin and Nanna, as the son of the air-god Enlil, it does not seem unreasonable to suggest that they saw the moon as a bright, air-like body fashioned from the atmosphere. As the sun-god Utu and the Venus goddess Inanna are always referred to in the texts as children of the moon-god, these luminous bodies were probably imagined as having come from the moon after the latter had been formed from the atmosphere. "The big ones walk around (the moon) like wild oxen," and "the little ones that are scattered around (the moon) like grain" are considered the rest of the planets and stars. Are you tired of the same old boring god you've worshipped for years? Looking for something new and exciting? The Book of the Gods has the answer! Explore hundreds of

deities of all shapes, sizes, genders, colours with myriad powers. This is the official book of the leading mythological website Godchecker and is packed full of extraordinary facts and mythological trivia. Who is the god of shoes? The god of football? The god of fluff? From the gods of Greece and Rome to the bizarre and often downright scary gods of Oceania and the Aztecs you will find there is a deity for every occasion. Alongside the A-Z listings are 20 introductory essays that give an entertaining and accessible overview of each pantheon. Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...