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Fabric Art Workshop Fabric Art Collage-40+ Mixed Media Techniques Fabric Art Workshop Painting with Fabric Fabric Art Journals Weavings of War Modern Fabric Art Bowls Visual Texture on Fabric Intentional Printing Layered, Tattered and Stitched The Complete Photo Guide to Textile Art Appliqué Art Quilts Inspired by Stained Glass Fabric Memory Books Earth Friendly Fabric Design More Fabric Art Collage The Complete Photo Guide to Textile Art Art Cloth Pueblo Weaving and Textile Arts Wen Redmond's Digital Fiber Art Textile Art of Japan The Art of Manipulating Fabric Shaker Textile Arts Collage Fusion Fabric of Life - Textile Arts in Bhutan The Modernist Textile Poetic Cloth Fabric Traditions

of Indonesia The Joy of Well-Doing Ruth Reeves, American Textile Designer The Textile Artist: Layered Cloth The Complete Fabric Artist's Workshop Matisse, His Art and His Textiles Unravelling Women's Art Deidre Scherer Landscape Fiber Painting Not Purely Decorative Dimensional Cloth Landscape Art Quilts, Step-by-Step Masters Journal of the Society of Arts

A guide to creating beautiful and meaningful textiles. Poetic cloth is about how cloth, stitch and surface create personal meaning in textile art. It shows how a more thoughtful use of material and process can create textiles of depth and meaning. Grounded in the key elements of the well-established author's work, the

book begins with an introduction to materials, their properties and personal meanings. Subsequent chapters help the reader to explore the connection between process and material, focusing on stitch, print, surface manipulation and construction to create seductive textile surfaces. The emphasis throughout is on a sensitivity to material, a quiet attention to detail and thoughtful application of textile technique. The chapters are: Touch (cloth and swatch); Stitch (mark, surface and space); Trace (layer and shadow play); Fragment (worn, threadbare, cobweb); Mend (patch, seam, and darn); Lustre (alchemy and radiance). Techniques include hand stitch, shadow work, patching, darning, devoré and cyanotype printing. Written by member of the prestigious 62 Group Hannah Lamb, this is an invaluable book for textile artists who want to give more meaning to their work. A comprehensive source of all the newest and most popular

fiber art techniques! This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format. Full-page fabric journal block to introduce each technique Step-by-step photos for exploring and executing the technique Gallery showing ways to display and use the fabric journal blocks Great value. Like two years of classes rolled into one book. Beautiful "journal page" opens each of 28 technique chapters All techniques are easily mastered by anyone. No complex dying

involved. All products are readily available at craft, fabric, and quilt shops. WELCOME to the exciting world of colorful creations. This fabric design series is a compendium of designs and techniques for creating art on almost any kind of fabric. It is easy and fun for any experience level, especially for beginners! These ideas are based on earth-friendly pigments that you can use at home at your own kitchen table. No caustic substances are used. No special ventilation is needed. It's quick to set up and to play with the pigments and things from around your house. Dye and color the fabrics around you. Make real art for your walls. Color, recolor, or redesign curtains, table linens, old bed sheets, quilt fabrics, art fabrics, clothes, and thrift store finds. Your choices are only limited by your imagination. The colors you use are permanent and washable on any kind of fabric blends: cotton, polyester, or synthetic. They can also be used on leather, suede, lace, feathers,

or trims. This book is for the home artist or for artists who choose to develop more technical skills from study and practice. Certain basic techniques are the foundation for more complex layers of color and methods of application. Later chapters show design techniques based on these foundational skills. You will soon begin to understand how much is possible with very simple tools and techniques. When you get to know your imagination and set it free you will find that it is UNLIMITED! This vast resource of creativity is inside everyone and blesses us all because it can produce the greatest gifts you give yourself and others. Transform your stained-glass-inspired art quilt from 'formal' to 'fabulous'! Recreate the idea of stained glass quilts - with an artistic twist and NO bias tape. Do you love the idea of contemporary stained glass quilting, but want something a bit different? Are you looking for an artistic way to express your ideas, with no boundaries, no rules, no fiddly techniques -

and NO BIAS TAPE? Would you like to recreate your own photos and drawings as art quilts using a quick and easy method? d104ile Art Tasters - Bite-size inspiration Handy guides to introduce new techniques. This series of mini-guides will introduce you to the fundamentals of a variety of exciting techniques that move you away from the conventional. Express your creativity! In Appliqué Art Quilts Inspired by Stained Glass you'll discover: What this art quilting technique actually is. Where to find design inspiration. Tools and supplies - What you need to get started. How to prepare and edit your photos - without the need for complex computer software. How to create your own design and pattern - It's easier than you may think! Fabrics and how to prepare. Cutting and fusing the appliqué. Enhancing your design with fabric paint. Assembling and stitching your quilt. Finishing and embellishment options. Step away from needing to use other people's patterns! This guide

offers a quick and easy introduction to a technique you may not have come across before. Learn how easy it is to create your own unique designs using photos and drawings. This 'freestyle' technique is for you if you want to: Create your own patterns. Working from your own photos. Be able to take liberties with the design, adding stitch and other embellishments. Is this technique suitable for beginners? It is assumed that readers have some familiarity with sewing or quilting and know how to use a sewing machine and work free-motion stitching. Nevertheless, the technique is also suitable for the adventurous novice. Follow along with the construction of a sample quilt, and be inspired by images of other artworks inspired by stained glass. What this mini-guide is not: Not a traditional 'How to quilt' book. Not a 'How to do free-motion stitching' book. Not a book containing formal patterns. Not a long book! It's a d104ile Art Taster mini-guide. Learn to design and quilt your way -

inspired by stained glass! Scroll to the top of this page and click the 'BUY NOW' button NOW! About the Author Australian textile and digital artist, teacher, writer and musician, Deborah Wirsu, shares how to make wonderful thread sketched and thread painted textile art, offering creative ideas, easy-to-follow advice, along with informative tips, tutorials and online classes. Early forays into a range of sewing and textile arts and crafts led, over time, to a fascination with 'painting' with thread, creating visually appealing works of art using surprisingly easy-to-master techniques. As long as you can use a sewing machine, you can learn to draw and paint with thread. Deborah's work has been exhibited and sold worldwide, and her passion for teaching online has allowed her to reach out to thousands of students around the globe. Other business pursuits and interests involve Classical Music, and Proofreading, Editing and Writing. Create mixed-media art quilts starting

from your digital photographs. Wen Redmond teaches you to edit images with software, print them onto fabric, and accentuate them with stitching. A comprehensive source of all the newest and most popular fiber art techniques! This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format. Full-page fabric journal block to introduce each technique Step-by-step photos for exploring and executing the technique Gallery showing ways to display and use the fabric

journal blocks Great value.
Like two years of classes rolled into one book. Beautiful "journal page" opens each of 28 technique chapters All techniques are easily mastered by anyone. No complex dying involved. All products are readily available at craft, fabric, and quilt shops. Sculpture is no longer limited to materials like stone or metal. Sculpting in fabric is shown in ingenious detail here, with more than 350lavish photographs of 3-D cloth configurations along with insightful profiles of the 78artists who created them. The images and text capture the currents that are powering these works, like the do-it-yourself (DIY) movement established in the 1990s and the current revival of the revolutionary sculptural cloth of the 1960s. Works are approached through five themes: investigating nature, capturing the ephemeral, playing with space, telling a story, and "Take Heed." In her foreword, renowned fiber art expert Josephine Stealey helps

us put this art form in context, from its origins in 1880 England's arts and craft movement to today. This is essential reading and inspiration for collectors, students, home artists, and anyone who appreciates innovative artwork. Exploring the role of textile design, textile production, collections of textiles and critical responses to textiles in the period, 1890-1940, this book surveys textiles in the modern age. Mix It Up with Dozens of Exciting New Ways to Create Mixed-Media Fabric Art. Everything you ever wanted to know about mixed-media fabric collage - the techniques, the supplies, the fun of creating! Learn more than 40 original techniques, each illustrated with step-by-step photos. Find out which products work best for each technique. Test-drive your new skills with 5 small quilt projects. Have you ever melted crayons onto muslin? Painted wool felt with bleach? Heat-embossed quilt batting using lace? Rebekah Meier has, and she shows you how to

create fabulous fabric collages with these techniques and many, many more. The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. • More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques • Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding

by emphasizing the sculptured fabric surface with light and shadow • Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved. Explore this unique sewing technique that will dazzle both you and your friends! With *Landscape Fiber Painting*, Heidi Heuerman will guide you into a new world of fiber art that will let you develop your artistic side. * Step-by-step demonstrations guiding you through a complete project * Tips on selecting the perfect inspirational photograph * Instructions to prepare a working "canvas" * How to apply the fabrics * Tips on various stitching techniques to make your picture come alive Heidi Heuerman is a pioneer in the landscape fiber painting art form. Her works have won numerous awards and are displayed in collections throughout the United States. Let her guide you into transforming your favorite photo into a work of art. A

comprehensive book on the kinds of textiles the Shakers used, how they were produced, and their cultural and economic importance to the communities. When Jane Dunnewold's book *Complex Cloth* was published in 1996, it quickly became the bible of surface design for fiber artists. In the years since, the world of surface design has significantly expanded: now fiber artists, art-to-wear designers, and art quilters have a much broader range of surface design products to choose from, and there are a wealth of technique combinations that can be used to create art cloth. *Art Cloth* picks up where *Complex Cloth* left off, showing how to layer processes with the latest products to create stunning cloth for use in a variety of fiber art. Following Jane's techniques with step-by-step photography, you will learn to create art cloth using dyes, color removing agents, paints, and foils combined through processes that include silk-screen printing, stamping, stenciling, and handpainting.

In addition to detailed step-by-step wet-media surface design techniques, Jane demonstrates how the use of color and design contribute to successful layering. She guides and inspires artists to take their art cloth to the next level through sidebars with design tips and exercises that support the technical information. Finally, each technique chapter concludes with project ideas for the skills learned, so anyone working through the book can literally build layers on cloth as each chapter is completed. Individuality is key in today's DIY trends. Whether creating fabric art, sewing clothes, making home décor items, or quilting, people are looking for ways to make their projects unique and self-expressive. Fabric choices have narrowed and it certainly is not cheaper to sew than buy ready to use items, so when someone wants to use fabric to make something, their reasons are very often for the pure creative enjoyment of the craft. This is their comprehensive, how-to reference book illustrating all

aspects of fabric art and manipulation. Artist galleries are included for inspiration. Ann Smalls imaginative use of cutting and manipulating techniques, and her layering and colouring tricks, makes this your go-to guide for bringing form and texture to your fabric artwork. This book is a rich resource and reference for textile artists seeking new ideas and who want to experiment with reverse appliqué and related techniques such as layering, trapunto, stacks, puffs and fabric manipulation. • Packed with techniques suitable for quilting and other textile art • Three wearable step-by-step projects • Clear, close-up images make layering enjoyable and accessible. A unique overview of women's textile art production including embroidery, weaving, soft sculpture and more. Includes over 20 interviews with contemporary textile artists, providing insight into their practices, themes and personal motivations. The Complete Fabric Artist's Workshop is a

comprehensive source of all the newest and most popular fiber art techniques! It is a compilation of the best of Fabric Art Projects (Creative Publishing international, 2009) and Fabric Art Workshop (Creative Publishing international, 2007). This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with brilliant photography and step-by-step instructions. Experiments lead to discoveries. Amaze yourself with exciting fabrics you can fashion, using everyday products and the newest materials on the market. Then turn your works of art into a journal, a quilt, a wall hanging, a garment—whatever you desire. The Complete Fabric Artist's Workshop teaches techniques for altering the character and color of fabric to create truly personal pieces. Watch spontaneous designs develop when you try lasagna painting, monoprinting, splash and puddle, and other unique

techniques. Burn your silk, rust your cottons, and distress your felt. For each technique, Susan has designed a project that makes the most of your newly crafted fabric. Fuse Angelina fibers into a colorful collage to wrap around plain jars or vases. Send your friends one-of-a-kind fabric postcards made with painted fusible web. Give the dining room cozy ambience with gossamer silk candle covers and monoprinted placemats. Go to work in style with your brayer-printed lunch bag and a quilted, painted folder briefcase. Accessorize an outfit with a designer necklace made of unique fabric beads or drape your neck with a to-die-for rust-dyed scarf. Whether you are an accomplished fabric artist or a novice who's eager to learn, you'll find *The Complete Fabric Artist's Workshop* extremely helpful and inspiring. *Tear, Burn & Stitch Your Way to Beautiful Fabric Art* Learn how to create fabric art with incredible depth and meaning in *Layered, Tattered & Stitched*. Mixed-media artist Ruth Rae expands

your creativity as she shows you how to singe, tear, stain, later and stitch fabric and paper for amazing texture and visual interest. Explore both traditional and atypical sewing techniques combined with collage, beading and photo transfers to make gifts, wall hangings, accessories and more. *Layered, Tattered & Stitched* will inspire you with: 18+ artistic projects ranging from unusual greeting cards and gift wrap to art dolls, banners and apparel. Clearly explained steps with photos for all projects. Thorough instructions for a wide range of techniques. Suggestions for expanding your creative process by working with poetry and symbolic objects. Treat yourself to an amazing fabric art workshop with *Layered, Tattered & Stitched*. *Weavings of War: Fabrics of Memory* accompanies a landmark traveling exhibit of textiles depicting the horrors of war, by women from Central and Southeast Asia, Latin America, and South Africa. Textile artists (mostly women) throughout the

world have responded to the terror of 20th-century war by incorporating images of war into works produced with traditional methods: Hmong embroiderers created storycloths depicting the plight of unarmed refugees confronted with modern military might; Afghan rug weavers replaced traditional motifs with images of tanks, machine pistols and AK-47s; Peruvian appliqués picture soldiers beating peasants. These textiles encompass powerful contradictions: individual artistry versus community aesthetics; global versus local impacts of war; individual versus universal experience; and assumptions of folk arts as unchanging, rural, and complacent. Many of the artists still live in countries that are marked by recent conflict and some are refugees who have resettled in the United States. Weavings of War stands as an eloquent and powerful testimony of the impact of modern warfare in our world and the relevancy and resilience of folk arts in

contemporary life. The exhibition provides an opportunity to examine our existing notions of not only traditional arts in general but also the role of traditional arts in cultures rent by armed conflict, social upheaval, and displacement. Among the contributors are curator Ariel Zeitlin Cooke, consulting curator/folklorist Marsha MacDowell, historian James Young, and folklorist Barbara Kirshenblatt-Gimblett. This comprehensive guide to water-based resist dyeing techniques makes the process easy to learn (and even more fun to play with) using Lisa's test-driven instructions for creating depth on a flat surface. Learn how to create dimensional effects with all sorts of common household materials including oatmeal, sugar, and wax and how to combine them with different applications techniques for endless possibilities. The award-winning art quilter shares her free-form technique for capturing the beauty of nature using collage and

fusible web in this step-by-step guide. Two-time ArtPrize-winner Ann Loveless is known for creating stunning landscape quilts depicting the beautiful natural landscapes of her Lake Michigan home. In *Landscape Art Quilts, Step-by-Step*, she reveals the creative and technical processes behind some of her best-known designs. With step-by-step instructions, Ann demonstrates her free-form method of cutting and placing fabrics on fusible web and finishing with free-motion machine quilting. By learning Ann's original techniques, you will be able to create your own art quilts based on your favorite landscape photographs. Unique truly describes Deidre Scherer's extraordinarily realistic three-dimensional fabric-and-thread portraits honoring elderly women and men, images that have been admired by legions of fans in museums and in reproductions, most notably on the cover of the bestseller *WHEN I AM AN OLD WOMAN I SHALL WEAR PURPLE*. Now, readers can see

the actual working process that produces Scherer's stunning art. 150 color and b&w illustrations. Combine your love of crafting, fabric, and reading to create unique volumes for preserving your memories. The 24 projects feature a variety of binding methods as well as inventive techniques like transferring photos onto textiles. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on

the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Painting With Fabric Artist Jeanine Malaney explains how to creating artworks utilizing fabric. This technique will allow you to paint a picture with fabric! It's not a typo...it is not painting on fabric, though Jeanine does utilize paints minimally for shading or highlighting; rather, this is creating a "painting" with the medium of fabric instead of paint! Soooooo fun and less threatening than using paints. You will learn the process of finding an inspiration, establishing a design based on the elements of artistic composition,

selecting appropriate fabrics, collage layering, use of paint for detail and shading. Also included are design tips for skies, water, mountains, rocks, cliffs, foliage, trees, figures and buildings. If you want to create original and unique fabric collages, one-of-a-kind watercolor or landscape quilts, and without the purchase of any kind of kit, this is your book. A pictorial showcase of the work of 40 contemporary art quilt masters from around the world. Up to a dozen quilts by each artist are shown, along with commentary by each artist. Intriguing aspects of the history, beliefs, customs, and material culture of the Indonesian people are revealed in this examination of the vast archipelago's textile arts. Relying on evidence from archaeological excavations and historic records, as well as from contemporary investigations, the authors thematically outline the centuries-long interrelationship between symbolism, styles, manufacturing techniques, and materials inherent in

traditional Indonesian fabrics. Fabric Traditions of Indonesia is beautifully and profusely illustrated, with 25 color and 47 black and white plates, and also includes a map and glossary. Even in Japan, with its rich tradition of textile art, handcrafted textiles are rapidly becoming a rarity, as they are replaced by mass-produced bolts of cloth that can never duplicate the feel or vibrancy of those created by the personal touch of a master craftsman with an original idea. The importance of obtaining just the right shade of indigo blue, or artfully stenciling on a flower or a cloud, or weaving a fabric so that it appears as richly decorated as a tapestry all make for the allure of Japanese fabrics. Whether for a kimono, a sash, or a coat, cloth in Japan is woven, dyed, and embroidered with infinite care. The professional pride and craft techniques of the Japanese have resulted in visual and tactile masterpieces, and Japanese textile craftsmen are deservedly ranked among

the most skilled in the world. Thankfully, even during the breathtaking modernization of Japan, a small number of artists and craftsmen are struggling to keep this ancient art alive. The Japanese have traditionally viewed textiles as an embodiment of not only beauty but as family heirlooms and repositories of history, making the study of Japanese fabric a door into another culture, another people, another time. In Textile Art of Japan, sunny Yang and Rochelle Narasin venture through that door, inviting the reader to follow them. They start with a brief but informative history of those most typical forms of Japanese dress, the kimono and the obi, and then move on to introduce the techniques of dyeing, weaving, and needlework that distinguish Japanese textiles, discussing their traditions, practical methods, and use of different types of fabric. Take your creativity to another level with this collection of more than 60 surface-design techniques and 7 richly layered

projects. In this follow-up to her bestselling first book, *Fabric Art Collage-40+ Mixed Media Techniques*, Rebekah inspires you even more to stretch the boundaries of fabrics, papers, and fibers. Learn how to combine techniques like resists and image transfers with unique surfaces, embellishments, and found objects to create dimensional works of art. Transform everyday materials such as batting and foil into something even more extraordinary than you ever dreamed was possible! • Learn the basics of working with paints and other mediums on creative surfaces • Mixed-media artists at any skill level will find something fresh and fascinating to try *Praise for More Fabric Art Collage* “Sixty new surface-design techniques will keep you busy creating with everyday objects, new products, and a variety of materials. . . . Whether you’re new to mixed media or a veteran, *More Fabric Art Collage* has the information and visual inspiration to get

you on the road to discovery and creativity.” —Barbara Delaney, *Cloth Paper Scissors* Unleash vibrant collage creations using a new process: *Telamadera Fusion Collage* *Fusion* shows you how to create meaningful art with your favorite mediums—including fabrics, paint, papers, encaustic and so much more—using the *Telamadera Fusion* process. Artist Alma de la Melena Cox combined the Spanish words for fabric (*tela*) and wood (*madera*) to express the combination of vibrantly colored materials that make up this beautiful technique. Clear step-by-step photos and instruction guide you through 20 techniques including how to use a wood-burning tool to add lines and details, working with fabric and paints, and incorporating beads, personal. 10 projects teach you how to incorporate *Telamadera Fusion* into other art forms, including encaustic, jewelry-making, quilting and more. Finished art pieces for all techniques and projects along with

inspirational galleries are sure to spark your creativity. Let Collage Fusion inspire your collage creations! This extensive work dedicated to the unique textile art of Bhutan is an impressive illustration of how closely art, spirituality, and life are interwoven in the last of the Buddhist kingdoms in the Himalayas. It gives new insight into Bhutanese cosmology, worldview, culture, and society, which is associated with a variety of historical, philosophical, religious, social, and artistic perspectives. The remote mountain location, low-key foreign policy, and basic principles of Buddhism has made it possible for Bhutan, the last of the Buddhist kingdoms in the Himalayas, to preserve a remarkable form of textile art that is interwoven with all aspects of life. Karin Altmann shows us Bhutan textiles in their diversity: they are clothes and everyday objects, currency and commodity, mark important events as gifts during life, and are testament to the social

status of a person. But they are also an integral aspect of religious festivals, dances, and rituals that provide insight into the mystical and religious beliefs of the Bhutanese people, and reflect the concept of gender in Bhutanese society. The book also tells the story of a country that is searching for a sensitive balance between tradition and progress in a globalized world. Delve into the world of quilts, fabrics, and bowl making! Take quilt blocks and bring them into the three dimensional space as tasteful, modern bowls. Kirsten Fisher shares her unique artistic vision and instructions on how you can take any piece of fabric and reinvent it using the design of your choice. Perfect to forever display a favorite fabric or quilt block, or provide a thoughtful gift to loved ones. Offers vital information on choosing fabrics and creating patterns through basic sewing techniques. After learning how to make various styles of fabric books, readers will learn embellishment techniques that include painting, writing,

decorative stitching, machine and hand embroidery, print and transfer techniques.

Published on the occasion of an exhibition by the same name to be held at Musae Matisse, Le Cateau-Cambraesis, Oct. 23, 2004-January 25 2005, Royal Academy of Arts, London, March 5-May 30 2005, and The Metropolitan Museum of Art, New York, June 23-September 25, 2005. Draw, stamp, screen print, and more to create gorgeous art cloth! Intentional Printing walks you through a two-part approach to fabric design. Author Lynn Krawczyk starts by showing you how to develop your own distinct printing style by first identifying the colors, themes, and processes that speak to you and then using those ideas repeatedly to explore your furthest possibilities. At the same time, Lynn urges you to think beyond simply printing fabric and consider how the finished cloth will be used. She demonstrates a variety of printing, stamping, painting, and color techniques, encouraging you to identify

what draws you back again and again and to push your personal themes as far as possible. Using examples of her work, Lynn then shows how she adapts her own preferred imagery to projects, explaining what works and what does not. You emerge with a solid knowledge of basic printing techniques, an understanding of how to apply them for maximum impact, and an appreciation of your own personal creative voice.

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