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Wakatta! Workbook 2 is an essential component of the Wakatta! senior high school Japanese course. It provides students with the opportunity to practise and consolidate all content covered in the last six units of the Wakatta! Course Book. Each unit of the workbook provides: practice in reading and writing Kanji individually and in context reading, writing and speaking tasks on the Wakatta! topics three levels of listening tasks (using the Wakatta! audio tapes ) puzzles, including crosswords and find-a-words grammar exercises targeting the language patterns covered in the Wakatta! Course Book Wakatta! Workbook 2 enables students to become confident and proficient in communicating in spoken and written Japanese. Following the success of Beginning Japanese Workbook, this next book in the series starts at the intermediate level and continues through the AP Japanese exam's level of language competency. Both formal study and independent language learners will find it to be an interactive and dynamic way to master the Japanese language. Each workbook also includes free web-based audio resources for additional learning opportunities, practice and activities. The Teacher's Guide to using this book in a classroom setting is available separately in electronic format, free of charge. Here in the Intermediate volume, Kiara and her friends Ben and Kenichi continue their adventures with Tomo's time machine. Their encounters with historical and cultural experiences are made even more real for the learner through the textbook dialogues, images and online audio. The engaging storyline unfolds as learners advance--adding motivation to master new material. Using a context-based method, students will acquire 125 new Kanji (a cumulative total of 300 with the Beginning Japanese Workbook). The content is carefully aligned with ACTFL National Standards, making this a valuable and practical resource. Don't let yourself become overwhelmed by the Japanese language! Now there is a way to get the most out of your time spent learning Japanese. This companion workbook to Beginning Japanese is the perfect guide for practicing basic conversational Japanese and written Japanese. Beginning Japanese Workbook includes: Dialogues for contextual learning and practice. Translation exercises to reinforce Japanese characters (kanji and kana). Written Japanese (kana, and kanji) practice to create your own sentences. Plentiful comprehension, vocabulary, and grammar exercises throughout the book. An engaging storyline, useful for practicing reading as well staying engaged and interested in the learning process. Developed by Japanese language experts and experienced high-school Japanese teachers, it includes practice activities for reading, writing, speaking, listening and understanding Japanese. The activities are varied and interesting, mirroring the book, and they help you polish every aspect of your Japanese language skills. Written activities center around practicing writing kanji, hiragana, and katakana in the context of the textbook. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, want to achieve AP or IB level competency, or just want to get an A in Japanese class, the Beginning Japanese series is your key to becoming a confident Japanese-speaker. All exercises are designed to be used along with the Beginning Japanese textbook but can also be used independently to supplement any other Japanese language textbook. This is an intensive one-year introductory course in Japanese, also suitable for those who wish to work at a slower pace. Students who finish this course will have a firm grasp of how the language works and enough knowledge of the writing system to tackle everyday written material with no more than a dictionary. Particular attention is paid to questions of grammar which foreign learners often find so difficult, so Book One can also serve as a reference grammar. An Introduction to Modern Japanese uses both spoken and written forms from the outset. There are word lists for each lesson, and a comprehensive vocabulary for the whole course. Book One comprises fifty-two lessons which are accompanied by exercises and word lists in Book Two. The exercises ensure that the student has understood the grammar explained in the relevant lessons and give further practice in reading and recognizing characters. This is a complete Japanese textbook and language learning package for beginning learners. Start speaking, reading and writing Japanese today with the most exciting new introduction to the Japanese language! Beginning Japanese follows the story of Kiara, an American exchange student who lives in Japan and loves to study Japanese. With the help of her Japanese friends and the time-traveling Tomo Tanuki (raccoon dog), Kiara learns to speak, read, and write Japanese while she visits famous people and places in Japanese history. Illustrated with manga-style comics—a fun way to learn Japanese and written by experienced high-school Japanese teachers, this Japanese textbook will show you how to pronounce Japanese; read and write hiragana, katakana, and 125 basic kanji; and understand conversational Japanese. Key features of this program: An engaging storyline—including a time-travel adventure—unfolds as learners advance, adding motivation to master the language. Authentic written, visual, and oral materials embedded naturally throughout. Kanji is taught beginning with Chapter 1—and together with current vocabulary rather than separately. (At the end of Vol. 1 you'll know 148 kanji). Technology is used extensively for authentic tasks. A dedicated website provides additional content and updates. Content is aligned with the ACTFL National Standards. The CD-ROM includes: Native Japanese language speakers. Pronunciation guides. Accompanying dialogues. New word lists. Fun songs. Listening activities and tests. Extensive printable exercises. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the first volume in a 3-level series. Deepen your

learning with the Beginning Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook. If you already speak basic Japanese, continue your learning with the second level, Intermediate Japanese. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, or want to achieve AP- or IB-level competency, Beginning Japanese is your key to becoming a confident Japanese-speaker. Second edition of the most highly regarded teaching text book on the Japanese language, covering speaking, listening, reading, and writing to cultivate overall language ability. Each lesson in the revised edition features a new section dubbed Culture Notes," and now includes the audio CD companion which is in mp3 format ready to install on any music player. In Japanese/English. Distributed by Tsai Fong Books, Inc. This is an extensive beginning level Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to learning Japanese that is based on learning the fundamental patterns and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters. This three-volume textbook stresses Japanese as it is spoken today in Japan. Jordan has introduced the language in a totally systematic fashion and in manageable segments, so that students who have mastered the material in the book can handle the spoken language with considerable facility. This is a complete Japanese textbook and language learning package for beginning learners. Start speaking, reading and writing Japanese today with the most exciting new introduction to the Japanese language! Beginning Japanese follows the story of Kiara, an American exchange student who lives in Japan and loves to study Japanese. With the help of her Japanese friends and the time-traveling Tomo Tanuki (raccoon dog), Kiara learns to speak, read, and write Japanese while she visits famous people and places in Japanese history. 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Extensive printable exercises. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. Downloadable Hiragana Practice Book, Katakana Practice Book, kana practice sheets. Downloadable kanji and kana flash cards. Beginning Japanese is the first volume in a 3-level series. Deepen your learning with the Beginning Japanese Workbook, a volume of drills and exercises that reinforce the lessons in the textbook. If you already speak basic Japanese, continue your learning with the second level, Intermediate Japanese. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, or want to achieve AP- or IB-level competency, Beginning Japanese is your key to becoming a confident Japanese-speaker. Collection of textbooks for elementary, middle, and high school students, published chiefly during the occupation period (1945-1952) by commercial publishers, and most of them approved by the Ministry of Education (2 items authored by Monbush?); including workbooks and teachers' manuals; covering various subjects such as "romaji", calligraphy, Japanese language, social studies, arts, etc.; mostly from censorship collection of the Occupation Forces. Hiyaku: An Intermediate Japanese Course provides a progressive intermediate course in Japanese, incorporating modern teaching methods and practicing all four language skills. Hiyaku provides content-based instruction, with authentic and semi-authentic dialogues and readings, all carefully selected to instruct and inspire students as they learn Japanese. Key features of the textbook include: highly structured chapters, beginning with warm-up exercises followed by focused practice of each of the four skills gradual introduction to increasingly authentic materials content taken from original Japanese sources such as books, TV programs, magazines, newspapers and websites extensive audio material provided as FREE MP3 files on a companion website instructor's materials, including PowerPoint files provided through the companion website. Hiyaku does not simply teach language and basic cultural points: it also helps students gain a holistic understanding of Japanese society and history, and provides the necessary foundation for the advanced study of Japan and its language. Don't let yourself become overwhelmed by the Japanese language! Now there is a way to get the most out of your time spent learning Japanese. This companion workbook to Beginning Japanese is the perfect guide for practicing basic conversational Japanese and written Japanese. Beginning Japanese Workbook includes: Dialogues for contextual learning and practice. Translation exercises to reinforce Japanese characters (kanji and kana). Written Japanese (kana, and kanji) practice to create your own sentences. Plentiful comprehension, vocabulary, and grammar exercises throughout the book. An engaging story line, useful for practicing reading as well staying engaged and interested in the learning process. Developed by Japanese language experts and experienced high-school Japanese teachers, it includes practice activities for reading, writing, speaking, listening and understanding Japanese. The activities are varied and interesting, mirroring the book, and they help you polish every aspect of your Japanese language skills. Written activities center around practicing writing kanji, hiragana, and katakana in the context of the textbook. Whether you're learning Japanese for fun, preparing for a Japanese proficiency exam, want to achieve AP or IB level competency, or just want to get an A in Japanese class, the Beginning Japanese series is your key to becoming a confident Japanese-speaker. All exercises are designed to be used along with the Beginning Japanese textbook but can also be used independently to supplement any other Japanese language textbook. Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as

Gone Fishin' in the same series. The Adventures in Japanese 4/e Volume 1 Textbook gives students a strong foundation in the Japanese language through the development of the four language skills: speaking, listening, reading, and writing. Contemporary Japanese is a textbook series for beginning students of Japanese at the college or high school level. It is intended for classroom use as well as self-study. Each lesson in the books is very short—meant to be covered in just an hour—and has a single, clearly-defined objective. All lessons make use of the "active discovery" approach which encourages rapid learning through "guess and try" problem-solving and participation as opposed to rote memorization. This highly effective method uses real-life conversations that make learning fun by involving you in a conversation with your peers. It also removes the fear of saying something wrong! This book, the second volume in the series, contains 45 short lessons grouped into 12 chapters—each of which presents a wide variety of activities and exercises and yet is designed to be covered in a single session. This "daily multivitamin" approach to language learning makes it easy to track your progress and to review later! Free online audio files can be downloaded, providing native speaker recordings and giving correct pronunciations for the dialogs and vocabulary in each lesson. In this book you'll learn more about: Kanji and their meanings Japanese verb forms Comparison and stating preferences Using common set phrases and making requests Evaluating facts and expressing opinions Sightseeing, food cravings and tastes Insights into Japanese culture Accompanying the textbook is Contemporary Japanese Workbook Volume 2—it serves as a supplementary material as well as a standalone comprehensive workbook for practicing and reviewing the language. Want to learn and speak real Japanese? While most textbooks have you reading rules about the language... With Can Do Japanese, you'll be able to do everyday activities such as... introduce yourself, talk about the weather or your family, give your phone number, count in Japanese, and much, much more. You'll be able to... - Communicate in various real-life scenarios — after every single lesson. - Understand Japanese culture and nuances - Understand a ton of words, phrase and grammar rules - Measure your progress with tests on JapanesePod101 Can Do Japanese gives you a real-world approach: you learn to speak and understand everyday Japanese. You can use this textbook for self-study, with a language partner, or in a classroom. Inside, you get: - 7 units, 24 lessons & 150+ pages - Japanese dialogs with translations - Grammar explanations for grammar presented in dialogs - Key vocabulary lists from the dialogue - Writing & speaking exercises - Cultural insights Contemporary Japanese Workbook, Volume 2 was created as a supplementary material for Contemporary Japanese: An Introductory Textbook for College Students. A workbook which is best used for reviewing and reinforcing the concepts and learning materials introduced in the textbook, it is also designed to function as a standalone comprehensive workbook. Some of the features included for this purpose are (a) presentation of a brief note on the concept tested before every question, (b) providing of vocabulary and kanji glossaries on unfamiliar words, and (c) an audio input by native speakers. This workbook also offers materials in the business, traveling and daily life contexts, in addition to the college life context featured greatly in the textbook. Contemporary Japanese Workbook series comes in two volumes, consisting of 26 chapters (Chapter One to Fourteen in Volume 1 and Chapter Fifteen to Twenty-Six in Volume Two) in all. It integrates all the information provided in the textbook. Each chapter in the workbook has specific objectives and includes the following six sections: Kanji and vocabulary Grammar. Conversation and Usage. Listening Comprehension. Writing. New Vocabulary Reference List. In Contemporary Japanese Workbook Volume One, hiragana characters are introduced in Chapter One in the form of questions along with audio recordings, and are used in subsequent chapters without ruby, in this case in romanji. Katakana characters are introduced in Chapter Four, also in the form of questions, and are used in subsequent chapters without ruby. Kanji characters are introduced in the form of questions, accompanied by detailed information such as meanings, component equations, remembering guides, stroke order, and usage examples. The required kanji characters in every chapter are introduced without ruby. When they appear again in the following chapters, ruby is sparingly provided, wherever it is thought to be helpful, and the use of this pronunciation guide is gradually reduced. Non-required kanji characters occasionally appear with ruby to help learners get accustomed to kanji and thus, able to see the phrase boundaries in a sentence easily. Newly Revised and Updated Edition You want to learn Japanese but don't know where to begin! well, this book is for you (Hiragana Katakana And Kanji)3-in1 The Japanese language has become extremely popular among learners in recent years since it is the best way to explore one of the richest and most mysterious cultures of the modern East. This book is aimed at those who are interested in understanding the Japanese way of thinking and view of the world through learning the language. Upon completion of this book and practicing the learners will be able to read simple texts in Japanese and write using the hiragana and katakana scripts as well as the kanji characters. And you can understand basic vocabulary in speech and use it in everyday communicative situations. Expanded Edition Includes: The Japanese Writing System Stroke Order Diagrams and Writing Instructions Hiragana and Katakana Writing Practice Dakuten and Handakuten Hiragana- Katakana Yoon Hiragana -Katakana(Additional )Sounds Many additional reading and writing exercises The most important Japanese daily vocabulary 103 Kanji symbols required for JLPT Level N5 Meaning-Onyomi-Kunyomi-Vocabulary for each Kanji Example Sentence for each Kanji and more! UP TO 300 PAGES OF ALL THE WORDS NEEDED FOR JLPT N5 Romaji reading, and the English translation About this new edition: The scope of the book has been completely extended by the inclusion of additional reading and writing exercises also updated Stroke Order and Kanji. Specifically designed for use on a range of undergraduate and graduate courses, Introducing Japanese Popular Culture is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general. In the 22 years since its publication, Japanese for Busy People has won acclaim worldwide as an effective, easy-to-understand textbook, either for classroom use or for independent study. Now, more than a decade after its first revision, the series is being redesigned, updated and consolidated to meet the needs of today's students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The Kana Workbook teaches the reading and writing of the two most basic Japanese scripts, hiragana and katakana. These scripts are used all the time in written Japanese, and a mastery of them is essential for those who wish to study the language at any level above "survival." As such, the book serves as a prerequisite to both Japanese for Busy People I: Kana Version and Japanese for Busy People II, and it is also recommended as review for those who have learned kana before but have forgotten some of the basics. This completely revised workbook features: Lots of practice in recognition, reading, and writing; Fun, picture-dictionary-like illustrations that help students build their vocabularies; A free CD that gives learners a taste of the actual sounds of Japanese; A bonus section introducing basic kanji. This massive 3.6 pound text is the ultimate authoritative book on learning Japanese Kanji. The Kanji Handbook presents an ingenious and tested method to learn the 1,945 kanji characters taught in all Japanese language schools. Through the use of "KanjiHybrids"—a concept invented by the author—learners of Kanji and taught to link the characters mentally with

English words to form one integral and indivisible unit. This innovative mnemonic device has been proven to train the learner to retain each kanji in the memory much better than simple repetition of the kanji alone—as well as enabling users to differentiate similar-looking kanji characters. Specific learning strategies also enable users to progress quickly from the beginner to advanced level kanji, with stroke orders shown clearly for each kanji character. Eight different indexes—including the highly useful Flip-it Index—form the last part of this unique handbook. Contains the complete list of all 1,945 kanji characters taught in Japanese schools. Presents a new KanjiHybrids system linking kanji characters with English words to aid memorization. Innovative learning strategies guide learners at all levels from beginner to advanced. Boost your language skills with this time travel-themed book! Using an integrated set of multi-media tools, this book's exciting new approach to Japanese teaches you to speak, read, and write the language naturally. Intermediate Japanese continues the story of Kiara, an American student living in Japan and studying Japanese. Kiara travels through time along with her Japanese friends, learning to speak, read, and write Japanese along the way. Her adventures allow her to meet fascinating people and visit famous places, exposing the reader to Japanese history and culture. The book's manga-style comics and authentic photos make the learning process fun. Intermediate Japanese introduces more than 150 additional Kanji characters and teaches you to form and understand simple conversational sentences. Free online audio recordings complement the print book, helping you to develop good pronunciation and listening comprehension skills. Whether you are planning to travel to Japan, preparing for your Advanced Placement (AP) or International Baccalaureate (IB) exams, or learning Japanese for the sheer joy of it, Intermediate Japanese will bring you one step closer to fluency! Japanese Kanji and Kana Workbook offers a systematic approach to learning Japanese characters. It is designed to be used with the best-selling Japanese Kanji & Kana: A Guide to the Japanese Writing System. Presenting all 92 Hiragana and Katakana and 617 high-frequency Kanji characters, this character workbook teaches you how to write the Kanji and Kana neatly and correctly. Included for each character are the Japanese and Chinese readings, stroke order writing guides, English meanings, vocabulary, radicals, and ample space for writing practice. This valuable Japanese language book also includes an introduction explaining how to begin learning the Japanese writing system and two Kanji indexes—one by radicals, the other by readings. The 617 kanji characters provided cover all Kanji required to take the AP Japanese Language and Culture Exam and the JLPT levels N5, N4, and N3. First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. This is complete Japanese textbook and learning package for intermediate level students. In the intermediate level of this highly-acclaimed new series, learners will continue to study Japanese through an engaging storyline which slowly unfolds over the arc of the text, keeping things interesting and adding the motivation needed to master new material. This story-based approach is a great way to learn Japanese. The emphasis in Intermediate Japanese is on real-life situations drawn from contemporary Japanese culture and authentic written, visual and oral materials embedded in the lessons. Available in both hardcover and paperback, Intermediate Japanese includes an accompanying audio disc and free web-based multimedia resources with additional exercises. A separate Workbook is available with corresponding one-of-a-kind practice activities. Key features of this program: The focus is very visual. The book's narrative is told with manga-style story pages, and the CD-ROM uses colorful video. Authentic written, visual, and oral materials are embedded very naturally throughout the book. Independent learners and classroom students alike will find this an accessible and upbeat way to master contemporary Japanese. Kanji characters are emphasized here more than in other textbooks and are taught as an integral part of learning Japanese spoken vocabulary, rather than separately. By the end of this book, learners will have mastered 149 additional kanji, for a cumulative total of 300 kanji. The CD-ROM includes Native Japanese language speakers. Pronunciation guides for all new words. Accompanying dialogues. The Beginning Japanese Website includes: Online games and activities. Additional information and updates. 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Using an integrated set of multimedia tools, this book's exciting new approach to Japanese teaches you to speak, read and write the language naturally. Intermediate Japanese continues the story of Kiara, an American student who travels through time to exciting periods in Japan's past--learning to speak, read and write the language along the way. Her adventures allow her to meet fascinating people and visit famous places. The book's manga-style drawings and photos make the learning process fun! Intermediate Japanese introduces 150 additional Kanji characters and teaches you to form and understand conversational sentences. Free online audio recordings complement the book, helping you to develop good pronunciation and comprehension skills. Whether you are planning to travel to Japan, preparing for your Advanced Placement (AP) or International Baccalaureate (IB) exams, or learning Japanese for the sheer joy of it, Intermediate Japanese will

bring you one step closer to fluency! ?????????????(??)?? The book demonstrates that, even if during the first period of the Shwa era (1931–1945) the real driving force to war was the Japanese military, Hirohito, as supreme commander, gave full support to the army. On multiple occasions, as an emperor, he sanctioned many government policies. Accordingly, he was responsible for the war and for the atrocities that the Japanese troops committed in Asia during the Pacific War. Japan's Empire Disaster is a book of information and training; a reference document that should be read as an educational tool on the history of the modernization of Japan and the war launched by Emperor Meiji and Hirohito to build Japan Empire in the Pacific and East Asia. The book shares the view of the author on Hirohito's responsibility on the events that marked Japan's entry into the war that began when Japanese troops invaded Manchuria on September 19, 1931, and culminated with Japan's surprise attack on the U.S. naval base at Pearl Harbor, on December 7, 1941. Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their primary function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with generous practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book. This Japanese language book contains 61 short lessons grouped into 14 chapters—each of which presents a wide variety of activities and exercises and yet is designed to be covered in a single session. This "daily multivitamin" approach to language learning makes it easy to track your progress and to review later! An audio CD comes free with the book, providing native speaker recordings giving correct pronunciations for the dialogs and vocabulary in each lesson. Contemporary Japanese is a textbook series for beginning students of Japanese at the college or high school level. It is intended for classroom use as well as self study. Each lesson in the book is very short and has a single, clearly-defined objective. All lessons make use of the "active discovery" approach which encourages rapid learning through "guess and try" problem-solving and participation as opposed to rote memorization. This highly effective method uses real-life conversations that make learning fun by involving you in a conversation with your peers. It also removes the fear of saying something wrong! Key Features of This Japanese language textbook include: Basic sounds, words, phrases and kana Describing the property of people and things Identifying things and people Requesting Description Expressing what you have Using numbers and katakana Talking about the past Coming and going Relating states and events Describing daily-life activities Talking about the present Location of people and things Expressing the characteristics of people and things Available separately is Contemporary Japanese Workbook Volume 1. This accompanying Japanese workbook serves as a supplementary material as well as a standalone comprehensive workbook for practicing and reviewing the language. An audio CD containing drills, dialogs and listening comprehension exercises for most activities accompanies the workbook. Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: \* how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones \* how Japan's "cute culture" has colonized cyberspace \* the role of the Internet in different musical subcultures \* how different men's and women's groups have embraced technology to highlight problems of harassment and bullying \* the social, cultural and political impacts of the Internet on Japanese society \* how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture. The controversy over official state-approved history textbooks in Japan, which omit or play down many episodes of Japan's occupation of neighbouring countries during the Asia-Pacific War (1931-1945), and which have been challenged by critics who favour more critical, peace and justice perspectives, goes to the heart of Japan's sense of itself as a nation. The degree to which Japan is willing to confront its past is not just about history, but also about how Japan defines itself at present, and going forward. This book examines the history textbook controversy in Japan. It sets the controversy in the context of debates about memory, and education, and in relation to evolving politics both within Japan, and in Japan's relations with its neighbours and former colonies and countries it invaded. It discusses in particular the struggles of Ienaga Saburo, who has made crucial contributions, including through three epic lawsuits, in challenging the official government position. Winner of the American Educational Research Association 2009 Outstanding Book Award in the Curriculum Studies category. NihonGO NOW! is a beginning-level courseware package that takes a performed-culture approach to learning Japanese. This innovative approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 1 is comprised of two textbooks with accompanying activity books. These four books in combination with audio files allow instructors to adapt a beginning-level course, such as the first year of college Japanese, to their students' needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers' manual are available at [www.routledge.com/9781138304147](http://www.routledge.com/9781138304147). The Japanese Stage-Step Course is a fully integrated language course from beginner through to intermediate level combining cohesive grammar instruction with functional examples and practices to build a solid foundation in the four key skills of reading, writing, listening and speaking. The course includes the core text, The Grammar Textbook, Workbooks 1 and 2, Writing Practice Book, audio material on CDs or in MP3 format, and a Companion Website. An understanding of grammar is essential for students aiming to achieve a high level of proficiency in Japanese. Written by an experienced teacher, The Stage-Step Course: Grammar Textbook provides a step-by-step guide to Japanese grammar. With clear, accessible explanations and relevant examples to put each grammatical point into context, the Grammar provides a meaningful framework to develop the key skills of reading, writing, speaking and listening. The book is divided into the following four stages: Stage One: Building a foundation. Stage Two: Towards more complex structures. Stage



Three: Adding sophistication. Stage Four: Referencing. Each lesson is accompanied by detailed vocabulary, conversation practice and reading exercises in the separate two workbooks to enable students to put into practice what they have learnt and consolidate their knowledge. The course also includes the Writing Practice Book, audio material on CDs or in MP3 format and a Companion Website. NihonGO NOW! Level 2 is an intermediate-level courseware package that takes a performed-culture approach to learning Japanese. This approach balances the need for an intellectual understanding of structural elements with multiple opportunities to experience the language within its cultural context. From the outset, learners are presented with samples of authentic language that are context-sensitive and culturally coherent. Instructional time is used primarily to rehearse interactions that learners of Japanese are likely to encounter in the future, whether they involve speaking, listening, writing, or reading. Level 2 comprises two textbooks with accompanying activity books. These four books in combination with audio and video files allow instructors to adapt an intermediate-level course, such as the second or third year of college Japanese, to their students' needs. They focus on language and modeled behavior, providing opportunities for learners to acquire language through performance templates. Online resources provide additional support for both students and instructors. Audio files, videos, supplementary exercises, and a teachers' manual are available at [www.routledge.com/9781138305304](http://www.routledge.com/9781138305304). NihonGO NOW! Level 2 Volume 2 Activity Book provides a wealth of communicative exercises for students following the Level 2 Volume 2 Textbook. Over the past fifteen years Northeast Asia has witnessed growing intraregional exchanges and interactions, especially in the realms of culture and economy. Still, the region cannot escape from the burden of history. This book examines the formation of historical memory in four Northeast Asian societies (China, Japan, South Korea, and Taiwan) and the United States focusing on the period from the beginning of the Sino-Japanese war in 1931 until the formal conclusion of the Pacific War with the San Francisco Peace Treaty of 1951. The contributors analyse the recent efforts of Korean, Japanese, and Chinese scholars to write a 'common history' of Northeast Asia and question the underlying motivations for their efforts and subsequent achievements. In doing so, they contend that the greatest obstacle to reconciliation in Northeast Asia lies in the existence of divided, and often conflicting, historical memories. The book argues that a more fruitful approach lies in understanding how historical memory has evolved in each country and been incorporated into respective master narratives. Through uncovering the existence of different master narratives, it is hoped, citizens will develop a more self-critical, self-reflective approach to their own history and that such an introspective effort has the potential to lay the foundation for greater self- and mutual understanding and eventual historical reconciliation in the region. This book will be essential reading for students and scholars of Asian history, Asian education and international relations in East Asia.

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