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Hog Wild! The Midnight Dance Frog Trouble Dance The Backwoods Russian Dance Willow and the Snow Day Dance Stanley Cavell and Film Dancing in the English style The Dance that Makes You Vanish Frenzy Ballerina Rosie Apollo's Angels Ghost Dance A Dance Between Flames The Dance Claimed Me Devil's Dance My Friend Maya Loves to Dance Dog Train Honoria: A Novel in Sonata Form Hard Core To Dance With the Devil The Dance That Makes You Vanish Social Dance and the Modernist Imagination in Interwar Britain The Land of the Sun Goddess Grunt Ready for a Brand New Beat When the Beat Was Born The Sky is Falling! Dance and Costumes Performing Indigenous Culture on Stage and Screen Music, Dance and the Archive Blue Moo Phallic Frenzy South Asian Folklore Pas de Deux Polite and Social Dances Flora and the Peacocks Dance Matters Frenzy

A Dance Between Flames Dec 16 2021 Focusing on Berlin's heyday as a hotbed of both artistic excellence and moral decadence, this survey also assesses the political and historical factors that encouraged - or failed to prevent - the rise of Nazism.

Pas de Deux Feb 24 2020 It's said the artist is born of a damaged soul...Wilhelmina Allende is a prima ballerina. When tragedy turns her beloved Paris into a gilded cage, she jumps at the chance to work with one of the most prolific choreographers she's ever seen. But Zack's style is way out of her comfort zone. So is his teaching method. And his humor. And his everything. He's a charming little connard. It's hard not to like him. Merde. What has she gotten herself into? Zachary Coen's first musical is opening on Broadway. Much like his life, it's anything but conventional, so hiring Mina is simply out of the question. She's too...classical. Too perfect. She's all wrong for the role. Then he meets her in person and sees her cracks. Her broken pieces. How unique and beautiful each one is. And he can't help but notice how her edges seem to fit his...perfectly. Just when teaming up seems to be working, the monsters they've kept hidden threaten to rip it all apart. **Possible trigger warning: The hero is a child sexual assault survivor. He uses a coping mechanism throughout the story, and is triggered in a scene toward the end. (It doesn't get explicit, but it is not glossed over.)**

Phallic Frenzy Apr 27 2020 Ken Russell has made some of the most daring, disturbing, and beautifully photographed films of all time. Drawing from a wealth of historic and literary references, Russell's subjects are astounding: deranged Ursuline nuns in a 17th-century French province, the inner demons of Mary Shelley and Lord Byron, the sexual angst of Tchaikovsky, the emotionally drained life of Rudolph Valentino, the messianism of a pinball wizard, the fury of lesbian vampires, the introspections of prostitutes. Russell's movies offer not just brazen sensationalism but food for thought; they horrify yet inspire. And through it all, Russell maintains a simultaneously impish and intellectual sense of humor. The first full biography of the director, Phallic Frenzy is far from a dry, film-by-film analysis. It shows how Russell's real life has often been as engaging and vibrant as his film scenarios. Here you'll learn how Alan Bates and Oliver Reed compared their penis sizes for the nude wrestling scene in *Women in Love*; how Russell disfigured Paddy Chayevsky's script for *Altered States* by having the actors holler out the lines as fast as possible, accompanied by spewed food and streams of spittle; and how Russell was slated to direct *Evita*, starring Liza Minnelli, and the "creative differences" that ensued. A madcap tale full of wild ideas, surreal situations, and a cavalcade of colorful personalities, Phallic Frenzy is as thrilling a ride as any Ken Russell film.

Ballerina Rosie Mar 19 2022 From New York Times bestselling author Sarah Ferguson, *The Duchess of York*, this eBook with audio stars a lovable and spunky character who will inspire prima ballerinas everywhere! More than anything, Rosie loves to dance and wants to be a prima ballerina. But when she

enrolls in ballet school, she can't seem to master the plié or balance her arabesque. Never mind the grand jeté! Is there any hope for Rosie's big dreams? With charming text from Sarah Ferguson, The Duchess of York, and delightful illustrations from Caldecott Honoree Diane Goode, this eBook with audio tells an encouraging story of an aspiring dancer that will have readers asking for an encore.

Flora and the Peacocks Dec 24 2019 The darling, dancing Flora is back, and this time she's found two new friends: a pair of peacocks! But amidst the fanning feathers and mirrored movements, Flora realizes that the push and pull between three friends can be a delicate dance. Will this trio find a way to get back in step? In the third book featuring Flora and her feathered friends, Molly Idle's gorgeous art combines with clever flaps to reveal that no matter the challenges, true friends will always find a way to dance, leap, and soar—together.

When the Beat Was Born Nov 03 2020 Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

Dance and Costumes Sep 01 2020 The subTexte series of the IPF-Institute for the Performing Arts and Film, is dedicated to presenting original research within two fields of inquiry: Performative Practice and Film. The series offers a platform for the publication of texts, images, or digital media emerging from research on, for, or through the performative arts or film. The series contributes to promoting practice-based art research beyond the ephemeral event and the isolated monograph, to reporting intermediate research findings, and to opening up comparative perspectives. www.zhdk.ch/forschung/ipf

Frenzy Oct 22 2019

Blue Moo May 29 2020 Sandra Boynton and Michael Ford—the team behind *Rhinoceros Tap*, the Grammy-nominated #1 New York Times bestseller *Philadelphia Chickens*, and other toe-tapping book-and-CD sets—bring great words, great music, great performers to children and vintage children alike. Put a nickel in the jukebox, assuming you can locate a jukebox, and that you remember what a nickel is. Here's legendary Beach Boy Brian Wilson singing lead and 10-part harmonies on "Speed Turtle." The incomparable Neil Sedaka crooning "Your Nose." B. B. King brings you a wistful "One Shoe Blues," Gerry and the Pacemakers offer "Mersey Lullaby," and Broadway great Patti LuPone sings—what else—the "Rabbit Tango." And then there's the hit single from Boynton's *Your Personal Penguin* sung by the impossibly cute Davy Jones of The Monkees. I mean jeeppers, even Sha Na Na is here. And OH! The book! Boynton has filled it with all things 50s and 60s. And, well, golly, it's so happy and colorful and just terrific, Mister! Grab your saddle shoes, plunk two straws into that swell chocolate malt, and let's twist again like we did last century. 119,000 copies in print.

South Asian Folklore Mar 27 2020 With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

The Backwoods Oct 26 2022 A backwater prostitute strangled half to death and buried alive. Children scampering into the woods to play—and never return. Women raped and murdered, men strung up and butchered in place—all for sport. Corpses buried and corpses dug up, and bodies found...with parts missing. Welcome home, Patricia... But it's more than home that awaits Patricia when she returns to the quiet backwoods town where she grew up. Lust-driven frenzy and sultry dreams spark the most erotic obsessions, while something wanton stalks her from the darkest heart of the night. As the bodies pile up and the blood pours, the blackest secrets are revealed. Has the town she calls home really been cursed? No. It's been blessed. By a nameless evil older than sin. Welcome to...

THE BACKWOODS!

The Dance Claimed Me Nov 15 2021 Pearl Primus (1919-1994) blazed onto the dance scene in 1943 with stunning works that incorporated social and racial protest into their dance aesthetic. In *The Dance Claimed Me*, Peggy and Murray Schwartz, friends and colleagues of Primus, offer an intimate perspective on her life and explore her influences on American culture, dance, and education. They trace Primus's path from her childhood in Port of Spain, Trinidad, through her rise as an influential international dancer, an early member of the New Dance Group (whose motto was "Dance is a weapon"), and a pioneer in dance anthropology. Primus traveled extensively in the United States, Europe, Israel, the Caribbean, and Africa, and she played an important role in presenting authentic African dance to American audiences. She engendered controversy in both her private and professional lives, marrying a white Jewish man during a time of segregation and challenging black intellectuals who opposed the "primitive" in her choreography. Her political protests and mixed-race tours in the South triggered an FBI investigation, even as she was celebrated by dance critics and by contemporaries like Langston Hughes. For *The Dance Claimed Me*, the Schwartzes interviewed more than a hundred of Primus's family members, friends, and fellow artists, as well as other individuals to create a vivid portrayal of a life filled with passion, drama, determination, fearlessness, and brilliance.

Willow and the Snow Day Dance Aug 24 2022 Mr. Larch is not a very neighborly neighbor. He never has any visitors. His gray, gloomy house never has any decorations. He avoids everyone and everyone avoids him. But now Mr. Larch has a new neighbor. Willow and her family have moved into the bright yellow house directly across the street. Willow loves her new house and neighborhood. She loves the summer and planting her garden. She loves the fall and sharing vegetables with her neighbors. And when winter arrives, she loves that, too. She can't wait for the first snowfall because she has found the perfect hill for sledding. And it's right behind Mr. Larch's house. Can Willow melt his cold heart in time to enjoy a Snow Day? Denise Brennan-Nelson's books with Sleeping Bear Press include the *Likes to Say* series, *Someday Is Not a Day of the Week*, and *Buzzy the bumblebee*. As a national speaker, she travels the country sharing her reading and writing enthusiasm with schoolchildren and teachers. Denise lives in Howell, Michigan. Cyd Moore studied graphic design and fine arts at the University of Georgia. Her work includes posters, billboards, books, and newspaper and magazine articles. In addition to Willow, Cyd is the illustrator of more than 35 books, including the *Stinky Face* series. She lives in Commerce, Michigan.

Russian Dance Sep 25 2022 The true story of Helene Rubinoff, a Russian refugee in Jazz Age New York who forsook her comfortable life with her impresario husband and his celebrity salons, and her beloved daughter, to follow her lover back to an uncertain fate in 1930s Russia.

Social Dance and the Modernist Imagination in Interwar Britain Mar 07 2021 Arguing that social dance haunted the interwar imagination, Zimring reveals the powerful figurative importance of music and dance, both in the aftermath of war, and during Britain's entrance into cosmopolitan modernity and the modernization of gender relations. Analysing paintings, films, memoirs, ballet, documentary texts and writings by Modernist authors, Zimring illuminates the ubiquitous presence of social dance in the British imagination during a time of cultural transition and recuperation.

The Dance that Makes You Vanish May 21 2022 Indonesian court dance is famed for its sublime calm and stillness, yet this peaceful surface conceals a time of political repression and mass killing. Rachmi Diyah Larasati reflects on her own experiences as an Indonesian national troupe dancer from a family of persecuted female dancers and activists, examining the relationship between female dancers and the Indonesian state since 1965.

My Friend Maya Loves to Dance Sep 13 2021 A young narrator tells readers about her friend Maya, who absolutely loves to dance. In this rhyming picture book, Maya attends a lively dance class. She can't get enough of dance: the costumes, the grand entrances, the pirouettes, the music, the final bow, and the magic of recitals. She even loves the hard work of practice. But why doesn't her friend dance, too? The pages themselves seem to dance, thanks to the charming verse of Cheryl Willis Hudson and the vibrant colors and motion of Eric Velasquez's paintings.

Frenzy Apr 20 2022 14-year-old Heath Lambert is spending his summer at Camp Harmony in the picturesque Cascade Mountain Valley. It's the perfect place to enjoy the soothing calm of nature as he weighs a heavy decision. The camp offers distractions: his friends, Cricket and Dunbar, always up for trouble; his

reluctant crush on Emily, one half of the beautiful Em & Em Twins; and hulking bullies Thumper and Floaties, who are determined to make him their punching bag for the summer. But no one rattles Heath like his creepy cabin mate, Will Stringer. Brilliant, cold and calculating, Will views the world as one big chess game, and he's always three moves ahead of everyone else. Heath soon learns there's a much bigger threat to contend with. Something's wrong with the animals in the surrounding forest. A darkness is spreading, driving them mad with rage. Wolves, bears, mountain lions????even the chipmunks are infected, spurred on in droves by one horrific goal: hunt and kill every human they find. Heath and a ragtag band of campers are faced with a choice: follow Will's lead and possibly survive, or follow the camp staff and die. But how do you trust a leader when you suspect he's more dangerous than the animals you're running from? Heath came to Camp Harmony to be surrounded by nature. He's about to get his wish.

Dance Nov 27 2022 A landmark book in dance education is now back in print, its message as valid today as it was more than fifty years ago

Dancing in the English style Jun 22 2022 Dancing in the English style explores the development, experience, and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s. It describes the rise of modern ballroom dancing as Britain's predominant popular style, as well as the opening of hundreds of affordable dancing schools and purpose-built dance halls. It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public. Together these groups negotiated the creation of a 'national' dancing style, which constructed, circulated, and commodified ideas about national identity. At the same time, the book emphasizes the global, exploring the impact of international cultural products on national identity construction, the complexities of Americanisation, and Britain's place in a transnational system of production and consumption that forged the dances of the Jazz Age.

To Dance With the Devil May 09 2021 In *To Dance with the Devil*, the latest entry in Cat Adams's Blood Singer series, Celia Graves's newest client is one of the last surviving members of a magical family that is trapped in a generations-old feud with other magic-workers. She's supposed to die at the next full moon unless Celia can broker peace between the clans or break the curse before it can take effect. For the first time in a long while, Celia's personal life is looking up. Her vampire abilities seem to be under control, her Siren abilities have gotten more reliable, and even though her office was blown up, her services are more in demand than ever now that she's fought off terrorists and been part of the royal wedding of the year. Her friends all seem to be finding love and her grandmother has—finally—agreed to go to family therapy. The only trouble spot is Celia's love life. Not long ago, she had two boyfriends. Now she barely has one and she isn't sure she wants him. But Bruno DeLuca is a powerful mage and Celia needs his help...especially after she's attacked and her client is kidnapped. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Grunt Jan 05 2021 Farm animals intone humorous musical chants in Latin and Pig Latin

Apollo's Angels Feb 18 2022 NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

Honorita: A Novel in Sonata Form Jul 11 2021 A story about classical music, painting, New Hollywood, music television, horticulture, joy, trauma, and a young girl's audition at Juilliard. It's 1993 in San Francisco and Honorita, the only child of a family of classical musicians, is the sole inheritor of a beautiful upper-middle-class home located in St. Francis Wood. Living alone after having been recently bereft of her godfather, she dwells in a state of despair while she

aimlessly embarks on a college career. However, a visit by a person from her godfather's past, a new best friend at school, and the competing interests of two tumultuously enamored boys reignite her sense of direction, which culminates in a whirlpool of perseverance, euphoria, tragedy, and rage revolving around a life-changing audition at Juilliard. The novel itself is woven into a tapestry of allusions and asides to art history, cinema, pop culture, painting, music theory, and gardening. In-depth references to Baroque, Classical, Romantic, Impressionist, and Modernist periods of music along with their composers abound. The Zeitgeist of popular music in 1993, namely the catapulting alternative rock and grunge scenes, also figures significantly into the events that unfold.

The Midnight Dance Jan 29 2023 Seventeen-year-old Penny is a lead dancer at the Grande Teatro, a finishing school where she and eleven other young women are training to become the finest ballerinas in Italy. Tucked deep into the woods, the school is overseen by a mysterious and handsome young master who keeps the girls ensconced in the estate. But when flashes of memories of a life very different from the one she thinks she's been leading start to appear, Penny begins to question the world around her. With a kind and attractive kitchen boy, Cricket, at her side, Penny vows to escape the confines of her school and the strict rules she has to follow. But at every turn, the Master finds a way to stop her, and Penny must find a way to escape the school and uncover the secrets of her past before it's too late.

The Dance That Makes You Vanish Apr 08 2021 Indonesian court dance, a purportedly pure and untouched tradition, is famed throughout the world for its sublime calm and stillness. Yet this unyieldingly peaceful surface conceals a time of political repression and mass killing. Between 1965 and 1966, some one million Indonesians—including a large percentage of the country's musicians, artists, and dancers—were killed, arrested, or disappeared as Suharto established a virtual dictatorship that ruled for the next thirty years. In *The Dance That Makes You Vanish*, an examination of the relationship between female dancers and the Indonesian state since 1965, Rachmi Diyah Larasati elucidates the Suharto regime's dual-edged strategy: persecuting and killing performers perceived as communist or left leaning while simultaneously producing and deploying "replicas"—new bodies trained to standardize and unify the "unruly" movements and voices of those vanished—as idealized representatives of Indonesia's cultural elegance and composure in bowing to autocratic rule. Analyzing this history, Larasati shows how the Suharto regime's obsessive attempts to control and harness Indonesian dance for its own political ends have functioned as both smoke screen and smoke signal, inadvertently drawing attention to the site of state violence and criminality by constantly pointing out the "perfection" of the mask that covers it. Reflecting on her own experiences as an Indonesian national troupe dancer from a family of persecuted female dancers and activists, Larasati brings to life a powerful, multifaceted investigation of the pervasive use of culture as a vehicle for state repression and the global mass-marketing of national identity.

Ghost Dance Jan 17 2022 In *Ghost Dance*, it is through Chance's keen eyes and weary heart that readers embark on a journey of discovery and sorrow. On the run across the plains, Chance stumbles upon Running Horse, a Sioux warrior enacting the sacred and violent ritual of the Sun Dance. Quickly, Chance is pulled into the world of the Sioux people. As their civilization teeters on the brink of destruction, the Sioux perform the mournful and frightening *Ghost Dance*. Clashes with the white man are frequent; the Wounded Knee Massacre approaches, still in the unknown distance; and violence and anger threaten the traditions of a proud and once-great people. Nearby, in her quaint sod house, Miss Lucia Turner awaits the full impact of those clashes. Dust on the horizon signals great change coming to her once-simple life. Lucia will soon become a different kind of woman. With *Ghost Dance*, author John Norman brings the same vigor and passion of storytelling and imagination that enriches his classic *Gor* novels to a vivid story of historical upheaval and personal exploration.

Dog Train Aug 12 2021 Seventeen silly songs for children.

Ready for a Brand New Beat Dec 04 2020 Can a song change a nation? In 1964, Marvin Gaye, record producer William "Mickey" Stevenson, and Motown songwriter Ivy Jo Hunter wrote "Dancing in the Street." The song was recorded at Motown's Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in

early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, "Dancing in the Street" gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, *Ready for a Brand New Beat* chronicles that extraordinary summer of 1964 and showcases the momentous role that a simple song about dancing played in history.

Hard Core Jun 10 2021 On hard core pornographic cinema.

The Sky is Falling! Oct 02 2020 In this humorous version of the traditional tale, Chicken Little panics when an acorn falls on her head and sets off a dance frenzy among the other chickens, and while squirrel and the other animals understand what really happened, they soon join in the dancing—because it is fun.

Performing Indigenous Culture on Stage and Screen Jul 31 2020 Examining corporeal expressions of indigeness from an historical perspective, this book highlights the development of cultural hybridity in New Zealand via the popular performing arts, contributing new understandings of racial, ethnic, and gender identities through performance. The author offers an insightful and welcome examination of New Zealand performing arts via case studies of drama, music, and dance, performed both domestically and internationally. As these examples show, notions of modern New Zealand were shaped and understood in the creation and reception of popular culture. Highlighting embodied indigenous cultures of the past provides a new interpretation of the development of New Zealand's cultural history and adds an unexplored dimension in understanding the relationships between Mōori (indigenous New Zealander) and Pākehā (non-Mōori) throughout the late nineteenth and into the early twentieth centuries.

Frog Trouble Dec 28 2022 Hang on to yer hat, Cowboy. Yeeeee-hah! Boynton goes Country with *Frog Trouble*, a terrific CD and illustrated songbook of her new and wildly original Country songs. And they're sung by a truly amazing roster of Country Music's biggest and brightest stars: Here's Brad Paisley with "Copycat," Dwight Yoakam singing "I've Got a Dog," Alison Krauss on "End of a Summer Storm," Ben Folds rocking "Broken Piano," Darius Rucker with "Beautiful Baby." The lonesome-cowboy title track is performed by the low-voiced moody rocker Mark Lanegan (yes, of Queens of the Stone Age.) Add Josh Turner, Fountains of Wayne, Ryan Adams, Linda Eder, and quickly rising Country star Kacey Musgraves—all accompanied by Nashville's finest instrumentalists—and WHOA. You've got yourself some mighty fine music, with a whole lot of gumption and heart. A COUNTRY MUSIC ALBUM FOR KIDS AND EVERYONE • Boynton-illustrated songbook with full-length music CD • 12 new songs with a whole lot of gumption and heart • Cowboy, Country, Rockabilly, Honkytonk, Bluegrass, Blues • Retro sound with a TRULY AMAZING All-Star Artist roster! • Lyrics by Sandra Boynton • Music written and produced by Sandra Boynton and Michael Ford • Recorded in Nashville with renowned session musicians • Boynton & Ford have written and produced three Gold Records • Boynton has a Grammy Nomination for Philadelphia Chickens, which was also a #1 New York Times Bestseller

The Land of the Sun Goddess Feb 06 2021 Fantasy with a new twist - a Japanese empire occupies the west coast of North America when the Conquistadors arrive. The year is 1516... the sun has risen on the Shin Nippon, the new Japanese Empire. The Sun Goddess, Amaterasu watches over the Empire. The Land of the Sun Goddess follows the lives of Duke Isami Fujiwara, his wife WeNoNah and their son Ishe as they try to protect the empire while fighting demons from the Spirit World. Further down the western coast of North America, Montezuma and his nephew Cuauhtémoc strive to keep the Aztec nation from tumbling back into its bloody past. Unusual allies, the Shin Nippon and the Aztecs prepare for the onslaught of the Spanish conquerors. One of the conquistadors, Miguel Ruiz came to America seeking gold, but finds a different kind of treasure. The Land of the Sun Goddess has all the ingredients—mystery, legend, omens, romance, spirits — an amalgam of heroic warriors fighting earthly enemies and ethereal demons.

Music, Dance and the Archive Jun 29 2020 Music, Dance and the Archive reimagines records of performance cultures from the archive through collaborative and creative research. In this edited volume, Amanda Harris, Linda Barwick and Jakelin Troy bring together performing artists, cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance. Through artistic methods drawn from Indigenous methodologies, dance

studies and song practices, the contributors explore modes of re-embodiment archival records, renewing song practices, countering colonial narratives and representing performance traditions. The book's nine chapters are written by song and dance practitioners, curators, music and dance historians, anthropologists, linguists and musicologists, who explore music and dance by Indigenous people from the West, far north and southeast of the Australian continent, and from Aotearoa New Zealand, Taiwan and Turtle Island (North America). Music, Dance and the Archive interrogates historical practices of access to archives by showing how Indigenous performing artists and community members and academic researchers (Indigenous and non-Indigenous) are collaborating to bring life to objects that have been stored in archives. It not only examines colonial archiving practices but also creative and provocative efforts to redefine the role of archives and to bring them into dialogue with contemporary creative work. Through varied contributions the book seeks to destabilise the very definition of "archives" and to imagine the different forms in which cultural knowledge can be held for current and future Indigenous stakeholders. Music, Dance and the Archive highlights the necessity of relationships, Country and creativity in practising song and dance, and in revitalising practices that have gone out of use.

Dance Matters Nov 22 2019 This volume presents a multidisciplinary perspective on dance scholarship and practice as they have evolved in India and its diaspora, outlining how dance histories have been written and re-written, how aesthetic and pedagogical conventions have changed and are changing, and how politico-economic shifts have shaped Indian dance and its negotiation with modernity.. Written by eminent and emergent scholars and practitioners of Indian dance, the articles make dance a foundational socio-cultural and aesthetic phenomena that reflects and impacts upon various cultural intercourses -- from art and architecture to popular culture, and social justice issues. They also highlight the interplay of various frameworks: global, national, and local/indigenous for studying these diverse performance contexts, using dance as a critical lens to analyse current debates on nationalism, transnationalism, gender and sexuality, and postcolonial politics. At the performance level, some articles question the accepted divisions of Indian dance ('classical', 'folk', and 'popular') and critique the dominant values associated with classical dance forms. Finally, the book brings together both experiential and objective dimensions of bodily knowledge through dance.

Polite and Social Dances Jan 25 2020

Stanley Cavell and Film Jul 23 2022 "Film is made for philosophy," asserted Stanley Cavell. In addition to his work on scepticism, morality, and the intentions and meanings of ordinary language, the American philosopher wrote fascinatingly about cinema, arguing that film can reveal new ground for thinking through old philosophical problems. In this book, Catherine Wheatley draws upon Cavell's explicitly film-inspired works, key philosophical concepts and autobiographical writings, examining his analyses of films from Hollywood's Golden Age, the French New Wave, contemporary action cinema, silent film heroes Chaplin and Keaton, directors Cocteau and Hitchcock, and performers Greta Garbo and Ginger Rogers. Revealing the ways in which Cavell's thinking was shaped by the movies, Wheatley poses the question: what was it about film that taught the philosopher how best to live in the world?

Hog Wild! Mar 02 2023 "Every man, woman, chicken, and child! Come on over now 'cause we're going HOG WILD!" Great singers, great actors, terrific music, and SUCH a cool illustrated songbook—wild times all around! The irrepressible Sandra Boynton brings you eleven all-out musical tracks, in a dizzying array of dance styles. And the songs are performed by a veritable dream team: The smoldering Patrick Wilson channels Elvis in the rockabilly "Hog Wild" title track. The ever-wonderful Kristen Bell convinces everyone to just "Dance It Out." Samuel L. Jackson stomps his captivating way through "Tyrannosaurus Funk." Stanley Tucci is the impossibly frenetic caller of the "Rat Race." Five for Fighting goes full-on big band era with a stunning slow-build/big-finish "Swing Thing." And when's the last time you heard Laura Linney and "Weird Al" Yankovic perform a song together? Here they give you the electronic sci-fi "Robot Dance," which Mr. Yankovic suddenly turns into (naturally enough) a Broadway tap dance number. All this and so much more! Hog Wild! is the sixth Boynton songbook-and-CD set—the recording created with her long-time music producing partner, Michael Ford. The full-color hardcover book includes glorious Boynton illustrations, all the lyrics, and a section of music notation for all eleven songs. Three books from this celebrated book/CD series have been New York Times bestsellers. They also have garnered a Grammy nomination, and one Platinum and two Gold record albums, led by the million-copy

Philadelphia Chickens. So don't just sit there! Take a child by the hand, put on your sneakers or tap shoes (oh heck, bare feet will do), cue up the CD, and get out there and dance, dance, dance, dance, dance, dance, dance!!!

Devil's Dance Oct 14 2021 The story of one woman's tragic life, including the death of her sister, her frantic sexual conquests in an attempt to quell her loneliness, and how she finally finds love, and the answers she has been seeking.

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