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Medicine "The Church as the Image of the Trinity" Chemicals as Intentional and Accidental Global Environmental Threats Compilation of the Social Security Laws, Including the Social Security Act, as Amended, and Related Enactments Through January 1, 2007 The University as Urban Developer: Case Studies and Analysis TALIS 2018 Results (Volume I) Teachers and School Leaders as Lifelong Learners Recreation as an Industry

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The writings of Julius Caesar have beguiled by their apparent simplicity. Generations of readers have been encouraged to see them as a limpid record of positive achievement. The contributors to this volume demonstrate that the appearance of simplicity is achieved by devious and accomplished art. In nine original studies, focussing mainly on the Gallic War, the contributors trace

systems of justification and omission, of measured praise and subtle criticism, which served to promote Caesar and to leave Roman enemies empty-handed. It is shown that Caesar's writing has an ingenuity of description which might seduce the casual Roman sceptic, and an artfulness of focus which now recalls the cinematographic. Even the notorious regularity of Caesar's syntax and his economy of vocabulary are revealed as pointed elements of a political manifesto. Far from being a plain and traditional record of warfare, Caesar's Commentaries are here shown to illuminate the political thinking of a man on his way to reshaping the world. The new Sunny and Shadow mystery from the New York Times bestselling author of Hiss and Tell and Last Licks. When a new seafood shop opens in Kittery Harbor, Maine, Sunny's tomcat Shadow is on the hunt for tasty treats—until Sunny discovers a cold-blooded killer's catch of the day. Neil Garret is new to town, but his seafood shop is already going belly up. Working next door, former reporter Sunny Coolidge can't help noticing the telltale signs. But checking on Neil one morning reveals something far worse for business than a lack of inventory—a mysterious man lies murdered in his freezer. Sunny's boyfriend, Chief Investigator Will Price, nets Neil as the prime suspect. But even when Sunny learns about Neil's secret past, the open-and-shut case seems fishy. Now it's up to Sunny to find the real

culprit and get Neil off the hook. The Natural Anti-Gal Antibody as Foe Turned Friend in Medicine provides a comprehensive review of the natural anti-Gal antibody, which is the most abundant antibody in humans constituting ~1% of immunoglobulins and the carbohydrate antigen it recognizes, the α -gal epitope. It discusses the discovery of this antigen/antibody system, its evolution in mammals, the pathological effects of this antibody, and its possible use in various therapies in humans. Most significantly, the book discusses microbial and regenerative therapies in which an antibody present in all humans may be harnessed as an in vivo pharmaceutical agent that enables a wide variety of therapies. Some of these therapies are described as experimental studies that are compiled in this book, other already studied therapies in the area of cancer immunotherapy are also included in this book. Provides tactics on how to improve cancer immunotherapy and viral vaccine immunogenicity Includes discussions on therapies that accelerate the healing of normal and chronic wounds, and of burns Covers the regeneration of bio-implants An interdisciplinary study of the nature of money and its impact on our economic, social, political, legal and spiritual lives. This unique collection of essays on the late Pierre Hadot's revolutionary approach to studying and practising philosophy traces the links between his work and

that of thinkers from Wittgenstein to the French postmodernists. It shows how his secular spiritual exercises expand our horizons, enabling us to be in a fuller, more authentic way. Comprehensive treatment of a neglected theme: philosophy's practical relevance in our lives Interdisciplinary analysis reflects the wide influence of Hadot's thought Explores the links between Hadot's ideas and those of a wealth of ancient and modern thinkers, including the French postmodernists Offers a practical 'third way' in philosophy beyond the dichotomy of Continental and analytical traditions Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Tempest throughout the course. This Study and Revise guide: - Increases students' knowledge of The Tempest as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning

and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay Help students navigate key concepts and philosophical arguments and develop their own points of view with our clear, engaging AS Philosophy textbook, written for the new AQA AS Philosophy specification Written by the authors of Philosophy in Focus, this book covers both units, Epistemology and Philosophy of Religion, and supports students in understanding difficult material through a clear style and visual examples of concepts and ideas. - Encourages students to engage with the anthology texts with clear prompts to read the relevant extracts, helpfully provided at the back of the book for ease of teaching and studying - Cements knowledge and understanding of key philosophical ideas through varied activities - Develops analytical skills and students' own philosophical viewpoints through practical tasks - Stretches students with clearly signposted extension material Contents Introduction Introduction to Descartes' Meditations Section 1: Epistemology Section 2:

Philosophy of Religion Section 3: Preparing for the exam 3.1 How to approach the exam 3.2 How to read philosophy Section 4: Anthology extracts Glossary Notes Selected bibliography Index Teacher learning doesn't end with initial preparation; many insights and skills remain to be added. This book is concerned with ongoing teacher learning, its goals (Part I) and pathways (Part II). It is based on a longitudinal study of 42 teachers: 20 over their first 8 years of teaching and 22 over their first 5 years. The areas of continued teacher learning identified in our study were: vision of teaching, program planning, assessment, relevance, subject content and pedagogy, classroom organization and community, inclusion, and professional identity. The pathways of learning included informal and formal PD, teacher inquiry, and school-based learning. A key finding of our research was that, over the years, teachers learn a great deal informally. However, they do so largely on their own and under considerable stress. Teachers need more support than they currently receive, both for survival and to enhance their informal learning. Teachers can benefit significantly from external input, but their everyday learning makes them key "experts" in teaching. Accordingly, PD providers should work with teachers, utilizing their existing knowledge. This book is written for consideration by teachers, student teachers, teacher educators, PD providers, policy developers, and others

interested in facilitating teacher learning. Some of us have been writing – somewhat desperately – on these ideas for years. Beck and Kosnik have given us strong evidence that the ideas are effective in practice. I hope this persuasive and beautifully written book will be widely read. Nel Noddings, Lee Jacks Professor of Education Emerita, Stanford University This book makes a powerful case for taking teachers' professional development seriously. It brings us the voices of beginning teachers as they deepen their professional knowledge over time and makes clear the depth of commitment they bring to the job. Professor Gemma Moss, Institute of Education, University of London One of the best loved of Shakespeare's 'middle comedies', *As You Like It* has rarely been out of the theatrical repertoire. Centering on the cross-dressed figure of Rosalind, the play both celebrates and questions the state of being in love. This study attempts to recreate the Elizabethan audience's experience of the play - its awareness of issues that have been elided in subsequent, simply 'romantic' readings. Using an innovative theory of the significance of the Globe's stage space, Penny Gay examines the play's presentation of issues of power, sexuality, gender and genre. The OECD Teaching and Learning International Survey (TALIS) is the largest international survey asking teachers and school leaders about their working conditions

and learning environments, and provides a barometer of the profession every five years. Results from the 2018 cycle explore and examine the various dimensions of teacher and school leader professionalism across education systems. Unlike most t'ai chi books, which focus strictly on how to do the t'ai chi forms, *T'ai Chi as a Path of Wisdom* presents a personal, practical view of this intriguing martial art. Lehrhaupt shares illuminating stories from her own life and the lives of her students that show how t'ai chi can be a vehicle for profound self-discovery and spiritual growth. In learning to master each body posture, t'ai chi students often confront self-doubt, frustration, and the desire to compete and compare themselves to others—problems that also arise in daily life. Lehrhaupt shows how these and other obstacles provide valuable opportunities to deepen awareness and recognize the striking continuities between practice and everyday life. Each section of the book includes practical exercises designed to enhance students' understanding of t'ai chi movements, and a helpful appendix answers many frequently asked questions about t'ai chi training such as how to find a teacher and how to balance practice with family life. Full of useful insights and guidance, *T'ai Chi as a Path of Wisdom* will be a valuable companion for all students of this increasingly popular martial art. Written for sixth form and college students, *AS*

Law covers the content of AS Law for AQA and OCR students in a lively and reader-friendly style. Topics are broken down into manageable parts, with clear headings and are illustrated throughout with photographs, diagrams, boxes and illustrations. Each chapter includes: an introduction outlining learning objectives relating to the subject specifications 'developing the subject' sections explaining a particularly important or difficult point in more detail, designed to challenge more able students a list of useful websites enabling students to access primary law materials intended to support chapter-by-chapter reading 'it's a fact!' sections highlighting interesting and contemporary applications of the legal principle under discussion dedicated sections providing detailed examination of key cases, within the context of the chapter discussion hints and tips for revision topics and strategies helping students to prepare for the types of questions that are most likely to come up in exams. The book contains a wealth of opportunities to test and apply knowledge, with revision quizzes, quick tests and sample questions and answers within each chapter and there are additional opportunities for self-testing and revision available via the Companion Website. This third edition has been revised and updated to take into account the new 2008 AQA specifications and contains a new chapter on contract liabilities, as well as expanded material on

sentencing and court procedures. It also addresses recent legal developments such as the establishment of the Ministry of Justice, changes in the legal profession and the constitution, and the reform of the House of Lords. AS Law provides a stimulating and exciting approach to the subject, profiling famous legal figures and examining law in films, fiction, non-fiction and on the internet whilst offering comprehensive coverage of the AQA and OCR subject specifications fulfilling all syllabus requirements. This multidisciplinary book presents a critical assessment of our knowledge of chemical threats to environmental security, with special reference to prevention of chemical releases, rapid detection, risk assessment and effective management of emergency situations and long-term consequences of chemical releases. The technologies evaluated concern mainly prevention and management of both intentional and accident releases of chemicals into the environment. The book features contributors from a range of relevant scientific fields. German sociologist Max Weber's 1919 lecture *Politics as a Vocation* is widely regarded as a masterpiece of political theory and sociology. Its central strength lies in Weber's deployment of masterful interpretative skills to power his discussion of modern politics. Interpretation involves understanding both the meaning of evidence and the meaning of terms - questioning definitions, clarifying terms and processes,

and supplying good, clear definitions of the author's own. As a sociologist accustomed to working with historical evidence, Weber based his own work on precisely these skills, solidly backed up by analytical acuity. *Politics as a Vocation*, written in a Germany shocked by its crippling defeat in World War I, saw Weber turn his eye to an examination of how the modern nation state emerged, and the different ways in which it can be run - interpreting and defining the different types of rule that are possible. It is testament to Weber's interpretative skills that *Politics* is famous above all in sociological circles for its clear definition of a state as an institution that claims "the monopoly of legitimate physical violence" in a given territory. Provides a new rationale for recent developments in sociology which focus on establishing and explaining probabilistic regularities in human populations. Ottawa Book Award 2015 — Shortlisted Between 1918 and 1921 a great storm blew through Canada and raised the expectations of a new world in which all things would be possible. | The years after World War I were among the most tumultuous in Canadian history: a period of unremitting change, drama, and conflict. They were, in the words of Stephen Leacock, "a time such as there never was before." The war had been a great crusade, promising a world made new. But it had cost Canada sixty thousand dead and many more wounded, and it had widened the many fault

lines in a young, diverse country. In a nation struggling to define itself and its place in the world, labour, farmers, businessmen, churches, social reformers, and minorities had extravagant hopes, irrational fears, and contradictory demands. What had this sacrifice achieved? Whose hopes would be realized and whose dreams would end in disillusionment? Which changes would prove permanent and which would be transitory? *A Time Such As There Never Was Before* describes how this exciting period laid the foundation of the Canada we know today. During two terrifying days and nights in early September 1941, the lives of nearly two thousand men, women, and children were taken savagely by their neighbors in Kulen Vakuf, a small rural community straddling today's border between northwest Bosnia and Croatia. This frenzy—in which victims were butchered with farm tools, drowned in rivers, and thrown into deep vertical caves—was the culmination of a chain of local massacres that began earlier in the summer. In *Violence as a Generative Force*, Max Bergholz tells the story of the sudden and perplexing descent of this once peaceful multiethnic community into extreme violence. This deeply researched microhistory provides provocative insights to questions of global significance: What causes intercommunal violence? How does such violence between neighbors affect their identities and relations? Contrary to a widely held view that sees

nationalism leading to violence, Bergholz reveals how the upheavals wrought by local killing actually created dramatically new perceptions of ethnicity—of oneself, supposed "brothers," and those perceived as "others." As a consequence, the violence forged new communities, new forms and configurations of power, and new practices of nationalism. The history of this community was marked by an unexpected explosion of locally executed violence by the few, which functioned as a generative force in transforming the identities, relations, and lives of the many. The story of this largely unknown Balkan community in 1941 provides a powerful means through which to rethink fundamental assumptions about the interrelationships among ethnicity, nationalism, and violence, both during World War II and more broadly throughout the world. *Project Management Implementation as Management Innovation: A Closer Look* investigates the processes involved in implementing one particular type of management innovation—project management—and how these innovations must evolve and be modified in order to deliver value. The book was written by three internationally recognized project management researchers/practitioners. Their extensive experience in the classroom and in the field shows through in how they are able to present complex concepts and make them highly

relevant to project managers of all levels. *Project Management Implementation as Management Innovation: A Closer Look* begins by exploring the book's key concepts, including "innovation events," "intervention," and "simple" and "complex" innovation journeys. In an era increasingly marked by polarized and unproductive political debates, this volume makes the case for a renewed emphasis on teaching speech and debate, both in and outside of the classroom. Speech and debate education leads students to better understand their First Amendment rights and the power of speaking. It teaches them to work together collaboratively to solve problems, and it encourages critical thinking, reasoned and fact-based argumentation, and respect for differing viewpoints in our increasingly diverse and global society. Highlighting the need for more emphasis on the ethics and skills of democratic deliberation, the contributors to this volume—leading scholars, teachers, and coaches in speech and debate programs around the country—offer new ideas for reinvigorating curricular and co-curricular speech and debate by recovering and reinventing their historical mission as civic education. Combining historical case studies, theoretical reflections, and reports on programs that utilize rhetorical pedagogies to educate for citizenship, *Speech and Debate as Civic Education* is a first-of-its-kind collection of the best ideas for reinventing and revitalizing the civic

mission of speech and debate for a new generation of students. In addition to the editors, the contributors to this volume include Jenn Anderson, Michael D. Bartanen, Ann Crigler, Sara A. Mehlretter Drury, David A. Frank, G. Thomas Goodnight, Ronald Walter Greene, Taylor W. Hahn, Darrin Hicks, Edward A. Hinck, Jin Huang, Una Kimokeo-Goes, Rebecca A. Kuehl, Lorand Laskai, Tim Lewis, Robert S. Littlefield, Allan D. Loudon, Paul E. Mabrey III, Jamie McKown, Gordon R. Mitchell, Catherine H. Palczewski, Angela G. Ray, Robert C. Rowland, Minhee Son, Sarah Stone Watt, Melissa Maxcy Wade, David Weeks, Carly S. Woods, and David Zarefsky. This book provides a clear-sighted analysis which suggests that architectural design may yet shape and order the future of cities. A clear argument that emerges is that to retain their future agency, architects must understand the contours and ecologies of practice that constitute the global system of architectural production. Written in an informal and engaging style, *Saving the Earth as a Career* is an ideal resource for students and professionals pursuing a career in conservation. The book explores the major skills needed to become an effective conservation professional by offering useful advice on a range of topics. Chapters include: Is this the right career for you? Designing a program of study Designing and executing a project Attending conferences and making

presentations Writing papers
Finding a job Making a
difference Saving the Earth as
a Career 2e is a friendly,
accessible guide with a global
perspective for anyone
interested in becoming a
conservation or environmental
professional, and teachers will
find this an invaluable resource
for university students at all
levels. In the mediated digital
era, communication is
changing fast and eating up
ever greater shares of real-
world power. Corporate battles
and guerrilla wars are fought
on Twitter. Facebook is the
new Berlin, home to tinkers,
tailors, spies - and terrorist
recruiters. We recognize the
power shift instinctively but, in
our attempts to understand it,
we keep using conceptual and
theoretical models that are not
changing fast, that are barely
changing at all, that are laid
over from the past. Journalism
remains one of the main sites
of communication power, an
expanded space where citizens,
protesters, PR professionals,
tech developers and hackers
can directly shape the news.
Adrienne Russell reports on
media power from one of the
most vibrant corners of the
journalism field, the corner
where journalists and activists
from countries around the
world cross digital streams and
end up updating media
practices and strategies.
Russell demonstrates the way
the relationship between digital
journalism and digital activism
has shaped coverage of the
online civil liberties movement,
the Occupy movement, and the
climate change movement.
Journalism as Activism explores

the ways everyday meaning
and the material realities of
media power are tied to the
communication tools and
platforms we have access to,
the architectures of digital
space we navigate, and our
ability to master and modify
our media environments. In
Communication as...:
Perspectives on Theory, editors
Gregory J. Shepherd, Jeffrey St.
John, and Ted Striphas bring
together a collection of 27
essays that explores the wide
range of theorizing about
communication, cutting across
all lines of traditional division
in the field. The essays in this
text are written by leading
scholars in the field of
communication theory, with
each scholar employing a
particular stance or
perspective on what
communication theory is and
how it functions. In essays that
are brief, argumentative, and
forceful, the scholars propose
their perspective as a primary
or essential way of viewing
communication with decided
benefits over other views. The
1940s ushered in an era of
musical experimentation and
innovation at the Walt Disney
Studios. Artists from all over
the world flocked to California
to be part of the magic, and
their groundbreaking styles
influenced such classics as
Dumbo and Bambi as well as
shaped the masterpieces that
followed such as Alice in
Wonderland and Peter Pan. For
this volume, author Didier Ghez
has unearthed hundreds of
enchanted images—from early
sketches to polished concepts
for iconic features—by five
exceptional artists who shaped

the style of the Studio's
animation during this period of
unbridled creativity. With
evocative descriptions and
excerpts from the artists'
journals and autobiographies,
this magnificent collection
offers a rare look at the
visionaries who breathed life
into some of the most beloved
films of our time. Copyright
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commemorative volume,
published by Advaita Ashrama,
a publication house of
Ramakrishna Math, Belur
Math, being a part of Swami
Vivekananda's 150th birth
anniversary publications. It is a
collection of revealing articles
on this great personality by
writers from all walks of life,
and they present Vivekananda
as that Turning Point in
modern history, which will
usher a new era of hope, peace,
and living spirituality the world
over. When playing a game of
wits, never ever go up against
the woman they call the Hellion
. . . LOVE IS A BATTLEFIELD...
Whether it's business or
pleasure, Lord Robert Carlisle
never backs down from a dare.
But finding a husband for
scandalous Mariah Winslow?
It's one challenge he instantly
regrets accepting. Even with all
his connections---and rakish
charms---Robert will have to
use every trick in the book to
marry off a woman with no
dowry and no sense of
decorum...no matter how
stunningly beautiful she is.
Mariah Winslow has no
intention of being a pawn in
Lord Robert's game. She knows
he agreed to play matchmaker
only to secure a partnership in

her father's shipping company, a partnership that's rightfully hers. For now, though, she'll dress for the elegant balls he throws and dance with the eligible bachelors he chooses. But she won't be outwitted by the devil himself--no matter how tempting and irresistible she finds him. "With its strong feminist bent and lively battle of wills, Harrington delivers what readers crave: a smart, fun read." -RT Book Reviews

Capturing the Carlises
If the Duke Demands
When the Scoundrel Sins
As the Devil Dares Down in Whynot, NC, there are three things that hold true: 1) life moves just a little bit slower, 2) family means everything, and 3) you don't mess with history. When his family decides to sell a home that's been part of their history for over a century, Lowe Mancinkus is madder than a hornet. To add insult to injury, the woman who purchased it is some fancy pants, city girl looking to fix it up and sell it off. Doesn't matter that she's sexy as hell or that just being near her gets his blood racing like never before. That home belongs to his family, or at least it did until she came to town. Well that just won't do, now will it? From the moment that she laid eyes on the historical home in rural North Carolina, Melinda Rothschild knew Mainer House was something special. The perfect escape from life in New York City, Melinda signed the papers and set to work restoring the house to its natural beauty. That is until an angry Lowe showed up on her doorstep one day. With a scowl on his

handsome, chiseled face. And a shotgun in his strong, muscular arms. Is it getting hot in here? Melinda's about to get a lesson on life in the south, but Lowe is about to learn a lesson of his own - this city girl doesn't back down from a fight. Focussing on three first- and early-second-century documents (the Shepherd of Hermas, 1 Clement and the Ignatian epistles), this work contributes to a growing body of literature concerned with the social setting of early Christianity. Maier argues that the development of structures of leadership in the early Christian church is best accounted for by reference to the hospitality, patronage, and leadership of wealthy hosts who invited local Christian groups to meet in their homes. Sociological models and types are employed to analyze the tensions that arose from excesses of patronage and leadership by the well-to-do. Recognizing the socio-economic setting of these conflicts corrects the interpretation of early Christian conflicts over the ministry as purely theological and doctrinal. Integrating topics in urban development, real estate, higher education administration, urban design, and campus landscape architecture, this is the first book to explore the role of the university as developer. Accessible and clearly written, and including contributions from authorities in a wide range of related areas, it offers a rich array of case studies and analyses that clarify the important roles that

universities play in the growth and development of cities. The cases describe a host of university practices, community responses, and policy initiatives surrounding university real estate development. Through a careful blending of academic analysis and practical, hands-on administrative and political information, the book charts new ground in the study of the university and the city. This book presents reflections on the relationship between narratives and argumentative discourse. It focuses on their functional and structural similarities or dissimilarities, and offers diverse perspectives and conceptual tools for analyzing the narratives' potential power for justification, explanation and persuasion. Divided into two sections, the first Part, under the title "Narratives as Sources of Knowledge and Argument", includes five chapters addressing rather general, theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives. We may perceive here how scholars in Argumentation Theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives. The second Part, entitled "Argumentative Narratives in Context", brings us six more chapters that concentrate on either particular functions played by argumentatively-

oriented narratives or particular practices that may benefit from the use of special kinds of narratives. Here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well-defined situated activities, as diverse as scientific theorizing or war policing, that may be satisfied by certain uses of narrative discourse. A resurgence of Trinitarian interest gained momentum in the twentieth century and it is showing little sign of abating in the twenty-first century. This research endeavors to critically evaluate Miroslav Volf's ecclesial model for "the church as the image of the Trinity," one that he presents with the English title, *After Our Likeness*. Volf proposes a social doctrine of the Trinity, one that is heavily influenced by the theological writings of Jurgen Moltmann, and he puts forward that this nonhierarchical Trinity should be reflected in the structures and theology of the church. If Volf is correct, then a radical reshaping is needed for the church to conform to an egalitarian pattern, one that is "after the likeness" (Gen 1:26) of an egalitarian God. In this critical examination, Kevin J. Bidwell begins by stating the theological influences that are pertinent to Volf's thesis in *After Our Likeness* and the assumptions that undergird and inform his whole theological paradigm. An important theological excursus is offered to assess the

theology of John Smyth, the first English Baptist, who is Volf's representative figure for the location of his own ecclesiology, the Free Church. A critical analysis follows of Volf's engagement with his two chosen dialogue partners who represent both Western and Eastern theological traditions: Joseph Ratzinger and John D. Zizioulas. Volf presents five theses for "the church as the image of the Trinity," which could be labeled as Volf's Free Church in the image of Volf's revised doctrine of the Trinity. This monograph offers extensive insight into the contemporary debate on the doctrine of the Trinity, but it also assesses many aspects of ecclesiology from both Eastern and Western perspectives. This book focuses on the tensions that emerge in teaching the English language arts methods course within teacher education programs. It features chapters that grapple with the historical legacies of influence on methods/pedagogy as well as contemporary challenges in teaching methods courses alongside field experiences. From the female soldiers of Abu Ghraib prison to Palestinian women suicide bombers, women and their bodies have been "powerful weapons" in the Afghanistan and Iraq wars. Kelly Oliver reveals how the media and the George W. Bush administration used metaphors of weaponry to describe women and female sexuality and forge a link between vulnerability and violence. Oliver analyzes the discourse surrounding women, sex, and gender and the use of

women to justify America's decision to go to war. She also considers the cultural meaning, or lack of meaning, that lead female soldiers at Abu Ghraib to abuse prisoners "just for fun," and the commitment to death made by women suicide bombers. She examines the pleasure taken in violence and the passion for death and what kind of contexts creates them. Oliver concludes with a diagnosis of our fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection. This study of the development of education in the British West Indian colonies during the last half of the nineteenth century examines the educational policies and curriculum used in schools following the abolition of slavery. During this period the nature and development of the educational system in the region was profoundly affected by the decline of the sugar industry, the emergence of black and coloured middle classes and the threat they posed to the ruling white elite, and the institutionalization of cultural divisions between the black and white populations. Bacchus argues that after 1846 the elite white plantocracy used the educational system to maintain domination following the end of slavery. This is the first book to present an overall picture of educational developments in the British West Indies in this period and pays special attention to the historical context in which they occurred. In *Education as and*

for Legitimacy, the author continues the study of West Indian education he began with his previous book, Utilization, Misuse, and Development of Human Resources in the Early West Indian Colonies. While film and video has long been used within psychological practice, researchers and practitioners have only just begun to explore the benefits of film and video production as therapy. This volume describes a burgeoning area of psychotherapy which employs the art of filmmaking and digital storytelling as a means of healing victims of trauma and abuse. It explores the ethical considerations behind this process, as well as its cultural and developmental implications within clinical psychology. Grounded in clinical theory and methodology, this multidisciplinary volume draws on perspectives from anthropology, psychiatry, psychology, and art therapy which support the use and integration of film/video-based therapy in practice. English as a Lingua Franca: Theorizing and Teaching English examines the English used among non-native speakers around the world today and its relation to English as a native language, as well as the implications for English language teaching. Challenging and incisive, this book analyses positive and negative accounts of English as a lingua franca, and its linguistic features, within the context of: native and World Englishes multilingualism and intercultural communication sociolinguistic issues including

accent and identity classroom teaching and learning English as a Lingua Franca is a useful guide for teachers and trainee teachers, and will be essential reading for advanced students and linguists concerned with multilingualism, language contact, language learning, language change, and the place of English in the world today.

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