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Welcome to Just a Minute! The A to Z of Old Time Radio Just a Minute - Bbc Radio Comedy Just a Minute: A Vintage Collection Radio Comedy Just a Minute: Series 76 The Directory of the Armed Forces Radio Service Series Joe Frisco Forgotten Heroes of Comedy It Came From Ohio! Anne Bancroft The Jack Benny Program Radio Scripts, 1932–1936, Volume 2 Jimmy Durante Billboard Just a Minute: the Golden Collection The Eight Characters of Comedy Ray Milland The Now Show Book Canada's Playwrights The Quarterly Journal of the Library of Congress Billboard Current Biography 1-2-3 Minute Monologues The Pin-Up Girls of World War II Just a Minute: Best of 2017 The Synchronized Society Billboard The Senses of Humor Music to My Years Revolution in the Echo Chamber Chronologia Television Talk Just a Minute: Best of 2019 The Southern Diaspora Catalog of Copyright Entries Tuning Out Blackness Boys' Life Encyclopedia of American Short Films, 1926-1959 Iowa Heritage Illustrated Just a Minute: The Best of 2014

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This directory details the output of transcriptions from the Armed Forces Radio Service from the beginning in 1942 up to 1967. Since many official papers of the early days are no longer available, the information was gathered from many private sources. The range of programs the AFRS covered was immense. Particularly during the war years the accent was on entertainment. Popular and classical music and comedy and drama shows were rebroadcast over AFRS stations all over the world. The AFRS also produced many programs designed to inform and educate. This directory attempts to present the complete range of series the AFRS transmitted.

Collectors and followers of popular, country or series music and of drama or comedy shows will appreciate the short description of the AFRS shows, complete with cast names and issues and recording dates, that comprise the entries. The entries are organized by series and include the Libraries series, H-Series, Network Series, R-Series, and Assigned Matrix Numbers. An appendix of non-AFRS transcriptions is included along with a bibliography for further research. From his humble beginnings as a Coney Island piano player, Jimmy Durante was one of America's best-loved entertainers for nearly seven decades. Known for his distinctive "schnozzle" and raspy voice, the multitalented performer became a stage, screen and recording star. Every aspect of Jimmy Durante's career is covered here: his early vaudeville and Broadway days; the 38 movies he made; his radio appearances; the mixture of new and old material he brought to television in the late 1950s; and his work as a singer and composer. Celebrating 50 years of Just a Minute on air, a collection of previously unpublished episodes from each of the programme's six decades, from 1967 through to the special Christmas 2016 programme Just a Minute Does Panto Nicholas Parson chairs every programme, with a plethora of guest players including Kenneth Williams, Derek Nimmo, Peter Jones, Paul Merton, Graham Norton, Gyles Brandreth and Sheila Hancock. Duration: Duration: 5 hours 45 mins approx. Presents four episodes of the popular BBC Radio 4 comedy game in which panelists speak for sixty seconds without hesitation on a variety of topics, including Anne Boleyn, dust sheets, and the tube. In its 114th year, Billboard remains the world's premier weekly

music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. FACT: All emerging actors are looking for an advantage - well this is it! Never again do actors (or drama teachers) have to go searching for that ideal Monologue to work on. In this book there are plenty of choices between comedy and drama, for male and female actors. Whether using them for Theatre, Film or Television application, these Monologues will provide a refreshing approach to any performance. 30 ORIGINAL monologues written by Albert Jamae; professional writer/actor of 25 years. Perfect for Auditions, Workshops, Showreels or Competitions! Contains 10 monologues, each in 1,2 & 3 minute versions for total flexibility. WARNING: Some material contains course language and adult themes. CONTENTS: Dramatic List DAMAGE CONTROL: a politician attempts to reassure the public during a disaster. DUTY: an estranged father awakens to his duty as a parent. HOLDING ON: a single mother has had enough. LIFELINE: a mother/ father tries to convince the court they're a fit parent. SAFE PLACE: a lawyer tries to convince the court that a mother is unfit to have her kids. Comedy List DEADLY DAUGHTER: an embittered daughter delivers the eulogy. DIRECTOR'S FURY: a director struggles with an amateur cast doing Macbeth. MANLY BITS IN PIECES: a virgin trying to understand his sexuality. STALKER: a star struck fan unravels her (or his) obsession. THOU DOG: a courtly virgin declines a sexual offer from a sleazy

suitor. Testimonials: "After endless hours searching for that 'right' monologue I stumbled across a real gem titled 'Director's Fury' penned by Albert Jamae. I have chosen to perform 'Director's Fury' at Manchester's Monologue Slam as it is a cracking no nonsense piece and will really grab an audience's attention, as well as this I have now been introduced to a marvelous collection of monologues that I plan use at many castings in the future. For those looking for a monologue that is a little bit different and individual but yet can still hold a good sense of reality, then Jamae is your man!" Leo Flanagan: Actor - Manchester, United Kingdom. "I have been teaching adults, teenagers, and youngsters 7-10 yrs old, recently for Industry Actors HQ in Brisbane, and have used a great deal of Albert Jamae's scripts in the workshops. The scripts are mercifully short, relevant and interesting, and most importantly, students relate to the situations. The scripts allow actors to make a variety of choices to enhance their performances. I thoroughly recommend these scripts to all drama teachers, casting people, and of course actors who should have the volumes online and in hard copy waiting for that time when they have to produce a monologue at a moment's notice!" Sue Manger: Casting Associate - McLeod's Daughters. Casting Director - The Young Doctors, Bellamy, and Australia's Most Wanted. "Hooray for an original Australian audition manual! This will be a great addition to any Australian actor's bag of tricks; concise, entertaining and in our own vernacular." Caitlin MacDougall: Actress - The Alice, Always Greener "This audition manual is a great idea and a must for every actor. There are few

around for an Australian market and few that are as simple and straight forward in delivery and style. It will also be a useful tool for Casting Directors, with unique and interesting pieces to work with in order to see various actor's strengths and weaknesses." Wizzy Evans: Casting Director - The Secret Life of Us, Last Man Standing Revised and updated, the autobiography of the Master of Fright, RL Stine! The autobiography of RL Stine, creator of the Goosebumps series, now a motion picture in theaters October 16, 2015! Has he had a horrifying life? -Was RL Stine a SCARY kid? -Did he have a WEIRD family? -Did his friends at school think he was STRANGE? - Why does he like to TERRIFY his readers? -Where does he get the frightening ideas for his stories? All of your questions about best-selling your favorite author are answering in this STINE-TINGLING life story! For the first time ever, RL Stine reveals what he was like when he was YOUR age--and what his scary life is like TODAY! Plus: Private snapshots and photos from his family album! Having matured like a fine wine for over 50 years, Just a Minute continues to improve with age. A full-bodied, cheeky little number, its both sparkling and robust, and ideal for almost every occasion. A few bottles of the finest have been brought up from the cellar for this vintage collection. In these twelve humorous, enlightening and previously unpublished editions harvested from between 1972 and 2004 players once again attempt to speak without hesitation, repetition or deviation from the given subject. Challenges fly thick and fast under the unflappable adjudication of Nicholas Parsons. A guide to Canada's major playwright's of the time.

Lists 70 playwrights with biographical information. Anne Bancroft (1931–2005) was an American film, television and stage actress, stage producer and film director. Respected for her acting prowess and versatility, she won the “Triple Crown”—an Oscar, a Tony and an Emmy. Her stage portrayal of Annie Sullivan in *The Miracle Worker* won the Tony Award for Best Lead Actress in 1959. She reprised the role for the 1962 film of the same name, winning the Oscar for Best Actress, but was perhaps best known as Mrs. Robinson in *The Graduate* (1967). Her extensive television work included numerous roles in movies and series, including *Deep in My Heart* (1999), for which she won an Emmy for Best Supporting Actress. A filmography/videography and information about DVD availability are included. Eight episodes of the ever-popular BBC Radio 4 panel game hosted by Nicholas Parsons – including two special shows recorded at the Edinburgh Festival Fringe. *Just a Minute* has been entertaining generations of listeners since its first series in 1967. Now Nicholas Parsons and guests return for the 76th series of the panel show where participants must try to speak for 60 seconds without hesitation, deviation or repetition. (No repetition? That's no small order after nearly 50 years...) Guests include veteran players Paul Merton (now the second most prolific player of the game after Kenneth Williams), Sheila Hancock, Marcus Brigstocke, Gyles Brandreth, Julian Clary, Tony Hawks and Josie Lawrence. Among the other panellists are Nish Kumar and Janey Godley, and appearing for the first time are Will Self, Pippa Evans and Katherine Ryan, who completed the full minute on her very first turn. The subjects

include Maple Syrup, Andy Warhol, The Royal Mile, My Olympic Event, Hair of the Dog, Brighton Rock, Enid Blyton and The French Connection. So join the plucky players as they prepare to do verbal battle on the show where every second counts! Duration: 4 hours approx. Daniel Wickberg traces the cultural history of the concept from its British origins as a way to explore new conceptions of the self and social order in modern America. Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting. With no formal training as an actor, Welsh-born Ray Milland (1907-1986), a former trooper in the British Army's Household Cavalry, enjoyed a half-century career working alongside some of the great directors and stars from the Golden Age of cinema. He won the Academy Award for Best Actor for his performance as the alcoholic writer in *The Lost Weekend* (1945), a defining moment that enabled him to break free from romantic leads and explore darker shades of his debonair demeanor, such as the veiled menace of his scheming husband in Hitchcock's *Dial M For Murder* (1954). A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western *A Man Alone* (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. Later he turned to science fiction and horror movies, including two with cult filmmaker Roger Corman. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive

radio and television credits. Flip through the channels at any hour of the day or night, and a television talk show is almost certainly on. Whether it offers late-night entertainment with David Letterman, share-your-pain empathy with Oprah Winfrey, trash talk with Jerry Springer, or intellectual give-and-take with Bill Moyers, the talk show is one of television's most popular and enduring formats, with a history as old as the medium itself. Bernard Timberg here offers a comprehensive history of the first fifty years of television talk, replete with memorable moments from a wide range of classic talk shows, as well as many of today's most popular programs. Dividing the history into five eras, he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic, regulatory, technological, and social history of the broadcasting industry. Robert Erler's "A Guide to Television Talk" complements the text with an extensive "who's who" listing of important people and programs in the history of television talk. In this long overdue and affectionate salute, celebrated comedy historian Robert Ross pays tribute to some of the finest, funniest and most fascinating names in comedy from both sides of the Atlantic. Monty Python's Terry Jones wrote the foreword. With the passionate input of such comics as Tim Brooke-Taylor, Hattie Hayridge, Roy Hudd, Michael Palin, Ross Noble, Chris Addison and Bernard Cribbins, Ross honours these legends of humor who, for a variety of reasons, didn't quite reach the heady heights of stardom or, once they had, couldn't cope with the pressures. Whether it is a favorite from the distant

smoke- and ale-stained world of the Music Hall like the great George Robey, or the downbeat poetry of Hovis Presley, who dropped disenchanting bombs on the late 1990s, Forgotten Heroes of Comedy will finally elevate them to the Hall of Fame where they belong. Forgotten, no longer. UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India (to English parents) David Battley UK Michael Bentine UK Harold Berens UK Willie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esmá Cannon Australia (but moved to UK) Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau UK Leslie Fuller UK Dustin Gee UK Peter Glaze UK Tommy Godfrey UK Harry Locke UK Ken Goodwin UK Bernard Gorcey Russia (died USA) Bert Gordon USA Monsewer' Eddie Gray UK Raymond Griffith USA Deryck Guyler UK Brian Hall UK Lloyd Hamilton USA Arthur Haynes UK Richard Hearne UK Dickie Henderson UK Gerard Hoffnung Germany (died UK) Shemp Howard USA Nat Jackley UK Rex Jameson UK Spike Jones USA John Junkin UK Dave King UK Roy Kinnear UK Dennis Kirkland UK Patsy Knox USA Debbie Linden UK Hugh Lloyd UK Malcolm McFee UK Moore Marriott UK Graham Moffatt UK Ray Martine UK Zeppo Marx USA Glenn Melvyn UK Eric Merriman UK Christopher Mitchell UK Albert Modley UK Robert Moreton UK Gladys Morgan UK Lily Morris UK Richard Murdoch UK Tom E. Murray USA David Nixon UK Larry Noble UK Ole Olsen USA Chic Johnson USA Ken Platt UK Sandy Powell UK Vince Powell UK Hovis Presley UK

Cardew Robinson UK Joe E. Ross USA Patsy Rowlands UK
Derek Roy UK Derek Royle UK Leslie Sarony UK Larry
Semon USA Ronald Shiner UK Johnnie Silver USA Dennis
Spicer UK Larry Stephens UK Jake Thackray UK Thelma
Todd USA Jack Train UK Karl Valentin Germany Liesl
Karlstadt Germany Norman Vaughan UK Tom Walls UK
Ralph Lynn UK Elsie and Doris Waters UK Rita Webb UK
John Wells UK George and Kenneth Western UK Gordon
Wharmby UK Bert Wheeler USA Robert Woolsey USA
Albert Whelan Australia (died UK) Robb Wilton UK
Mike and Bernie Winters UK Georgie Wood UK Dolly
Harmer UK Harry Worth UK Mario Zampi Italy (died UK)

The Eight Characters of Comedy is the "How-To" guide
for actors & writers who want to break into the
world of sitcoms. It has become a staple in acting
classes, writers' rooms, casting offices and
production sets around the world. Now, in its
exciting SECOND EDITION, renowned acting coach and
bestselling author, Scott Sedita, gives you even
MORE advice and exercises for breaking down comedy
scripts, writing jokes and delivering them with
comedic precision. Plus, you'll find in-depth
REVISED sections on Sitcom History, The Three
Pillars of Comedy, Auditioning for Sitcoms, and his
acclaimed comedic technique "The Sedita Method!"
Most importantly, you will be introduced to his
famous sitcom character archetypes, which will help
you build your niche in half-hour comedy... The
Eight Characters of Comedy! Who is normally cast as
The Logical Smart One? Why do we love The Lovable
Loser? Why is The Neurotic a favorite for actors and
writers? How do you play The Dumb One smart? Who are
the biggest Bitch/Bastards? What drives The
Materialistic Ones? Why is The Womanizer/Manizer so

popular? How can you realistically write and play someone In Their Own Universe? The Eight Characters of Comedy answers all these questions and more, with UPDATED EXAMPLES from current & classic sitcoms, and from many of the greatest sitcom characters & actors of all time! After reading this book, you WILL be ready to work in the exciting world of situation comedy! Four laughter-filled editions of the long-running and much-loved BBC Radio 4 panel game chaired by Nicholas Parsons In this selection of episodes, the entertaining players brave enough to employ their wits and ingenuity against both the clock and their competitors are Paul Merton, Julian Clary, Sheila Hancock, Josh Widdicombe, Gyles Brandreth, Fern Britton, Jenny Eclair and Kerry Godliman. As always, the name of the game is to speak for one minute on a given subject without falling foul of hesitation, repetition or deviation. Why is Josh known as the Beast of Dartmoor? What is Julian's morning routine? Does Sheila have a party trick, and when exactly did the last century begin? When should Gyles use the 'historical present', and will Fern ever get to tell her story about dinner in Venice? Fingers on buzzers please, as we play Just a Minute! "A Best Film Book of 2013" - The Huffington Post To the soldiers in the armed forces during World War II, the pin-up girl was more than a symbol of lust. What the fighting man needed during that tumultuous period were entities of beauty that informed them there was goodness left in this world worth fighting for. The girls who posed for pin-up purposes best represented the beauty that yet existed. So on their barracks walls were images of Betty Grable and Rita Hayworth. Painted on the

outside of their aircraft were life-size copies of Jane Russell and Gene Tierney. In their duffel bags were photographs of Veronica Lake and Rochelle Hudson. These famous celebrities, by posing for the boys in the military, used their uncommon appeal to reinforce in the mind of the sailor, soldier and marine that fairness was still present and needed to be defended. Their role was not simply objects of lust, but something more profound, which informed the fighting men that America was behind them—applauded them for their patriotism and sacrifices. Between 1900 and the 1970s, twenty million southerners migrated north and west. Weaving together for the first time the histories of these black and white migrants, James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by "southernizing" communities and transforming important cultural and political institutions. Challenging the image of the migrants as helpless and poor, Gregory shows how both black and white southerners used their new surroundings to become agents of change. Combining personal stories with cultural, political, and demographic analysis, he argues that the migrants helped create both the modern civil rights movement and modern conservatism. They spurred changes in American religion, notably modern evangelical Protestantism, and in popular culture, including the development of blues, jazz, and country music. In a sweeping account that pioneers new understandings of the impact of mass migrations, Gregory recasts the history of twentieth-century America. He demonstrates that the southern diaspora was crucial

to transformations in the relationship between American regions, in the politics of race and class, and in the roles of religion, the media, and culture. The Synchronized Society traces the history of the synchronous broadcast experience of the 20th century and the transition to the asynchronous media that dominate today. Broadcasting grew out of the latent desire by 19th century industrialists, political thinkers, and social reformers to tame an unruly society by controlling how people used their time. The idea manifested itself in the form of the broadcast schedule, a managed flow of information and entertainment that required audiences to be in a particular place – usually the home – at a particular time and helped to create “water cooler” moments, as audiences reflected on their shared media texts. Audiences began disconnecting from the broadcast schedule at the end of the 20th century, but promoters of social media and television services still kept audiences under control, replacing the schedule with surveillance of media use. Author Randall Patnode offers compelling new insights into the intermingled roles of broadcasting and industrial/post-industrial work and how Americans spend their time. The must-have look at the world from the team behind Radio 4's THE NOW SHOW. THE NOW SHOW BOOK boldly tackles all the superlatives that other books avoid. It does this by means of making stuff up and scrupulously avoiding too much research, insight, or fact. Unless the fact is funnier. And legal to mention. Split into illuminating subject sections, categories include: Biggest Scare Story Worst Political Gaffe Most Hated Corporate Jargon Most Annoying Recorded Announcement

Most Stressful Special Occasion Most Baffling Commercial Most Inaccurate Weather Forecast - and many more! With Marcus Brigstocke and Mitch Benn adding their own fine touches, this book is a fascinating, engrossing - and brilliantly entertaining - look at the modern world ... In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Tuning Out Blackness fills a glaring omission in U.S. and Latin American television studies by looking at the history of Puerto Rican television. In exploring the political and cultural dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s, Yeidy M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed "blackness" in local television productions, while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She

focuses on locally produced radio and television shows, particular television events, and characters that became popular media icons—from the performer Ramón Rivero's use of blackface and "black" voice in the 1940s and 1950s, to the battle between black actors and television industry officials over racism in the 1970s, to the creation, in the 1990s, of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. *Tuning Out Blackness* brings to the forefront the marginalization of nonwhite citizens in Puerto Rico's media culture and raises important questions about the significance of local sites of television production. This biography of vaudeville comedian Joe Frisco captures the world of show business in its transition from the heyday of vaudeville through film and radio to the early years of television. As Paul M. Levitt tells us, Joe Frisco in his day was so famous for his jazz dance that F. Scott Fitzgerald mentions him when describing one of Gatsby's parties: "Suddenly one of these gypsies in trembling opal seizes a cocktail out of the air, dumps it down for courage and moving her hands like Frisco dances out alone on the canvas platform." Seeking to reintroduce this spontaneous and original wit to us, Levitt transforms the manuscript left by Frisco's fellow entertainers Ed Lowry and Charlie Foy into a book as entertaining as the great comic himself. It follows Frisco's career from his beginnings in Chicago on the midwestern circuit, through his New York heyday in vaudeville theatres and nightclubs, to his final years in Los

Angeles when first film and then television came to dominate show business. Lowry and Foy, both vaudeville insiders, describe Frisco's world, with its hotels, theatres, restaurants, clubs, racetracks, and, not least, its famous people—Flo Ziegfeld, W. C. Fields, Walter Winchell, George Jessel, Bing Crosby (who contributed the foreword to this book), even William Randolph Hearst. Ed Lowry bought a mail-order course at fourteen, taught himself to dance, and launched a half-century career in theatre. Charlie Foy, the second child in the family troupe known as "Eddie Foy and the Seven Little Foyes," shared an apartment and the stage with Joe Frisco for several years. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A quirky and original reference book containing 24 hours of history that have changed the world

At what time was Guy Fawkes discovered underneath the Palace of Westminster? When was Captain Bligh ordered off the Bounty? At what time was Einstein's Theory of Relativity proved? What time was on the clock when Titanic sunk? All these questions and 400 more are answered here, giving a unique twist on how history is presented. Events are arranged not in order of place, theme, or date, but by the time of day they took place. There are 24 chapters, one for each hour of the day, with each chapter including major battles, assassinations, crimes, deaths, and

disasters, all presented by the hour and minute they took place. The term Old Time Radio refers to the relatively brief period from 1926, when the National Broadcasting Company first began network broadcasting, until approximately 1960, when television became the dominant communication medium in the United States. During this time, radio was as popular and ubiquitous as television is today. It was amazingly varied in the types of programming it offered; many characters and programs were so popular that virtually everyone was familiar with them. Even today, recorded versions of these programs are still extremely popular and widely available, both from commercial outlets and from hobbyists. Behind the production of these programs was a complex technological and financial infrastructure that had to be developed virtually from scratch in a world unaccustomed to the rapid communication and technological marvels that we take for granted today. The A to Z of Old Time Radio provides essential facts and information on the Golden Age of Radio. This is accomplished through the use of a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the radio networks, programs, directors, producers, writers, actors, radio series, and radio stations. Entries on your favorite shows-The Lone Ranger, The Shadow, Dragnet, and Suspense-and actors-Bob Hope, George Burns, Gracie Allen, and Edgar Bergen-will have you jumping from one entry to the next as you relive old favorites and discover hidden treasures from the Golden Age of Radio. Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40

minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Revolution in the Echo Chamber is a sociohistorical analysis of British and US radio and audio drama from 1919 to the present day. This volume examines the aesthetic, cultural and technical elements of audio drama along with its context within the literary canon. In addition to the form and development of aural drama, Leslie Grace McMurtry provides an exploration of mental imagery generation in relation to its reception and production. Building on historical analysis, Revolution in the Echo Chamber provides contemporary perspective, drawing on trends from the current audio drama environment to analyse how people listen to audio drama, including podcast drama, today – and how they might listen in the future. In this memoir full of humor and heart, comedian, writer, and producer Cristela Alonzo shares personal stories of growing up as a first-

generation Mexican-American in Texas and following her dreams to pursue a career in comedy. When Cristela Alonzo and her family lived as squatters in an abandoned diner, they only had two luxuries: a television and a radio, which became her pop cultural touchstone and a guiding light. Cristela shares her experiences and struggles of being a first-generation American, her dreams of becoming a comedian, and how it feels to be a creator in a world that often minimizes people of color and women. Her stories range from the ridiculous—like the time she made her own tap shoes out of bottle caps or how the theme song of *The Golden Girls* landed her in the principal's office—to the sobering moments, like how she turned to stand-up comedy to grieve the heartbreaking loss of her mother and how, years later, she's committed to giving back to the community that helped make her. Each significant moment of the book relates to a song, and the resulting playlist is deeply moving, resonant, and unforgettable. *Music to My Years* will make you laugh, cry, and even inspire you to make a playlist of your own. In *Volume Two of Jack Benny's Lost Broadcasts*, (25 episodes from August 1 to October 26, 1932), Benny and scriptwriter Harry Conn continue to craft a personality-based radio variety program. They draw on Benny's vaudeville style and explore new constructions of comedy characters and situations. Benny and Conn develop quirky-yet-likeable identities for the major performers — “Broadway Romeo” Jack, tightwad band leader George Olsen, sultry vocalist Ethel Shutta and flighty young fan Mary Livingstone from Plainfield, New Jersey. The cast bounces jokes, reactions and bad

puns off each other. This series features experimentations – several political skits, a serious romance for Jack and Mary, and the program's first film parody – then ends with a sudden twist. Highlights of Volume Two include: "Nickel Back on the Bottle" becomes a nationally popular catch phrase Mary's first Labor Day poem Jack provides running commentary of a prize fight between "Battling Herbert Hoover" and "Fighting Franklin Roosevelt" The cast performs their first parody of a popular movie, in "Grind Hotel" These 25 hilarious radio scripts offer Jack Benny at his early creative best. Kathryn Fuller-Seeley is the author of Jack Benny and the Golden Age of Radio Comedy (2017) and books on early motion pictures and nickelodeon audiences. She teaches media history of the University of Texas at Austin. 'A joyous compendium of facts, fun and stories. This hilarious and informative guide is destined to become the companion to radio's most enduring panel game' PAUL MERTON In this first ever official companion, chairman Nicholas Parsons tells the fascinating story of the much-loved panel game and Graham Norton, Sue Perkins, Jenny Eclair and Gyles Brandreth share their memories of the show. Over the decades, the greats of British comedy have entertained Just a Minute listeners with performances that have come to define our comic heritage - from Kenneth Williams' outrageously funny 'battles' with Sheila Hancock, Clement Freud's acerbic wit and Derek Nimmo's tall tales to Paul Merton's imaginative flights of fancy, Julian Clary's flagrant innuendos and Pam Ayres' poetic humour. Welcome to Just a Minute! is an entertaining

journey through British comedy history and a master class in comic timing, verbal dexterity and sharp one-liners.

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